



Virginia Beach  
Photography Club  
P.O. Box 68894  
Virginia Beach, VA 23471  
[www.vbpc.org](http://www.vbpc.org)



**WELCOME  
ALL NEW  
MEMBERS!**

**We're glad to  
have you.**



**The Virginia Beach  
Photography Club  
is a member club of the  
Photographic Society  
of America**

# THE CABLE RELEASE

August 2007 ~Volume 4, Issue 8  
Monthly Newsletter of the Virginia Beach Photography Club

## *President's Corner*

*Why do we take photographs?*

*Someone asked me that a few days ago. Interesting question. Do we take them for other people to admire our artistic skills? As a recordation of an event, or as a trophy for ourselves? Do we create them to tell our friends that we have a beautiful outlook on the world and world events, or do we do it for ourselves, to express how we feel being alive in this world?*

*The question has many answers, no matter who you are. Personally, I really fall into a "all of the above" category; I enjoy exhibiting my work, I enjoy recording events, such as the 9/11 Memorial last year, and I like to see the world through a "different" eye; the eye of my camera and lens.*

*In the last two or so years, the Club has taken some monumental steps in improving education for our members. More workshops and focus groups. Attending exhibitions. Working with each other on a one-on-one basis to learn a particular technique, equipment or software. This process of on-going education is very encouraging to me as a person, and to the photographic world as a whole. It shows that we are no longer a groups of "picture-takers," but rather, a group of people who*



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## **NEXT MEETING**

**Tuesday, August 7<sup>th</sup>, 7:30 pm**

Competition begins at 7:15 pm  
at the

**Community United Methodist Church**

1072 Old Kempsville Rd., Virginia Beach, VA 23464

## ***President's Corner continued...***

*have an artistic inclination, and who desire to better the world through our photography.*

*In July, I had the pleasure of attending a wedding & portrait educational seminar in Richmond with renowned wedding photographer Hanson Fong, and Richmond photographers Hayes & Fisk. From our Club was Greg Avant, his friend Anthony and myself. I also ran into other people you may know, such as Jill Beard. We all came up with the common goal of learning. And believe me, there was so much learned that night, that I went back to my hotel and kept taking notes from memory, so as to not lose anything. An evening full of fun and education.*

*The way it should be.*

*Early next year, the Rocky Mountain School of Photography will be holding a Weekend Workshop here in Virginia Beach, and I for one will be attending. Other Clubs have express interest in attending, and it is just one of what we hope many more educational opportunities the Club will be able to arrange for you. All we need is to know of your interests and we will try to help out. So please, let your Board members know what you want; communicate with us by email or in person, or on the phone; we are here for you.*

*Have a great August, and Happy Shooting!*

Tom McElvy, VBPC President  
757-498-9882 (home) • 757-286-6859 (cell)  
tom@imagesbytom.com

**Please remember to update your e-mail address to Tom  
so you do not miss out on any important club announcements sent via e-mail!**

### **Treasurer's Report**

June 15, 2007	Opening Balance	\$2,184.05
<b>Deposits</b>	Dues	\$ 96.00
	50/50 Raffle	<u>\$12.50</u>
	Total	\$108.50
<b>Expenses</b>	Brochures	\$ 400.00
July 31, 2007	<b>Balance</b>	<b>\$1,892.55</b>

### **Upcoming PSA Events**

#### **PSA 2007 International Conference of Photography**

September 2-8, 2007~ Marriott Starr Pass  
Resort & Spa, Tucson, AZ

*\*You do not have to be a PSA member to attend.*

#### **PSA Adventure Series Mexico Cruise**

October 11-21, 2007 ~ Cruise departs from  
San Diego, CA

*Visit [www.psa-photo.org](http://www.psa-photo.org) if you are interested in becoming a  
member of the Photographic Society of America.*

# ~SPECIAL EVENTS~

August 2007

*Mark Your  
Calendar!*

**Tuesday, August 7th  
Membership Meeting  
7:30 pm**

Marian Anderfuren of  
*The Virginian-Pilot's Co-Pilot*  
page and a Pilot photographer  
will be joining us .

**Tuesday, August 14th  
Wedding/Portrait Group  
6:30 pm**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7 <i>Membership Meeting</i>	8	9	10	11
12	13	14 <i>Wedding/ Portrait Group</i>	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## Virginia Beach Photography Club Member Spotlight

*Have you ever wondered what other members of the club are up to? Would you like to know how others became interested in photography? What type of photographs do members like to take? What are their favorite subjects? Why have others joined our club and what do they hope to get out of it (or bring to it)? Wouldn't you like to just know more about other members and get to know them better?*

Please join us to learn more about our members. The Virginia Beach Photography Club is introducing a "Member's Spotlight" section in the newsletter. We are encouraging members to write a short profile about themselves and include at least one photo of themselves as well as a few favorite shots.

