



THE CABLE RELEASE

January 2007 ~Volume 4, Issue 1

Monthly Newsletter of the Virginia Beach Photography Club



WELCOME NEW MEMBERS!

Kennerly Brown

Sean Elliot

Kevin McGloine

Abby Morgan

Anthony Rivers

Chuck Schlichter

Roy Widgeon



The Virginia Beach
Photography Club
is a member club of the
Photographic Society
of America

Virginia Beach
Photography Club
P.O. Box 68894
Virginia Beach, VA 23471
www.vbpc.org

*W*elcome to another New Year! It has been an exciting time in the Club...a time of evolution and, in some ways, revolution. A revolution in imaging, one that has been underway several years now, and promises more in the near future. Many new things are happening and I am proud to be helping out with our Club.

I am working closely with the Board and Committee Chairs to plan an exciting year of speakers, field trips, training and photo opportunities. They are just as excited about the upcoming year, and we think you will be too! Our membership is growing rapidly, in part to some great press we have received and in part due to word of mouth. It is that last one that really excites me, because it says that our members are telling others...and that is wonderful!

Since this is OUR Club, it is important that we remember that we all have a voice; we all have the ability to direct the Club. Your input, in any form, is valuable to us, and we solicit it. So please, send it on!

Finally, I would like to thank each of the outgoing Board Members, Nick Knight, Ken Riedel and James Stick. Their time and efforts have greatly helped the Club, and I wish them the best. I hope they will continue to be a part of what makes this Club great.

Joan (the Special Events Coordinator) has some great things in the works, so keep an eye on your email for special announcements, and remember, if you are not getting the eNewsletter, drop me a note and I will add you to the list!

Thanks again for being a part of the Club!

Tom McElvy,
VBPC President
757-498-9882 (home)
757-286-6859 (cell)
tom@imagesbytom.com



~COMPETITIONS~



Competition Winners December 2006

Color Prints

- 1st "Oil Slick Meets Acrylic Paint" by Flo Womacks
- 2nd "Tapestry" by Michael Geller
- 3rd "Starburst" by Adrian Felton
- HM "Serendipity" by Susan Fleckenstein

Alternative/Digitally Altered

- 1st "The World is Round" by Flo Womacks
- 2nd "Mother and Child" by Jerry Wymore
- 3rd "Carnival Mosaic" by Adrian Felton
- HM "Zooming In" by Judy Wymore

Black & White Prints

- 1st "Slinky" by Flo Womacks
- 2nd "Untitled" by Michael Geller
- 3rd "Chevrolet Man" by Adrian Felton

Slides

- 1st "Time Passing Through" by Adrian Felton
- 2nd "Angles in the Sky" by Calvin Taylor
- 3rd "Roof Top" by Jerry Wymore

2007 Competition Categories

*January's
Category is
Open*

- February ~ Night Photography
- March ~ Open
- April ~ From a Different Point of View
- May ~ Open
- June ~ Motion

- July ~ Open
- August ~ Neon Signs
- September ~ Open
- October ~ Abandoned
- November ~ Open
- December ~ Autumn Glory

Flo tells her secret... How to make an "Energy Ball" photo

<http://www.photojojo.com/content/tutorials/create-your-own-panorama-planets/>

Before



1. Open an image in Photoshop. Higher resolution and size will give better results.
2. You need to make a selection that is squared.
3. Make a selection.
4. Apply the filter Polar Coordinates (Filters > Distort > Polar Coordinates)

After



The World is Round/© Flo Womacks

5. In this step, use the bottom radio button, marked "Polar to Rectangular"
6. Now your image will turn into something that may look interesting at best, but we're not yet there
7. Rotate the selection 180 degrees.
8. Now apply the same filter we did in number 5 (Filters > Distort > Polar Coordinates). This time, choose the "Rectangular to Polar":
9. Crop your picture to get rid of the stuff surrounding your new Energy Ball.
10. Voila!

