



Virginia Beach
Photography Club
P.O. Box 68894
Virginia Beach, VA 23471
www.vbpc.org



**WELCOME
NEW MEMBERS!**

**Neil Burton
Aaron Carr
Joseph Grande**



**The Virginia Beach
Photography Club
is a member club of the
Photographic Society
of America**

THE CABLE RELEASE

April 2007 ~Volume 4, Issue 4
Monthly Newsletter of the Virginia Beach Photography Club

President's Corner

The last couple of months have really given me cause for excitement. The Club is growing, and growing rapidly. Did you know we now have over 80 members? A far cry from the 50 or so we had when I took over the helm of this little ship! How did we manage this feat? The biggest reason I can attribute this growth to is the membership itself. I get several emails each week from people checking us out, either because they saw our website, or a member of the Club chatted us up. That is simply incredible! It says that we are making you, the members, happy with what you are getting here. And I hope we can continue with this forward momentum.

The rapid drop in equipment prices also seems to be accelerating our growth. It is now being predicted that there will be a sub-\$300 DSLR by year end, probably 10MP. Wow! But, we have to remember that with each growth spurt in the Club comes new responsibilities for us as members. Meet these new members. Offer up your experience, tricks, techniques...but most of all, offer up your friendship. Be a mentor to a new photographer. Help someone learn the mechanics of a good picture. Remember, people don't want to just "join" a club...they want to "belong" and to grow. And that is exactly why this Club exists.



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NEXT MEETING

Tuesday, April 3rd, 7:30 pm

Competition begins at 7:15 pm
at the

Community United Methodist Church

1072 Old Kempsville Rd., Virginia Beach, VA 23464

President's Corner continued...

We can all learn from each other. I know that I have learned quite a bit from folks like Flo Womacks, Jerry & Judy Wymore, Adrian Felton, and many others...too many to mention all in this little space. As a result, my pictures are getting better and better. The really neat part is the friendships that build from the sharing. And we can all use more friends! So, please, at the next meeting, make a point to walk up to someone you don't know and get to know them!

Until next month, Happy Shooting!

Tom McElvy, VBPC President
757-498-9882 (home) • 757-286-6859 (cell)
tom@imagesbytom.com

**Please remember to update your e-mail address to Tom
so you do not miss out on any important club announcements sent via e-mail!**

COMPETITION WINNERS MARCH 2007 MEETING

Color Prints

- 1st "Graceful" by Flo Womacks
- 2nd "Butterfly Flower" by David Grochmal
- 3rd "Foam Henge" by Tom McElvy
- HM "Ibis" by Tom Jenson

Alternative/Digitally Altered

- 1st "Gina" by Bridgette Lee
- 2nd "Hands Full of Energy" by Flo Womacks
- 3rd "Moving On" by Herman Radcliff
- HM "Painted Meadows" by Pam Jenkins

Black & White Prints

- 1st "Water's Edge" by Chuck Schlichter
- 2nd "Marble Head Lighthouse" by Pam Jenkins
- 3rd "Meercat" by Tom McElvy
- HM "The Players" by Joe Bradley

Slides

- 1st "Ghost Town Saloon" by Pam Jenkins
- 2nd "Zebra Ends" by Judy Wymore
- 3rd "Mabry Mill" by Herman Radcliff

See some of the winning photos on page 4.

2007 Competition Categories

*Aprils's
Category is
From a Different
Point of View*

May ~ Open
June ~ Motion
July ~ Open
August ~ Neon Signs

September ~ Open
October ~ Abandoned
November ~ Open
December ~ Autumn Glory

Competition rules are available on our web site at www.vbpc.org

~SPECIAL EVENTS~

April 2007

Mark Your Calendar!

**Tuesday, April 3rd
Membership Meeting
7:30 pm**

Greg Avant (*a LAN admin by trade*) will be talking about protecting your computer. He will be telling us about some free virus protection downloads.

**Saturday, April 14th
Field Trip**

To Hermitage Foundation.

**Tuesday, April 17th
Speaker, 7:30 pm**

Don MacCubbin
"The Click That Kills"

**Saturday, April 21st
Field Trip**

To Ginter Gardens,
Richmond.