**Start submitting your profiles now!  
Each month we will feature one photographer**

Members Helping Members – Please visit the forum and give us feedback on what you would like to know. This will help other members to write their profiles. Start yours now!

**Ready – Set – Go . . . Be the first to get yours in!**

# BARRIERS TO SEEING PHOTOGRAPHICALLY

By Don Maccubbin

Hopefully there are some readers of this series of newsletter articles who have been examining their attitudes toward photography and, as a result of their self-assessment, know they have some work to do to overcome whatever barriers they have allowed to exist. Even more optimistically, there is hope that some of you have written down some sort of reminder, such as a short note you've attached to your camera bag, to help you overcome one or more of the barriers we've discussed to date: the conformist, the follower,

the dominator, the resister, the dodger, the labeler and the realist. Have any of you decided, as I have, that more than one of these mindsets is currently standing in the way of your progress in learning to see photographically? I want to become a more open-minded and better photographer, do you?

## Barriers Part Eight – The Juror

The name of this barrier tells us a lot about this mindset. Just like the member of a jury, those

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## COMPETITION WINNERS JULY 2007 MEETING

### Color Prints

- 1<sup>st</sup> "Female Ruby Throated Hummingbird" by Robin Stamper
- 2<sup>nd</sup> "Wisconsin at Rest" by Adrian Felton
- 3<sup>rd</sup> "Proud Little Indian" by Mark Huber
- HM "Moon Flower" by David Grochmal

### Black & White Prints

- 1<sup>st</sup> "Victoria" by Bert Jemmott
- 2<sup>nd</sup> "Wooden Face" by Adrian Felton
- 3<sup>rd</sup> "What do you See?" by Pam Jenkins

### Alternative/Digitally Altered

- 1<sup>st</sup> "Pigeon Point Lighthouse, CA" by Bert Jemmott
- 2<sup>nd</sup> "Farm House and Fence Rail" by Judy Wymore
- 3<sup>rd</sup> "Yellow Lilly" by Jerry Wymore

### Slides

- 1<sup>st</sup> "Winter Sunrise" by Pam Jenkins
- 2<sup>nd</sup> "Brand New Butterfly" by Calvin Taylor
- 3<sup>rd</sup> "Stavros Sunset" by Mark Huber

## 2007 Competition Categories

August's  
Category is  
Neon Signs

September ~ Open  
October ~ Abandoned

November ~ Open  
December ~ Autumn Glory

Competition rules are available on our web site at [www.vbpc.org](http://www.vbpc.org)

# BARRIERS TO SEEING PHOTOGRAPHICALLY

CONTINUED FROM PAGE 4

*By Don Maccubbin*

with this attitude apply a right or wrong test to anything new they encounter in photography. The juror is one who creates obstacles by trying to rigidly adhere to the formal rules of photography such as the rules of composition. Some great photographers have said the rules of composition are invalid, irrelevant or immaterial. Others think we should know photography's rules but be ready to break them when necessary. Because the juror has this black or white, right or wrong approach to learning, they become confused when the pathway to seeing photographically is not clearly defined by rigid boundaries that originate outside themselves. If you are confused by the rules, they aren't doing you any good. How much better would it be to practice photography with an open flexible mind, with self-directed study supplemented by the help of a competent teacher, using a plan developed with that teacher that will lead to you learning to see photographically with skill and insight? Is the consideration of rules, and the right or wrong that results, a visual method of learning to see, or is it a procedure based on words and their definitions and therefore not visual at all? Does the visual method make more sense?

## **Barriers Part Nine – The Unaffected**

The photographer who has an unaffected mindset has shut down their capacity to get visually excited about the world in which they live. They think photography is loads of fun but, in reality, nothing is visually fascinating to them and their lack of excitement shows in their photographs. When the unaffected are presented a new approach to learning more about photography, they remain

as they were – unaffected. Once they attain an initial level of comfort with the operation of their camera gear, they think they have arrived and further progress doesn't occur. Visual excitement is missing. There is a lot of similarity between the unaffected and the milder form of the Part Four resister. The difference is the resister is consciously reacting to new ideas in a negative way while the unaffected may not be aware of the passivity that envelopes them. One example of the unaffected mindset is the photographer who concentrates on only one type or category of subject, ignoring other possibilities. When you look at shots made by the unaffected, you see most of the images are their grandchildren or flower closeups or were taken while they were traveling. It is rare to find a constructed photograph among the work done by the unaffected. Do the images you like to make fit into only one or a couple of categories? Do you mostly use your camera when you are out of town because you haven't been able to get visually excited about nearby subjects?