*The original picture doesn't have to be in focus...just brightly colored.
I find that its best to use night shots of blurred images. Also sunsets are good too!!*

~SPECIAL EVENTS~

January 2007

*Mark Your
Calendar!*

**Tuesday, Jan. 2nd
Membership Meeting
7:30 pm**

Tom Jenkins and
Calvin Taylor will talk about
Night Photography

**Friday, Jan. 12th
Annual Awards Dinner
6:30 - 8:30 pm**

Held at the Bayside
Recreational Center.
Each member and one guest
will be admitted without cost
for dinner and refreshments.
Any additional guests will be
charged a fee of \$8.00 dollars
for food. An e-mail notice
will be sent to all members
announcing the event and
requesting the number of
people attending. Tickets will
be distributed prior to the
event. Door prizes will be
drawn from the ticket stubs on
the night of the event.

**Tuesday, Jan. 16th
Club Meeting, 7:30 pm**
Al Benas will be discussing
digital photography.

**Saturday, Jan. 20th
Field Trip, 10:00 am**
To Hermitage Foundation.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 <i>Membership Meeting</i>	3	4	5	6
7	8	9	10	11	12 <i>Awards Dinner</i>	13
14	15	16 <i>Club Meeting</i>	17	18	19	20 <i>Field Trip</i>
21	22	23	24	25	26	27
28	29	30	31			

January Dues

Don't forget that membership dues for everyone has been changed to January of each year. Dues are \$24 for one year. For new members who joined the Virginia Beach Photography Club during the 2006 year, dues will be prorated.

PHOTOGRAPHY EXHIBITS

- ◆ "A Century of Great Photography from The Virginian-Pilot"
Chrysler Museum of Art
Continues through January 7th
- ◆ "Jane Calvin: Spaces of Desire"
Contemporary Art Center of Virginia
Continues through January 7th
- ◆ Moneta Sleet, Jr. ~ Pulitzer Prize Photojournalist
Contemporary Art Center of Virginia
January 15th through March 11

COMMENTARY FOR POST 9/11 PHOTOGRAPHY ON PRIVATE AND PUBLIC PROPERTY

Club member Don Maccubbin has provided the following references regarding photographers' rights and policy for photography on Department of Interior land. Don reminds us that he is not an attorney, but has accumulated these links and tips to share...

Keep two concepts in mind for your next photography adventure. First, almost all the land in the United States is owned, and therefore controlled, by some individual, organization or unit of government. Second, as a photographer, you are not TOTALLY at the mercy of the landowner, you have rights too! It is up to you to become acquainted with the applicable rules for access to that property and to know your rights.

When it comes to public property, each governmental organization has the right to develop and enforce regulations designed for their mission and the conditions under which they operate. Department of the Interior agencies are responsible for protection and preservation of the nation's resources, safety of the visiting public and controlling access to their lands in support of these responsibilities. A copy of Public Law 106-206, signed in 2000, governing filming and still photography on federal land is located at:
www.fs.fed.us/recreation/permits/pl-106-206.pdf

For National Park Service policy on still photography, see the statement taken from their handbook and located on their web site at www.nps.gov/refdesk/Dorders/a20x1.html

This might be an item you may want to copy and carry with you to NPS locations.

Private property owners and their security personnel can be rather capricious in denying access to anyone. Most problems with private property owners occur when you are photographing their private property while you are physically located on public property (the street). Many private property owners and their security forces think their authority extends beyond their property line and it does not! Refer to this page, written by an attorney, for more on what he says are the rights of photographers:

www.krages.com/ThePhotographersRight.pdf

You may want to carry a copy of this page with you for reference in the field.

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VBPC photo from the '80's

As our club continues to grow, we thank all the members, past and present, for making the VBPC what it is today... a place we can learn, share, grow and meet new friends who share an interest in photography!

THE MAYOR VISITS TOM'S EXHIBIT *By Flo Womacks*



Our President, Tom McElvy, opened a gallery exhibition in the Virginia Beach Central Library in December, with a reception on Sunday, December 3. Those who came out to show support for Tom's exhibit would have to agree that it was a very well done show. Tom's selection of photographic images ranged from architecture, to portraits and nature shots. Many visitors came out to see the show from the VBPC as well as from our sister clubs the Hampton Roads Digital Shutterbug Club and the Chesapeake Cosmopolitan Club. One very special surprise was a visit from Virginia Beach Mayor Meyra Obendorf! She was very impressed with Tom's work and made several comments about his pieces. It seems her daughter is a curator at the Light Factory Gallery in Charlotte, North Carolina, so the Mayor has an interest in photography. Mayor Obendorf also mentioned she had a favorite piece in Tom's show, so I managed to grab a picture of the Mayor and Tom in front of that picture. For those who haven't made it out to the library to see his show it's a must! The show runs through December 31!

