



Virginia Beach
Photography Club
P.O. Box 68894
Virginia Beach, VA 23471
<http://vbpc.org>

Welcome

Alexander Balicat

**Our
Newest
Member**



The Virginia Beach
Photography Club
is a member club of the
Photographic Society
of America

THE CABLE RELEASE

August 2008 ~ Volume 5, Issue 8

Monthly Newsletter of the Virginia Beach Photography Club

President's Corner

*It just keeps getting
better and better!*

As I write this, I am just home from the Wedding Portrait workshop held by our own Rob Twine. It was a great three hour workshop, and we all learned a lot of things. Some photos from the workshop are posted in the forums on the club website. Many thanks to Rob and his daughter for providing us such great information and hands-on experience.



Fast forward to next weekend (ok it is after this goes to press, but use your imagination...) 15+ semi-professional and professional models posing for us and us alone on the beautiful shoreline of Virginia Beach. Imagine about 10-15 VBPC members shooting away. Learning how to work with models, make-up artists (MUAs) and the like. Yep, it is not a dream, but a reality set up by one of our members and a local modeling agency. We said that we wanted to learn about all kinds of photography.

We did!

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Next Meeting

Tuesday, August 5th, 7:30 PM

Community United Methodist Church
1072 Old Kempsville Rd., Virginia Beach, VA 23464

**Monthly
Competition Category
for August is
"SAILBOATS/BOATS."**

The boundaries of this incredible group of people are constantly being tested and expanded. Everyone is finding their niche in photography, and we are doing our best to help you grow in those areas. As the summer starts to draw to a close, I hope you will all talk with your Board members, and tell us what you want. We are here to help you, to serve you, and to watch everyone grow in their photography.

And in closing, let me say that the entire board is both proud and honoured to be a part of that growth.

Tom McElvy, VBPC President

(757-498-9882 (h) • 757-286-6859 (c) • tom@imagesbytom.com)

competition winners - july 2008 meeting category - open

COLOR

1st - "Autumn River" by Mike Ornoff
2nd - "Abandoned" by Nancy Hatch
3rd - "Colonial Bucket" by Michael Graham
HM- "Baby Bliss" by David Reed

BLACK AND WHITE

1st - "Lily" by Jerry Wymore
2nd - "Angel" by Tania Oldfield
3rd - "Ocean View 1978" by Barry Minsberg
HM - "Palace de Sevilla" by Jerry Seely

DIGITAL ALTERNATIVE

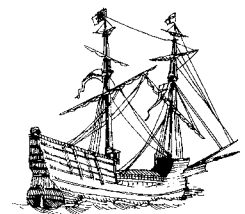
1st - "Sweet Gardenia" by Robin Stamper
2nd - "Bearded Dragon" by Mike Graham
3rd - "Etching" by Judy Wymore

SLIDES

No winners due to lack of entries (only 1 submitted)

2008 Competition Categories

January	Open	July	Open
February	60's, 70's and 80's Song Titles	August	Sailboats/Boats
March	Open	September	Open
April	Nature (no sign of man)	October	Down by the Water's Edge
May	Open	November	Open
June	Bridges	December	Street Photography/Street Graffiti



Competition rules are available on our website at <http://vbpc.org>

member spotlight ~ joe sleeper

1. How did you get started with photography ?

Believe it or not, it was a silly internet "moustache celebration" called Moustache May (moustachemay.com). I took part in this in 2007 - bought a tripod for my point and shoot and figured out I could get better pictures that way. Somehow I got hooked (there are a lot of great photographers in that bunch). A few months later I bought a DSLR, then a couple months after that discovered the magic of Holgas, Polaroids and old film cameras. I'm still new to this. It's all exciting.

2. What is your favorite thing to photograph ?

This is a tough one. It depends on my mood, depends on the moment, depends on what camera is with me and/or what type and speed film is in that camera (if it's not the digital) - or even what lens is on the camera!



Joe's self-portrait, "Polaroid Joe!"

Lately I have been playing with different film types to see what looks I like - which also translates into digital!

On second thought, I love small towns - and ruins of old buildings in the country. Eastern North Carolina has a special place in my heart.

3. What equipment do you use ?

I have acquired so many old cameras that I use from time to time, but here is what is in my bag most of the time:

Canon EOS Digital Rebel XTi
Canon EOS 3 (35mm)

Canon EF 17-40 f/4L USM
Canon EF 24-70 f/2.8L USM
Canon EF 50mm f/1.8 II
Canon 430ex flash
Gary Fong Diffuser
Holga 120N

I use a MacBook Pro, Aperture 2 and Photoshop CS3.

4. How did you find the VBPC ?

Tom gave me a brochure at Richmond Camera. The week after Christmas I took them my first roll of 120 film from my Holga to process. I'm glad they did - what a great group!



