



THE CABLE RELEASE

June 2007 ~Volume 4, Issue 6

Monthly Newsletter of the Virginia Beach Photography Club

Virginia Beach
Photography Club
P.O. Box 68894
Virginia Beach, VA 23471
www.vbpc.org



**WELCOME
NEW MEMBERS!**

**Tony Bijeaux
Elyse Cardon
Morgan Smith**

President's Corner

Summer has arrived! Finally, we have some good weather, and great light for a longer time, so we can all get out and do what we do best... create awesome photographs!

As the daylight hangs in there a bit longer, we can see many opportunities, from stunning sunrises to mystical sunsets; we can see the children playing furiously as they enjoy their freedom from school. We have surfing and swimming and arts festivals and birds and insects...my, what IS a photographer to do?

Since summer is here, I would like to propose a little challenge to everyone...no prizes, no free lunches; but something to get the creative juices flowing again! I would like to challenge each of you to do a mini "Day In My Life" series of pictures. Limit yourself to five or six images, and pick one (1) day to shoot them. Tell the story of your day in photographs. We could do this over the summer months of July and August. We can show them to each other during the meetings. It's not as easy as it sounds, but could be fun.

Don't forget, the Lane Workshop is sneaking up on us very fast (June 9), and there are only 3 or 4 spaces left. The June meeting is your last chance to sign up!

Finally, I want to thank each and every one of you for all of the support you have give to the Board, the Committees, and to me

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**The Virginia Beach
Photography Club
is a member club of the
Photographic Society
of America**

NEXT MEETING

Tuesday, June 5th, 7:30 pm

Competition begins at 7:15 pm
at the

Community United Methodist Church

1072 Old Kempsville Rd., Virginia Beach, VA 23464

President's Corner continued...

personally. Thanks to your efforts, you have made my job a lot easier, and I have been really enjoying it! Now, I know that November is a few months away, but please consider taking on a position in the Board or on one of the Committees. It is a chance to serve the Club, and to get a bit more involved with everyone in the Club.

Besides, you don't want me to keep all the fun to myself, do you?

Until next time, Happy Shooting.

Tom McElvy, VBPC President
757-498-9882 (home) • 757-286-6859 (cell)
tom@imagesbytom.com

**Please remember to update your e-mail address to Tom
so you do not miss out on any important club announcements sent via e-mail!**

COMPETITION WINNERS MAY 2007 MEETING

Color Prints

- 1st "Oak Globe" by Linda Duchaine
- 2nd "Two Orchids" by Brigitte Lee
- 3rd "One Nation" by Michael Geller
- HM "Nature's Carpet" by Chuck Schlichter

Alternative/Digitally Altered

- 1st "Sunset Silhouette" by Stephen Kinstler
- 2nd "Op Art" by Linda Duchaine
- 3rd "Hot House" by Brigitte Lee

Black & White Prints

- 1st "Untitled #1" by Morgan Smith
- 2nd "Life Line" by Michael Geller
- 3rd "An Evening on the James" by
Pam Jenkins
- HM "Kite Tails" by Elyse Cardon

Slides

- 1st "Preening Parrot" by Tom Jenson
- 2nd "Fenwick Light" by Calvin Taylor
- 3rd "Three Pears" by Brigitte Lee

See some of the winning photos on page 4.

2007 Competition Categories



July ~ Open
August ~ Neon Signs
September ~ Open

October ~ Abandoned
November ~ Open
December ~ Autumn Glory

Competition rules are available on our web site at www.vbpc.org

~SPECIAL EVENTS~

June 2007

Mark Your Calendar!

**Tuesday, June 5th
Membership Meeting
7:30 pm**

Marian Wieder will be discussing and showing travel photographs.

**Saturday, June 9th
Lane Workshop**

11:00 AM at 5151 Bonney Road in Virginia Beach for classroom instruction and then the BOTANICAL GARDENS Norfolk for hands-on instruction.

**Tuesday, June 19th
Educational Meeting
7:30 pm**

TBD.