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Here are some suggestions that have worked in the past when photographing buildings:

- Determine which entity controls the property and seek access prior to photographing;
- Avoid using the word "shoot" when talking with law enforcement or security officers;
- Explain to them what you want to do, tell them why you want to photograph, state your reasons for wanting the shots and tell them how you will use the shots;
- To avoid the hassles and costs of permits, emphasize that you are a hobbyist photographer;
- Describe how and when you want to photograph and the type of equipment you will use;
- Seek their cooperation and not their animosity; demonstrate respect for their position of authority even if their attitude is not earning your respect;
- Remember the manners your mother taught you and, after you get permission, carry with you the name, title and phone number of the official who gave you access approval.
- If you are confronted while on location, be friendly, smile a lot, ask the individual about any experience they may have with photography and invite them to look through your viewfinder.

**Moneta Sleet, Jr. ~ Pulitzer Prize Photojournalist
Exhibition opens January 15, 2007 at the
Contemporary Art Center of Virginia**

Below is the description from their website:

Moneta Sleet, Jr. was born in Owensboro, Kentucky, in 1926, and received his first camera at the age of nine. After studying photography at the New York School of Modern Photography and journalism at New York University, he worked as a staff photographer for the New York Amsterdam News and Our World magazine, before joining the Johnson Publishing Company in 1955 where he remained until his death in 1996. This retrospective collection of 125 photographs, drawn largely from images Sleet shot for Johnson Publishing, divides his work into six sections: the era of Dr. Martin Luther King, Jr.; the Civil Rights Movement; Africa; Photo Essays; Portraits; and Children. It was Sleet's gripping picture of Coretta Scott King and her youngest daughter, Bernice, at Dr. King's funeral that in 1969 earned him the Pulitzer Prize for Feature Photography; he was the first African American to be so honored.

The exhibition, which has been touring nationally under the auspices of the Schomburg Center Traveling Exhibition Program, is presented in conjunction with the publication of *Special Moments in African-American History: 1955-1996*. The Photographs of Moneta Sleet, Jr., compiled and edited by Doris E. Saunders, and published by Johnson Publishing Company. The book features an introduction by Gordon Parks and an afterword by noted historian Lerone Bennett, Jr



Important

**Please remember to update
your e-mail address to
Tom McElvy at tom@imagesbytom.com,
so you do not miss out on any
important club announcements
that are sent via e-mail!**

~CLASSIFIEDS~

For Sale: TAMRON 2x Teleconverter for CANON

Like new, with box. Purchased 5/2006 for \$170; used twice. I will include copy of receipt for warranty. Reason for selling: I purchased a BigMa, so I don't need this puppy anymore! \$100 OBO. *Call Tom at 498-9882, or email tom@imagesbytom.com*

For Sale: CANON # BCI-6 INK CARTRIDGES:

Stock up now cheap! I have 3 Black, 1 Yellow, 3 Cyan and 3 Magenta. I changed printers, and I use a different Canon cartridge now. Retail \$15.99 each, sell individually for \$9 each, or \$75 for the lot! *Call Tom at 498-9882, or email tom@imagesbytom.com*

For Sale: Lens Hood & Filters

1 Sigma silver lens hood 72mm: \$6.00
1 Vivitar Red filter 52 mm: \$25.00
1 Hoya 85B filter 72 mm: \$40.00
1 Quantaray UV filter 72 mm: \$40.00
Contact Joan Grippo at (757) 721-6132

For Sale: Fuji S2

Excellent condition. It comes with all of the cables and software for \$1000.00. If interested *contact Melissa at (757) 572-2122 or e-mail retouchpro@casmaran.com*

Eligible Photographs for PHOTOGRAPHY OF THE YEAR 2006

*All first place photographs in each category from January 2006 to December 2006
are eligible for the Photograph of the Year competition.*

The winning photographer will be honored at the Annual Banquet on January 12th!

