



Virginia Beach
Photography Club
P.O. Box 68894
Virginia Beach, VA 23471
www.vbpc.org



**WELCOME
NEW MEMBERS!**

**Burt Crapo
Nancy Hoppe
Anita Pearson
Angelica Thompson**



**The Virginia Beach
Photography Club
is a member club of the
Photographic Society
of America**

THE CABLE RELEASE

March 2007 ~Volume 4, Issue 3
Monthly Newsletter of the Virginia Beach Photography Club

President's Corner

Photography is changing... or is it? Regardless of what we use, film or digital, we have a tool to capture an image for reproduction. If you reduce the new technology to these kinds of terms, it is really not all that scary. I have heard some people say that digital is not real photography. I smile. I can remember old-timers saying the same thing about color film... that color is not real photography!

Conversely, I have heard many people say that if you are not using digital now won't be taking pictures in a few years. Again, hogwash.

Times change, mediums change. The fact of the matter is that we still take pictures! Regardless of the medium, we still use tools. Yes, the tools have changed; we use the computer instead of an enlarger; we don't have little red plastic dodging tools, we don't have a sink full of chemicals. No black cloths and screaming when the kids barge into the bathroom darkroom (remember those?) , ruining the prints - or worse, the negatives! Now, we work out in the light, in the comfort of our office or bedroom or wherever, and create images that rival film. In many instances, even surpass film. We can



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NEXT MEETING

Tuesday, March 6th, 7:30 pm

Competition begins at 7:15 pm
at the

Community United Methodist Church

1072 Old Kempsville Rd., Virginia Beach, VA 23464

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now spend more time improving our work, instead of set-up and take down.

Digital will, of course, one day soon be the norm. As film fades off, though, remember that it is merely an evolution. Just as it was from tin-types to glass plates to cellulose film. Evolution happens. And we are fortunate to be here to see this next exciting step in photographic evolution!

Tom McElvy, VBPC President

757-498-9882 (home) • 757-286-6859 (cell) • tom@imagesbytom.com

Please remember to update your e-mail address to Tom McElvy so you do not miss out on any important club announcements!

COMPETITION WINNERS FEBRUARY 2007 MEETING

Color Prints

- 1st "Tower" by Skip Morrow
2nd "Yacht Club" by Hank Thompson
3rd "Cove Point Light" by Calvin Taylor
HM "Celebration at the Chrysler" by Kevin Nicely

Black & White Prints

- 1st "Gotham" by Skip Morrow
2nd "No Golden Arches Here" by Kevin Nicely
3rd "Lucifern I (ONE)" by Michael Geller
HM "San Miguel" by Bridgette Lee

Alternative/Digitally Altered

- 1st "Norfolk Sunrise" by Skip Morrow
2nd "Night Life Vegas Style" by Kevin Nicely
3rd "Hong Kong Nights" by Judy Wymore
HM "Across the Universe" by Jim Writesel

Slides

- 1st "Repairing Our Government" by Pam Jenkins
2nd "Waterside Expanding" by Calvin Taylor
3rd "After Dark" by Tom Jensen

See some of the winning photos on Page 5.

2007 Competition Categories

*March's
Category is
Open*

April ~ From a Different Point
of View
May ~ Open
June ~ Motion
July ~ Open

August ~ Neon Signs
September ~ Open
October ~ Abandoned
November ~ Open
December ~ Autumn Glory

Competition rules are available on our web site at www.vbpc.org

~SPECIAL EVENTS~

March 2007

*Mark Your
Calendar!*

**Tuesday, March 6th
Membership Meeting
7:30 pm**

Tom McElvy to talk
about DNG.

**Saturday, March 10th
Photo Exhibit, 10:00 am**

Suffolk Art Museum ~ Don
Maccubbin has offered to guide
those interested in viewing the
photos and sharing opinions
and perhaps lunch afterwards.

**Saturday, March 17th
Parade**

Local St. Patrick's Day Parade.

**Tuesday, March 20th
Speaker, 7:30 pm**

Depth of field demonstration
by Don Maccubbin.

**Saturday, March 24th
Field Trip**

To Mt. Trashmore.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6 <i>Membership Meeting</i>	7	8	9	10 <i>Photo Exhibit</i>
11	12	13	14	15	16	17 <i>Parade</i>
18	19	20 <i>Speaker</i>	21	22	23	24 <i>Field Trip</i>
25	26	27	28	29	30	31

PHOTOGRAPHY EXHIBITS

- ◆ **Moneta Sleet, Jr. ~ Pulitzer Prize Photojournalist**
Contemporary Art Center of Virginia
200 Parks Ave., Virginia Beach
January 15 through March 11
- ◆ **Exotica**
Pembroke 4 Art Gallery
291 Independence Blvd., Virginia Beach ~ 493-9900
February 2 through April 23
- ◆ **Century of Great Photography From The Virginian Pilot**
Suffolk Center for Cultural Arts
110 W. Finney Ave., Suffolk ~ 923-0003
February 2 through April 23

Fuji's Provia 400X

by Ray Moxom, Sydney, Australia*

I find it truly amazing that there has been such a spectacular development in slide film technology at a time when most of the developing camera technology is in the digital area.