Mark Your Calendar!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 <i>Membership Meeting</i>	4	5	6	7
8	9	10	11	12	13	14 <i>Field Trip</i>
15	16	17 <i>Speaker</i>	18	19	20	21 <i>Field Trip</i>
22	23	24	25	26	27	28
29	30					

The Click That Kills

by Don MacCubbin

The educational session for the meeting on **April 17th** is entitled "The Click That Kills." We will set up a still life with backdrop and lights. There will be at least one of each category/type of camera set up on tripods from a DSLR, medium format single and twin lens reflexes, up to large format. The camera owners will be available to help you understand the workings of each camera type with emphasis on what it is like to view through their camera before, during and after exposure. In addition to this opportunity to see all these various cameras close up, you will learn which ones have the "Click That Kills" and just what that means. In addition, if you attended the March 20th educational session on depth of field and did not have a chance to view both strips of transparencies on the light boxes because of the crowd, the light boxes and film strips will be available again. Also, bring any questions you didn't get to ask at the depth of field session.

Member Photos



"Ibis" © Tom Jenson



"Painted Meadows" © Pam Jenkins

This was taken in back of the Long Branch House Museum, site of the Shannodoah Balloon Festival at Millwood Virginia. Taken in the early morning with gorgeous sunset lighting the landscape. This was entered in the alternative/digital category because I cloned out cars and trailers entering on the road that ran in back on the fence in the top part of the picture. Taken with my Nikon D200.



"Marble Head Lighthouse"

© Pam Jenkins

We rushed to get to this lighthouse, on Lake Erie, to get there before a fast moving storm. We arrived with just a few minutes to spare before the monsoon rains started! Taken with my nikon D70, converted to BW using channel mixer in Photoshop.



"Meercat" © Tom McElvy

Photography Exhibits

- ◆ **The Suffolk Museum's 23rd Annual Juried Photography Exhibit** accepted 67 of the 209 pieces received from 77 photographers. Several of those photos displayed belong to club members *Van White, Al Benas, Michael Geller, and Joan Grippo*.
Suffolk Museum
118 Bosley Avenue, Suffolk
Exhibit runs through April 5
- ◆ **Exotica**
Pembroke 4 Art Gallery
291 Independence Blvd., Va Beach
February 2 through April 23
- ◆ **Century of Great Photography From The Virginian Pilot**
Suffolk Center for Cultural Arts
110 W. Finney Ave., Suffolk
February 2 through April 23
- ◆ **Life and Death at the Source** by Victor Frailing & **Winterground** by Thatcher Hullerman Cook
Portlock Galleries at SoNo
3815 Bainbridge Blvd., Chesapeake
April 6 through May 20

Treasurer's Report

Feb. 1, 2007	Opening Balance	\$1,589.83
Deposits	Dues	\$180.00
	50/50 Raffle	<u>\$22.50</u>
	Total:	\$202.50
Expenses	Custodial Srvcs.	<u>\$50.00</u>
	Total:	\$50.00
Mar. 21, 2007	Balance	\$1,742.33

BARRIERS TO SEEING PHOTOGRAPHICALLY

by Don Maccubbin

Introduction

At first, most people who want to take photographs spend a lot of time and money buying equipment. Selecting and purchasing cameras, lenses, software, scanners and printers occupy our thoughts. Next, as we gather each new gear item, we try our best to figure out how to operate all the hardware and software our discretionary income has allowed us to accumulate. Learning how to see and to be more sensitive to our world as a means of becoming a creative and artistic photographer is usually relegated to a distant third place if we find time for it at all. Unless one comes to photography from some other creative art endeavor, it is difficult to realize just how visually blind we can be as we try to make photographs. Learning to see is not a skill we can easily teach ourselves without outside help. But until we begin to train our eyes to really see, most of our exceptional photographs will be ones that are best described as the occasional happy accident. Occasional because there are not nearly enough of them, happy because that's how they make us feel and accidents because we are not really sure how we managed to create them.

Part One below starts a series of articles describing the attitudes and mindsets that can be barriers to understanding photography and learning to see. The series will continue every month until all the barriers have been presented. These attitudes and mindsets can be so detrimental to our growth they can completely stall our progress as photographers. As you read this series over the next few months, set aside your ego and take time to be honest with yourself. Acknowledge that we

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BARRIERS TO SEEING PHOTOGRAPHICALLY CONTINUED...

all have at least one of these barriers and having them does not make us defective. As you read, try to see how many of these barriers apply to you and your approach to photography. Only by identifying our shortcomings and working to overcome them, learning to really see the world photographically, can we make photographs that are creative, artistic and exceptional.