<u>2006</u>	<i>Alternative</i>	<i>Black & White</i>	<i>Color</i>	<i>Slides</i>
<i>January</i>	<i>"Japanese Rice Bowls"</i> Rodney Johnson	<i>"Sands of Time"</i> Pam Jenkins	<i>"No. 26"</i> Adrian Felton	<i>"Mums The Word"</i> Greg Avant
<i>February</i>	<i>"Back in the Days of Outhouses"</i> Flo Womacks	<i>"Gloveless"</i> Joan Grippo	<i>"Winter on Lake"</i> Adrian Felton	<i>"Cold and Lonely"</i> Judy Wymore
<i>March</i>	<i>"Reptium Moonshine"</i> Rob Twine	<i>"S-Trails"</i> Adrian Felton	<i>"Aquatic Repose"</i> Pam Jenkins	<i>"Virginia Sunrise"</i> Pam Jenkins
<i>April</i>	<i>"Fire and Brimstone"</i> Judy Wymore	<i>"What"</i> Jerry Wymore	<i>"Layers"</i> Joan Grippo	<i>"Hibiscus"</i> Calvin Taylor
<i>May</i>	<i>"Evening Moon"</i> Adrian Felton	<i>"Buckskin Gulch"</i> Allen Rabe	<i>"Humming Bird"</i> Adrian Felton	<i>"Pittsburgh"</i> Calvin Taylor
<i>June</i>	<i>"Monkey Business"</i> Pam Jenkins	<i>"Frozen Lines"</i> Ernie Yang	<i>"Vortex"</i> Michael Geller	<i>"Re-generation"</i> Michael Geller
<i>July</i>	<i>"Sunset on the Chesapeake"</i> Adrian Felton	<i>"In Honor Of"</i> Adrian Felton	<i>"Seahawk of Chincotraqe"</i> Adrian Felton	<i>"Of Light and Time"</i> Michael Geller
<i>August</i>	<i>"Pennies from Heaven"</i> Flo Womacks	<i>"By Day, By Night"</i> Adrian Felton	<i>"The View Up"</i> Adrian Felton	<i>"Star Burst"</i> Gregory Avant
<i>September</i>	<i>"Dockside"</i> Linda Duchaine	<i>"Bandit in the Bushes"</i> Adrian Felton	<i>"Blossom and Pods"</i> Tom Jenson	<i>"Great Blue Heron"</i> Tom Jenson
<i>October</i>	<i>"The Bottomless Glass"</i> Flo Womacks	<i>"3 Rings, 3 Hands, 3 Generations"</i> Flo Womacks	<i>"Reflections Three"</i> Adrian Felton	<i>"Sunset over Craney Island"</i> Calvin Taylor
<i>November</i>	<i>"Take Me to Your Leader"</i> Flo Womacks	<i>"Rome Pantheon"</i> Flo Womacks	<i>"The View at Dusk"</i> Adrian Felton	<i>"Only One in the Bunch"</i> Flo Womacks
<i>December</i>	<i>"The World is Round"</i> Flo Womacks	<i>"Slinky"</i> Flo Womacks	<i>"Oil SLick Meets Acrylic Paint"</i> Flo Womacks	<i>"Time Passing Through"</i> Adrian Felton



2007 Club Officers

President

Tom McElvy (757) 498-9882

Vice President

Linda Duchaine

Secretary

Vacant

Treasurer

Pam Jenkins (757) 583-4113

Committee Chairpersons

Competition

Pam Jenkins (757) 583-4113

Membership

Michael Geller (757) 499-6996

Newsletter

Jennifer Wheeler (757) 962-7647

Special Events

Joan Grippo (757) 721-6132

Webmaster

Michael Epting (757) 337-0504

**Virginia Beach
Photography Club
P.O. Box 68894**

Virginia Beach, VA 23471

Visit our website at
www.vbpc.org

NEXT MEETING

Tuesday, January 2nd, 7:30 pm

Competition begins at 7:15 pm
at the

Community United Methodist Church

1072 Old Kempsville Rd., Virginia Beach, VA 23464

Virginia Beach Photography Club Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

All Members are Encouraged to Submit Articles or Photographs for the Newsletters!

Please send your submissions via e-mail to artistjen@cox.net or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 150 dpi or less. Please include the title of the photograph as well. Please submit all items by the 20th of each month.

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