I recently had an opportunity to test Fuji's new Provia 400X, which might well be the most impressive slide film development in fifty years. With Provia 400X, Fuji have produced an ISO 400 film with a grain size equal to that of the legendary Kodachrome 25.

The images are very impressive and the grain is certainly finer than any of Fuji's or Kodak's 200 speed slide films. As can be seen from the Slide Film Comparisons table, 400X has the same grain size as some current 100 speed films.

Perhaps due to the freshness of the test film, the expiry date was more than 2 years away, the images (while very acceptable) were about a third of a stop darker than similar shots taken on the same day using Fuji Velvia 100. Based on my first test roll, I

will be shooting my next roll of 400X at about 320 ISO rather than the claimed 400 ISO speed.

The color balance of my test shots from the Whitsundays in Australia's Great Barrier Reef looked good. The colors are, of course, less saturated than the Velvia 100 that I was mostly using at this location and perhaps a little more saturated than Fuji Sensia or Provia 100F.

My film of choice for landscape/seascape photography will still be Fuji Velvia 100 as I prefer the saturated colours that this film gives for landscape/seascape scenes. However, I expect that Provia 400X will be a 'must use' film for action and low light shots.

At the time of writing, Provia 400X had not yet been released outside of Japan.

**Ray Moxom is the Editor of '3D Window' the Newsletter of the Sydney (Australia) Stereo Camera Club. Article reproduced from <http://groups.yahoo.com/group/PhotoEditors>.*



Photo Opportunity

A Total Lunar Eclipse

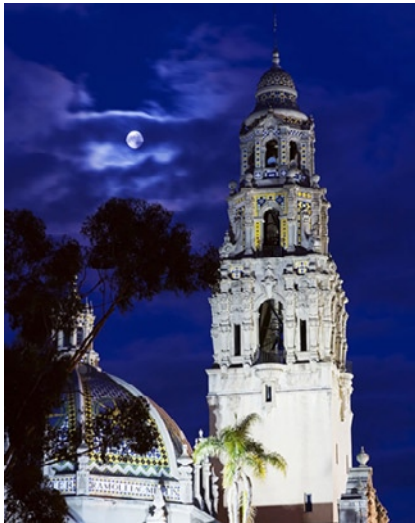
should occur shortly after sunset
on Saturday, March 3rd!

Check out www.space.com for all the details.

UPCOMING PHOTOSHOP CONVENTIONS

- ◆ **Photoshop CS2 Creativity Tour**
March 19, 2007
Washington DC Convention Center
www.photoshopseminars.com
- ◆ **07 Photoshop World**
April 4-6, 2007
John B. Hynes Convention Center,
Boston, MA
www.photoshopworld.com

One of our newer members, Skip Morrow walks away with THREE 1st place winning photos last month! Way To Go Skip!



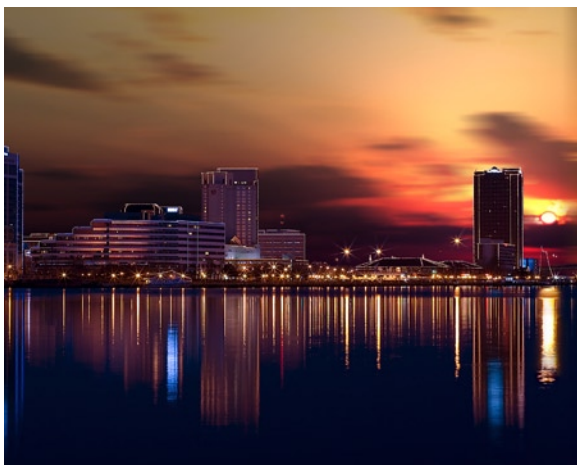
“Castle” © Skip Morrow

First, the color category. Nothing too hard here. I was walking around Balboa Park in San Diego when I saw the clouds and lighting were perfect, and the moon was in the perfect spot. With digital, and without gradient lens filters, it is impossible to get a good building exposure and a good moon exposure at the same time. The moon is always going to be too bright. But, with the clouds in front of the moon, it lowered the brightness of the moon, and obscured it enough that you can't exactly tell there's no detail in it. 3.2 sec @ f11 (ISO 400).

For the B&W category, I had a wonderful picture of the San Diego skyline. B&W photography at night can be really challenging, getting the contrast to look good. For this one, I pushed the exposure down a lot in Camera Raw, and boosted the contrast a lot. This was 44 seconds at f16 (ISO 100).