"No Parking"

Continued next page

5. Have you won any awards for your work ?

I haven't entered anything yet - though now I'm thinking of making more prints and see how I do. My Mom's thrilled that there is a spot of artsiness in me (she's an artist). Ask me again in five years. Or five months. I feel I owe it to her - though if she were the only person to ever see my work I'd still be happy!



7. What is your occupation ?

Network Engineer
- I deal with network infrastructure for a multi-state educational institution.

8. Tell us a little about yourself and your background .

Well I'm a 29 year old illegible bachelor who enjoys long talks and walks on the beach. And humor.

6. Where is your favorite vacation spot ?

I've spent time in the 48 continental states, but not outside of country - what is wrong with me? I love mountains and big cities. I'm going to Brooklyn for a week this summer, and hopefully somewhere at or around Asheville, NC in the fall!

9 . Do you have other hobbies ?

I'm a computer geek from way back, hence my career. I love and use open source software as much as I can - though my Mac can't be taken away from me. I love music - wish there were a better music scene around here. I prefer a good coffee house over a bar - though a good pint with friends is one of the best things on earth.

**WHAT EXACTLY IS A HOLGA AND WHY IS IT SPECIAL?
INQUIRING MINDS WANT TO KNOW.**

The Holga is a 120 film format "toy" camera that was first made for China in 1982 (where at the time 120 black and white was the most plentiful film) to be an "everybody" camera that was affordable for anyone to get and take pictures with.

It's an all plastic camera that light-leaks, vignettes heavily, has a soft focus, and creates a sometimes crazy look on film. It's the bad qualities that are loved by some photographers, like myself.



If you've ever heard of the Diana camera the Holga is kind of like a modern day version of that. There's a huge flickr group on Holgas with tons of pictures taken with this camera. <http://flickr.com/groups/86881528@N00/pool/> - a lot of those are crossed-processed (processing slide film as print, which ups the saturation and contrast a TON).

- Joe Sleeper

SVBGH ROTATING COMMUNITY ART GALLERY OPENED JULY 21, 2008

The Virginia Beach Photography Club and the Digital Shutterbug Club invited family and friends to join them for Tea on July 21st from 6:00 to 7:30 PM, at the Sentara Virginia Beach General Hospital, to celebrate a joint show of over 70 photographic images.

All images are displayed in the hospital's 2nd, 3rd and 4th floor public galleries through mid October and all photographs met the criteria of 'healing art' genre and consist of landscapes, nature, and other pleasant images.

Although the end date for the exhibit has not been determined, the public is welcome to peruse the exhibit. The hospital asks that we remember and respect appropriate noise levels & remain within the public galleries, not wandering into patient areas to see other art.

Although titled a "Tea", there were no refreshments offered. However, a jazz quartet of hospital doctors entertained visitors in the main lobby. There was thought to be coverage of the exhibit in the Beacon section of the Virginian Pilot.

Although the goal of the club exhibit was not necessarily to sell our photographs - the day after the opening it was announced on the website forum that Flo Womacks sold one of her exhibited photographs. Congrats, Flo! Perhaps others will sell some of their work as well.

Many thanks to Halie Hovenga, VBPC Events Coordinator for her diligence and hard work which made this exhibit happen.



Herman Radcliffe



Flo Womacks

VBPC Members	Mike Ornoff
Roy Widgeon	Debra Wesley
Flo Womacks	Halie Hovenga
David Reed	Barry Minsberg
Jerry Wymore	
Susan Clever	Shutterbug Club Members
Joan Grippo	Mary Erb
Brian Coyle	Shelly Polimine
Herman Ratcliffe	Kathy Peyton
	Gene Peyton

More Exhibit Photos courtesy of Flo Womacks



Barry & Phyllis Minsberg



Brian Coyle



Jerry Wymore



Halie Hovenga

AUGUST EVENTS CALENDAR

Details for ALL events can be found on the club website, <http://vbpc.org>.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 <i>First Saturday: Join other club members on a local gallery hop!</i>
3	4	5 <i>Photoshop Focus Group tonight Monthly meeting 7:00 PM</i>	6	7	8	9
10	11	12 <i>Wedding & Portrait Focus Group 6:30 PM</i>	13	14	15	16
17	18	19 <i>Educational Meeting</i>	20	21	22	23
24	25	26 <i>Board Meeting 6:30 PM</i>	27	28 <i>Strobist Focus Group 6:30 PM</i>	29	30
31						

AUGUST THEME: FILM PHOTOGRAPHY

August 5th - Member Meeting - Guest Speakers: Alan Rabe with his medium-format camera, Jerry Gammond with "Painted Polaroids," Joe Sleeper with his Polaroid camera collection, and more ... Prizes will be given to the member or guest with the oldest cameras brought to this meeting!