Mark Your Calendar!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 <i>Membership Meeting</i>	6	7	8	9 <i>Lane Workshop</i>
10	11	12	13	14	15	16
17	18	19 <i>Educational Meeting</i>	20	21	22	23
24	25	26	27	28	29	30

Lane Workshop ~ June 9, 2007

What to Bring

- 35mm camera, digital, or any format, as long as camera is capable of manual operation (bring your instruction manual).
- Know how to manually change ISO (ASA) dial, shutter speed and f-stop.
- Tripod - if you have one, it's a must for nature photography. Do not purchase one for the workshop without discussing it with us first. We have loaners that you can experiment with.
- Gray card - available at any photography shop.
- Cable release.
- Film - 10+ rolls of slide film 50 or 100 speed and/or film of your choice. Of course, this does not apply to digital folks.
- Lens - if you have a variety, bring them along.
- Extra camera batteries.
- A plastic drop cloth on which to kneel.
- A good quality circular polarizer.
- And just in case...water bottle, bug spray, extra pair of shoes to get wet, flashlight, rain gear, extra snacks and drinks.

~MEMBER PHOTOS~



"Preening Parrot" © Tom Jenson
Taken at Butterfly World, FL



"Oak Globe" © Linda Duchaine



"Sunset Silhouette" © Stephen Kinstler

*Remember to submit your photos
to artistjen@cox.net for entry in
the next VBPC newsletter!*

Co-Pilot Looking for Reader Photographs

A new section of the Virginian-Pilot, called the Co-Pilot begins in June. It will be shaped and driven by the readers. Marian Anderfuren is the editor and she will be looking for *your photos*, as well as comments, articles, news, etc. Photos can be e-mailed to co-pilot@pilotonline.com with the subject line "Your Best Shot." The resolution should be at least 100 dpi and look good in B&W. This is an exciting opportunity, and we hope to see a lot of your photos in the Co-Pilot!

Photography Exhibits

**Getting the Bugs Out - A Multi-Media
Regional Show & Images of India -**
Photography by Diana Davenport
Riverview Gallery, 1 High St., Portsmouth
Through June 3

Eastern Light and Looking Back
Peninsula Fine Arts Center,
101 Museum Dr., Newport News
Through June 10

BARRIERS TO SEEING PHOTOGRAPHICALLY

By Don Maccubbin

So far in this series of articles, we have become aware of the importance of recognizing that our mindsets and attitudes can have a negative impact on our learning photography and learning to see photographically. To help each of us grow as photographers, we have identified three of these barrier attitudes to date; the conformist, the follower and the dominator. Remember that each of us has one or more of the nine barriers that will be presented in these articles working against us at any given time if we are honest with ourselves. Knowing some of these barriers exist as part of who we are and then working to overcome them, whenever they affect our pursuit of photography, is one of the keys that will allow us to make greater progress toward producing photographs that are creative, artistic and exceptional. Don't forget that these barriers are not permanent and they can be erased with honest awareness and adequate effort.

Barriers Part Four – The Resister

Unlike the previous attitude types we have discussed, the resister mindset can be difficult to control because it is often driven by a somewhat

rebellious posturing on our part. We could also call this attitude the contrarian. Whatever method or advice that is suggested by others causes a reaction from the resister ranging from polite disregard to immediate fierce rebuttal. The resister does not always outwardly display this mindset. Just because you are polite and don't get verbally irate doesn't mean you can't have this barrier getting in your way. Rather than undertake deliberate study or seek help from others, the resister fights getting deeper into the multi-faceted world that is photography. They will sometimes rationalize their resistance by convincing themselves they are happy with their level of knowledge, their current equipment and the categories of subjects they like to photograph. The resister has the ability to learn photography and how to see photographically but is unwilling to concede that others may know something he could learn. Sometimes the resister will let go and try to learn but only if the teacher or writer has a big-name reputation like that sought by the Part Two follower. The resister says, "I'll try to learn but only on my own terms and conditions. If the circumstances match my preconceived notions,

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Upcoming PSA Events

PSA Mid-Atlantic Chapter Annual Pot-Luck Picnic

Saturday, June 23, 2007 ~ Deale, Maryland

PSA 2007 International Conference of Photography

September 2-8, 2007~ Marriott Starr Pass
Resort & Spa, Tucson, AZ

**You do not have to be a PSA member to attend.*

Classifieds

For Sale: Nikon D200 setup

Like new condition; all gear, without shipping costs, cost close to \$2600. Asking \$2000 for everything. If interested contact Burt Crapo at 497-6877 for more details on the camera and all accessories!

BARRIERS TO SEEING PHOTOGRAPHICALLY

CONTINUED FROM PAGE 5

then I will become a follower.” Sadly, the right situation doesn’t necessarily produce an open mind where new ideas and techniques would be given consideration. This illustrates how we can have more than one of these barrier mindsets and how we can easily move back and forth from one to the other depending on the situation. The resister refuses to consider that any different type of photographic equipment might better help him accomplish his goals. That is until they find out that a big-name photographer uses or recommends that item. A recommendation from a no-name photographer falls on the resister’s often deaf ears.