“Gotham” © Skip Morrow



“Norfolk Sunrise” © Skip Morrow

Finally, for the photoshop category, here is a picture I fixed up of the Norfolk skyline. When I went out shooting, the sky was very clear, and uninteresting. I used the pen tool to extract the background (it really is THE best way to do good extractions), and put in a different shot I had from another time out of a really nice sunset. You can tell that it's not really because you don't see any of the reflection of the sky in the water. Except that I did fake in a reflection of the sun in the right side of the photo. I probably could have taken the sky, inverted it, and placed it over the water as an overlay blend with a lower opacity, but I didn't bother. The original picture was 6 seconds at f11 (ISO 100).

VBPC PRESIDENT WINS THIRD PLACE IN PSA REGIONAL COMPETITION

Congratulations Tom!

Silver Spring, MD - The PSA (Photographic Society of America) Mid-Atlantic Chapter held its 8th Annual Photography Competition Saturday, February 24, 2007 in Silver Spring, Maryland with photographers from across the region entering some amazing photographic works. Categories included Large & Small Color Prints, Monochrome Prints, Photo Travel Digital/Slides, Photojournalism Digital/Slides, Nature Digital/Slides and Color (open) Digital/Slides. Over 330 entries were submitted for the competition.

VBPC President Tom McElvy entered 4 photographs into the Color (open) Digital/Slides Category, and came home with a medal for 3rd Place for his photograph entitled "Mother & Daughter." (You may recall that Tom won 1st place in the VBPC Digital Competition with this photo back in January). Tom was competing against a total of 64 entries in that category. Photographs were selected by a three person judging panel, rating photographs on a scale of 1-5, with a total maximum of 15 points per entry. His winning entry earned 12 points from the judges. Tom's other entries garnered an average of 10 points each.

The PSA Mid-Atlantic Chapter's Annual Photography Competition is held each year to serve as a "stepping stone" to help members prepare for entry into the International PSA-Sanctioned Competitions held throughout the world.

Communication Arts 2007 Photography Annual Competition

Deadline: March 13, 2007

See www.commarts.com for competition eligibility and requirements.

Treasurer's Report

Jan. 1, 2007	Opening Balance	\$1,812.29
Deposits	Dues	\$766.00
	Banquet Guests	\$16.00
	50/50 Raffle	<u>\$24.00</u>
	Total:	\$806.00
Expenses	Ribbons	\$139.00
	Banquet	\$514.96
	Awards	\$274.51
	Mtg. Room Rent '07	\$200.00
	Committee Supplies	\$10.29
	Postmaster	<u>\$40.00</u>
	Total:	\$1,178.76
Jan. 23, 2007	Balance	\$1,439.53

~CLASSIFIEDS~

For Sale: Lens Hood & Filters

1 Sigma silver lens hood 72mm: \$6.00

1 Vivitar Red filter 52 mm: \$25.00

1 Hoya 85B filter 72 mm: \$40.00

1 Quantaray UV filter 72 mm: \$40.00

Contact Joan Grippo at (757) 721-6132

For Sale: Fuji S2

Excellent condition. It comes with all of the cables and software for \$1000.00. If interested contact *Melissa* at (757) 572-2122 or e-mail retouchpro@casmaran.com

Eligible Photographs for Photography of the Year 2007

*All first place photographs in each category from January 2007 to December 2007
are eligible for the Photograph of the Year competition.*

The winning photographer will be honored at the Annual Banquet!

<u>2007</u>	<i>Color</i>	<i>Black & White</i>	<i>Alternative</i>	<i>Slides</i>
<i>January</i> <i>(Open)</i>	<i>"Lobster Gear"</i> Chuck Schlichter	<i>"The Couples"</i> Adrian Felton	<i>"Mother & Daughter"</i> Tom McElvy	<i>"Colorful Plumage"</i> Tom Jensen
<i>February</i> <i>(Night Photography)</i>	<i>"Tower"</i> Skip Morrow	<i>"Gotham"</i> Skip Morrow	<i>"Norfolk Sunrise"</i> Skip Morrow	<i>"Repairing Our Government"</i> Pam Jenkins
<i>March</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>April</i> <i>(From a Different Point of View)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>May</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>June</i> <i>(Motion)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>July</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>August</i> <i>(Neon Signs)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>September</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>October</i> <i>(Abandoned)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>November</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>December</i> <i>(Autumn Glory)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?



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Virginia Beach Photography Club Mission Statement

2007 Club Officers

President

Tom McElvy (757) 498-9882

Vice President & Secretary

Linda Duchaine (757) 408-0303

Treasurer

Pam Jenkins (757) 583-4113

Committee Chairpersons

Competition

Flo Womacks

Membership

Michael Geller (757) 499-6996

Newsletter

Jennifer Wheeler (757) 217-7179

Special Events

Joan Grippo (757) 721-6132

Webmaster

Michael Epting (757) 337-0504

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

**All members are encouraged to submit
articles or photographs for the newsletters.**

It's a great way to show off your work!

Please send your submissions via e-mail to artistjen@cox.net or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 150 dpi or less. Please include the title of the photograph as well. Please submit all items by the 15th of each month.

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