AUGUST CLUB EVENTS:

August 2nd - First Saturday Gallery Hop:
Bob Lerner & Betty Scott Owen Photography at Portlock Galleries at SoNo, 12:00 NOON.

August 19th: Critique Workshop with Jerry Wymore - For this workshop, you will need to bring a writing utensil and paper for notes and one photographic image, no larger than 8" x 12" for peer critique. Photo must not be in any type of frame, or mounted on anything, such as foam board. The photo can be inserted in a plastic sleeve, to protect the photo when being passed around in class. Part I will be dedicated to learning the basic principles of photo critiques and laying out instructions for the part II critique activity.

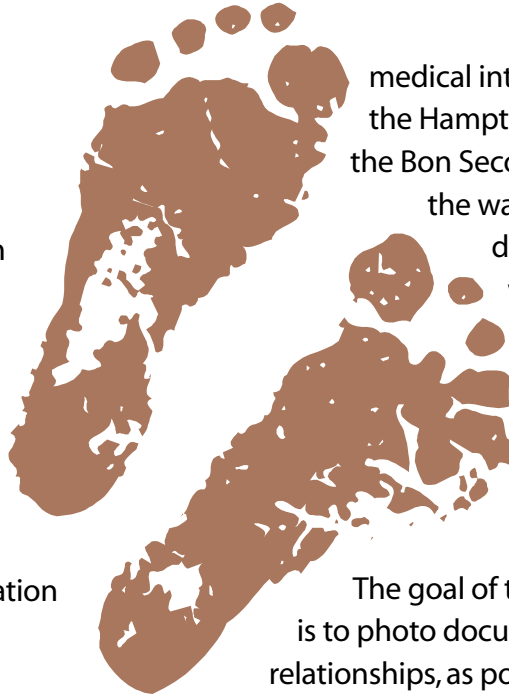
Halie Hovenga, Special Events Coordinator
www.haliehovenga.com
haliehovenga@hotmail.com

SAVE OUR FOOTPRINTS

By Halie S. Hovenga

Members of the Virginia Beach Photography Club have embarked on a volunteer journey to document for posterity several walls of infant footprints at the Bon Secours DePaul Medical Center in Norfolk. The first meeting of volunteer photographers was held Saturday, July 12th, 2008, in the Midwifery Center. At this meeting, the Director of Birth Matters Tidewater, Kathy Hubbard, explained the goals of her organization and the deep significance of the project.

The local midwifery community and the families that have delivered children in the center deeply treasure the wall of infant footprints. Each month, approximately 12 – 15 sets of footprints of newly born infants are added by parents, who sometimes kneel and sometimes stand on stools, to stamp tiny, pink or blue paint-covered soles on the wall. The walls are covered with such prints, some linked with intricately drawn vines, establishing relationships of twins, siblings, and cousins. Together, all of the footprints represent successful labor with minimal



medical intervention by mothers from all over the Hampton Roads region and beyond. Sadly, the Bon Secours DePaul Medical Center, and the wall along with it, are scheduled for demolition in 2010. As volunteers working on this project, it is our task to document this important symbol for the Midwifery Center and for the many mothers of our region who have labored there to deliver a child.

The goal of the Save Our Footprints project is to photo document each pair of footprints and relationships, as possible. Photographs will be printed and simply matted to sell to parents and families as part of a fundraiser to support the project. Eventually, the cumulative collection of photographs may be used in a large mosaic poster to benefit the local midwifery community. Art from this project may eventually grace the walls of the new midwifery center.

Photographers interested in participating in this on-going project should contact Halie Hovenga at halie@haliehovenga.com or visit the Upcoming Events section of the forum for more information.

A GOOD SNAPSHOT
STOPS A MOMENT FROM
RUNNING AWAY.
~ EUDORA WELTY

**Would you like to
suggest a club field trip,
lead a workshop,
or give a presentation?**

**Please contact,
Halie Hovenga at halie@haliehovenga.com .**



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VIRGINIA BEACH PHOTOGRAPHY CLUB MISSION STATEMENT

2008 Club Officers

President

Tom McElvy
(757) 498-9882

Vice President

Skip Morrow
(757)558-2595 (H)
(757)676-2445 (C)

Secretary

Greg Avant

Treasurer

Belinda Traber

Committee Chairpersons

Competition

Flo Womacks

Membership

Phyllis Grady

Newsletter

Susan Clever
cleverinc@cox.net

Special Events

Halie Hovenga

Webmaster

Mike Zitek

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

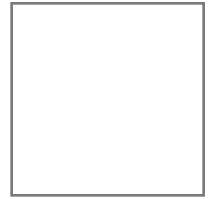
The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

***All members are encouraged to submit
articles or photographs for the newsletters.
It's a great way to show off your work!***

Please send your submissions via e-mail to cleverinc@cox.net or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 250k or less. Please include the title of the photograph as well. Please submit all items by the 15th of each month.

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