Are you understanding how attitudes can create barriers that impede your progress? Can you pull your heels out of the dirt and challenge yourself to broaden your involvement with photography?

Barriers Part Five – The Dodger

The person with the dodger mindset tries to avoid the direct approach to learning photography and how to see. They can develop a rational for not

acquiring deeper knowledge because they see that task as frightening. Devising excuses is one tool the dodger uses to distance himself from confronting new photographic information and experiences. Often the dodger attitude originates from long-held feelings of inadequacy. They think they might not be able to learn photography or how to see, so they avoid failure by not trying. Unlike the dominator, the dodger suspects they cannot go but so far in learning photography, so they convince themselves they should try to be happy where they are. The dodger says, “Please, just give me those few absolute rules of photography so I can avoid study and learning and making mistakes, I want to go directly to being an exceptional photographer. Just give me those silver bullets so I can get on with it.”

Other devices are used to sustain the dodger mindset such as I’m working with the gear I’ve chosen because that’s what everybody else uses. Or, my shots aren’t sharp so I will buy some VR or IS gear when that may not solve a lack of sharpness problem whose exact cause has yet to be identified. The dodger works hard to avoid being inconvenienced in any way. When they see someone else using a completely different item of photographic equipment, they brush what they see aside with the excuse that the item is too big, too different, too heavy or must be too expensive. This can extend to not wanting to try any new equipment item especially in front of others.

Of all the mindsets is this series of articles, the dodger attitude is the one most likely to keep us in a photographic rut over a long period of time. As has been said, a rut is a grave with the ends kicked out and the sides are so steep climbing out is difficult.

Treasurer’s Report

Apr. 20, 2007	Opening Balance	\$2,230.33
Deposits	Dues	\$74.00
	50/50 Raffle	\$19.00
	Workshop	<u>\$200.00</u>
	Total:	\$294.00
Expenses	None	\$ 0.00
May 17, 2007	Balance	\$2,524.33

Eligible Photographs for Photography of the Year 2007

*All first place photographs in each category from January 2007 to December 2007
are eligible for the Photograph of the Year competition.*

The winning photographer will be honored at the Annual Banquet!

<u>2007</u>	<i>Color</i>	<i>Black & White</i>	<i>Alternative</i>	<i>Slides</i>
<i>January</i> <i>(Open)</i>	"Lobster Gear" Chuck Schlichter	"The Couples" Adrian Felton	"Mother & Daughter" Tom McElvy	"Colorful Plumage" Tom Jenson
<i>February</i> <i>(Night Photography)</i>	"Tower" Skip Morrow	"Gotham" Skip Morrow	"Norfolk Sunrise" Skip Morrow	"Repairing Our Government" Pam Jenkins
<i>March</i> <i>(Open)</i>	"Graceful" Flo Womacks	"Water's Edge" Chuck Schlichter	"Gina" Bridgette Lee	"Ghost Town Saloon" Pam Jenkins
<i>April</i> <i>(From a Different Point of View)</i>	"Yum!" Joan Grippo	"Tea for Two" Michael Geller	"Spiral Staircase" Jennifer Wheeler	"Hide and Seek" Pam Jenkins
<i>May</i> <i>(Open)</i>	"Oak Globe" Linda Duchaine	"Untitled #1" Morgan Smith	"Sunset Silhouette" Stephen Kinstler	"Preening Parrot" Tom Jenson
<i>June</i> <i>(Motion)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>July</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>August</i> <i>(Neon Signs)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>September</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>October</i> <i>(Abandoned)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>November</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>December</i> <i>(Autumn Glory)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?



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Visit our web site at www.vbpc.org

Virginia Beach Photography Club Mission Statement

2007 Club Officers

President

Tom McElvy (757) 498-9882

Vice President & Secretary

Linda Duchaine (757) 408-0303

Treasurer

Pam Jenkins (757) 583-4113

Committee Chairpersons

Competition

Flo Womacks

Membership

Michael Geller (757) 499-6996

Newsletter

Jennifer Wheeler (757) 217-7179

Special Events

Joan Grippo (757) 721-6132

Webmaster

Michael Epting (757) 337-0504

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

**All members are encouraged to submit
articles or photographs for the newsletters.**

It's a great way to show off your work!

Please send your submissions via e-mail to artistjen@cox.net or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 150 dpi or less. Please include the title of the photograph as well. Please submit all items by the 15th of each month.

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