Barriers Part One – The Conformist

Our years in high school are a prime example of the conformist mindset. Remember how hard we worked to find our way, to become part of some social group, any group that would accept us? Nobody really wanted to be unpopular even though we knew we could not all be homecoming king or queen. Still today some of us squash our individuality as we seek approval from those around us at home, at work and especially from the other members of our photography world via our club's monthly print competitions, juried outdoor shows and gallery exhibits. And how disappointed some of us are when our prints don't

win recognition or don't get accepted! Are we trying to conform, to be accepted by attempting to please others with our work? Is our need to win approval drowning the different tune our inner drummer might be playing?

Good photography is the result of applying a high degree of technical skill joined with our minds and hearts all led by the vision we have for the finished image. If that image vision is going to lead our efforts, then we must have that vision before we start making the photograph. When our mind tells us that our image "will not win, will not be accepted," and we therefore alter our approach in the making of the photograph because we are allowing our mind to speak louder than our heart, then we are once again being the conformist trying to win acceptance from someone else. How many truly great painters created works that were done just to please others?

Does this conformist barrier apply to you even just a little?

Future PSA Events

- ◆ **PSA 2007 International Conference of Photography**
September 2-8, 2007
Marriott Starr Pass Resort & Spa
Tucson, AZ
**You do not have to be a PSA member to attend.*
- ◆ **PSA Adventure Series Mexico Cruise**
October 11-21, 2007
Cruise departs from San Diego, CA

Visit www.psa-photo.org if you are interested in becoming a member of the Photographic Society of America.

Photoshop Conventions

- ◆ **07 Photoshop World**
April 4-6, 2007
John B. Hynes Convention Center,
Boston, MA
www.photoshopworld.com
- ◆ **Photoshop CS2 Power Tour**
with Instructor, Dave Cross
Wednesday, April 11
Greater Richmond Convention Center
Richmond, VA
www.photoshopseminars.com

Eligible Photographs for Photography of the Year 2007

*All first place photographs in each category from January 2007 to December 2007
are eligible for the Photograph of the Year competition.*

The winning photographer will be honored at the Annual Banquet!

<u>2007</u>	<i>Color</i>	<i>Black & White</i>	<i>Alternative</i>	<i>Slides</i>
<i>January</i> <i>(Open)</i>	<i>"Lobster Gear"</i> Chuck Schlichter	<i>"The Couples"</i> Adrian Felton	<i>"Mother & Daughter"</i> Tom McElvy	<i>"Colorful Plumage"</i> Tom Jensen
<i>February</i> <i>(Night Photography)</i>	<i>"Tower"</i> Skip Morrow	<i>"Gotham"</i> Skip Morrow	<i>"Norfolk Sunrise"</i> Skip Morrow	<i>"Repairing Our Government"</i> Pam Jenkins
<i>March</i> <i>(Open)</i>	<i>"Graceful"</i> Flo Womacks	<i>"Water's Edge"</i> Chuck Schlichter	<i>"Gina"</i> Bridgette Lee	<i>"Ghost Town Saloon"</i> Pam Jenkins
<i>April</i> <i>(From a Different Point of View)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>May</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>June</i> <i>(Motion)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>July</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>August</i> <i>(Neon Signs)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>September</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>October</i> <i>(Abandoned)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>November</i> <i>(Open)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?
<i>December</i> <i>(Autumn Glory)</i>	Who will it be?	Who will it be?	Who will it be?	Who will it be?



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Virginia Beach Photography Club Mission Statement

2007 Club Officers

President

Tom McElvy (757) 498-9882

Vice President & Secretary

Linda Duchaine (757) 408-0303

Treasurer

Pam Jenkins (757) 583-4113

Committee Chairpersons

Competition

Flo Womacks

Membership

Michael Geller (757) 499-6996

Newsletter

Jennifer Wheeler (757) 217-7179

Special Events

Joan Grippo (757) 721-6132

Webmaster

Michael Epting (757) 337-0504

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

**All members are encouraged to submit
articles or photographs for the newsletters.**

It's a great way to show off your work!

Please send your submissions via e-mail to artistjen@cox.net or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 150 dpi or less. Please include the title of the photograph as well. Please submit all items by the 15th of each month.

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