## **The End**

This completes the barriers articles series describing the nine mindsets we allow to hinder our seeing photographically and our improvement as photographers. I was first attracted to trying to understand these attitudes because I could see more than one of them working against me as I photographed. Have you taken the time to read each barrier description? Have you honestly identified those barriers that are problems for you and have you had the courage to develop an action plan to overcome them? Do you want help?

## *Eligible Photographs for Photography of the Year 2007*

*All first place photographs in each category from January 2007 to December 2007  
are eligible for the Photograph of the Year competition.*

*The winning photographer will be honored at the Annual Banquet!*

<b><u>2007</u></b>	<b><i>Color</i></b>	<b><i>Black &amp; White</i></b>	<b><i>Alternative</i></b>	<b><i>Slides</i></b>
<b><i>January</i></b> <i>(Open)</i>	<i>"Lobster Gear"</i> Chuck Schlichter	<i>"The Couples"</i> Adrian Felton	<i>"Mother &amp; Daughter"</i> Tom McElvy	<i>"Colorful Plumage"</i> Tom Jenson
<b><i>February</i></b> <i>(Night Photography)</i>	<i>"Tower"</i> Skip Morrow	<i>"Gotham"</i> Skip Morrow	<i>"Norfolk Sunrise"</i> Skip Morrow	<i>"Repairing Our Government"</i> Pam Jenkins
<b><i>March</i></b> <i>(Open)</i>	<i>"Graceful"</i> Flo Womacks	<i>"Water's Edge"</i> Chuck Schlichter	<i>"Gina"</i> Bridgette Lee	<i>"Ghost Town Saloon"</i> Pam Jenkins
<b><i>April</i></b> <i>(From a Different Point of View)</i>	<i>"Yum!"</i> Joan Grippo	<i>"Tea for Two"</i> Michael Geller	<i>"Spiral Staircase"</i> Jennifer Wheeler	<i>"Hide and Seek"</i> Pam Jenkins
<b><i>May</i></b> <i>(Open)</i>	<i>"Oak Globe"</i> Linda Duchaine	<i>"Untitled #1"</i> Morgan Smith	<i>"Sunset Silhouette"</i> Stephen Kinstler	<i>"Preening Parrot"</i> Tom Jenson
<b><i>June</i></b> <i>(Motion)</i>	<i>"Splash Landing"</i> Herman Ratcliffe	<i>"Dancer"</i> Judy Wymore	<i>"Star Gazing"</i> Flo Womacks	<i>"AMWAY on the Go"</i> Calvin Taylor
<b><i>July</i></b> <i>(Open)</i>	<i>"Female Ruby Throated Hummingbird"</i> Robin Stamper	<i>"Victoria"</i> Bert Jemmott	<i>"Pigeon Point Lighthouse, CA"</i> Bert Jemmott	<i>"Winter Sunrise"</i> Pam Jenkins
<b><i>August</i></b> <i>(Neon Signs)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<b><i>September</i></b> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<b><i>October</i></b> <i>(Abandoned)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<b><i>November</i></b> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<b><i>December</i></b> <i>(Autumn Glory)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?



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## *Virginia Beach Photography Club Mission Statement*

### *2007 Club Officers*

#### *President*

Tom McElvy (757) 498-9882

#### *Vice President & Secretary*

Linda Duchaine (757) 408-0303

#### *Treasurer*

Pam Jenkins (757) 583-4113

### *Committee Chairpersons*

#### *Competition*

Flo Womacks

#### *Membership*

Michael Geller (757) 499-6996

#### *Newsletter*

Jennifer Wheeler (757) 217-7179

#### *Special Events*

Joan Grippo (757) 721-6132

#### *Webmaster*

Michael Epting (757) 337-0504

**T**he Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

**All members are encouraged to submit  
articles or photographs for the newsletters.**

*It's a great way to show off your work!*

Please send your submissions via e-mail to [artistjen@cox.net](mailto:artistjen@cox.net) or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 150 dpi or less. Please include the title of the photograph as well. Please submit all items by the 15th of each month.

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