



THE CABLE RELEASE

September 2006 ~Volume 3, Issue 9

Monthly Newsletter of the Virginia Beach Photography Club

Club Officers

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Nick Knight (757) 479-2115

Vice-President

Tom McElvy (757) 498-9882

Secretary

James Stick (757) 427-5932

Treasurer

Ken Riedel (757) 499-3379

Committee Chairpersons

Competition Chairperson

Pam Jenkins (757) 583-4113

Membership

Michael Geller (757) 499-6996

Newsletter

Jennifer Wheeler (757) 962-7647

Special Events Coordinator

Joan Grippio (757) 721-6132

Webmaster

Michael Epting (757) 337-0504

~The President's Corner~

Labor Day is upon us and soon fall colors will be coming. Time to look at some of the photo trips that Joan Grippio (Special Events Coordinator) has setup for the coming months. Get out there and shoot some great fall colors! Time to think about how you can serve the VBPC by running for one of the offices. We will be looking for members over the next two club meeting who are willing to take on tasks and lead the club in 2007. I feel that the current board members have given a lot of time and effort to make the VBPC a really great and active club, and would at this time like to thank each one of them. We all should be looking at where we want this club to go and grow into for 2007 and beyond.

*Thank you,
Nick*

Welcome New Members!

- George Griffin
Portsmouth
- Hank Thompson
Norfolk



*The Virginia Beach Photography Club
is a member club of the
Photographic Society of America*

~Competitions~



Competition Winners August 2006

Color Prints

- 1st "The View Up" by Adrian Felton
2nd "Night Flight" by Tom Jenson
3rd "Handels Music for the Royal Fireworks"
by Calvin Nicely

Black & White Prints

- 1st "By Day, By Night" by Adrian Felton
2nd "Dark Clouds" by Joan Grippo

Alternative/Digitally Altered

- 1st "Pennies from Heaven" by Flo Womacks
2nd "Rockets Red Glare" by Pam Jenkins
3rd "Final Approach" by Adrian Felton

Slides

- 1st "Star Burst" by Gregory Avant
2nd "Tall Ship Sunset" by Calvin Taylor
3rd "Washington Gold" by Pam Jenkins
HM "Galloway Tulips" by Tom Jenson



2006

COMPETITION SUBJECTS

- | | |
|-------------|--------------------|
| • January | Open |
| • February | Cold |
| • March | Open |
| • April | What is It? |
| • May | Open |
| • June | Patterns in Nature |
| • July | Open |
| • August | Up in the Sky |
| • September | Open |
| • October | Three |
| • November | Open |
| • December | Abstract |

*Please feel free to download the
2006 Subject list with definitions*

Competition Categories for 2007

**SUBMISSIONS ARE DUE NO LATER THAN
THE SEPTEMBER MEETING.**

Members are asked to submit photo theme's for next year. Photo themes used this year will not be considered for the new year. All members are encouraged to submit entries for possible categories. Suggestions are to be submitted to Nick Knight at ncknight1@cox.net or Pam Jenkins at smurfily@msn.com. Please include a short explanation of the category you submit. The list will be narrowed to 18 from which members will choose six for the assigned categories.

ALL ARE ENCOURAGED TO PARTICIPATE!

~Special Events~

September 2006

*Mark Your
Calendar!*

**Tuesday, Sept. 5th
Membership Meeting, 7:30 pm**

Guest Speaker, Don Maccubbin will talk about judging photos.

**Saturday, Sept. 16th
Rob Twine, 8:30 am**

Club member Rob Twine of the Sunny Day Guide has offered us his studio for a lighting workshop. He will show us how to work the lights and allow us to photo small objects (you may bring small objects to photograph if you like). 800 Seahawk Circle, #106, Va Bch www.sunnydayguide.com

**Tuesday, Sept. 19th
Photo Hunt Awards, 7:30 pm**

Awards will be presented for the last photo hunt.

**Saturday, Sept. 23rd
Photo Trip**

Mackay Island, NC: Meet at visitor center at 9:00 am or earlier. www.mackayisland.fws.gov

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 <i>Membership Meeting</i>	6	7	8	9
10	11	12	13	14	15	16 <i>Rob Twine Studio Lighting</i>
17	18	19 <i>Photo Hunt Awards</i>	20	21	22	23 <i>Mackay Island</i>
24	25	26	27	28	29	30

Upcoming Club Activities (Tentative) for 2006

Interested members should sign up at the next meeting or contact Joan Grippo at joan1148@hotmail.com

- **Saturday, Oct. 21st 10:00 am** Hollywood Cemetery, Richmond photo trip: Meet at the entrance. Tours and boxes lunch are available as well. For directions: www.hollywoodcemetery.org
- **Saturday, Nov. 18th 9:00 am** First Landing State Park/Fort Story: Depends on weather
- **Saturday, Dec. 9th 6:00 pm** Christmas Lights: Norfolk/Portsmouth

...BUT NOT TOO CRAZY!!

Lessons From a Not So Successful Photo Trip

Most anyone who's taken images for any length of time knows that to get the really great shot, "Ya gotta be a little crazy". I've always believed in that maxim. (Some of you know what I mean.) I still do, but after an event this summer, I've added, "...but not too crazy!" Read on...

The curtain would be drawn on the 2005 NECCC Conference in Amherst in a couple of hours. I was anxious to get home. After all, the final round of the British Open would be on.

Then I thought, "If I go the Mass Pike, I can see the entire last day of the British Open. If I go Route 2, I can take a side trip to Doane's Falls, catch some morning light and get a few good images and still see a portion of the Open. Like the guy in the Harley ad who says, "Dinette set? Harley?" and ended up buying the dinette set, I took Doane's Falls. Mistake!

I arrived at Doane's. The light was fair but still would yield some pretty good shots, I figured. Climbed down to the waters edge and started taking shots. When I finished, I figured I still had time to go down to the lower falls and get a few images there. Of course, I ignored the fact that I was on the steep side of the rapidly flowing stream. Rather than go back to the beginning and walk down the other, more gradual side, I plowed on ahead.

When I got to the place where I had to go in order to shoot the

lower falls, the only way down to the water's edge was across a very large, damp rock that rose about 12-13 feet above the rushing water's edge. I looked for a hand hold...there was none. Looked for a foot hold, and spied just a slight indentation in the rock. "Ah, plenty of space." So, I leaned into the rock, placed my foot in the indentation...

The next thing I knew my entire body and head were in the water and my face hurt more than a bit. Still conscious, I came up out of the water and said to myself, "I think you did it this time, you turkey." I reached up to my sore face and found that my cheek and eyebrow area were swollen about three quarters of an inch. My chin was also swollen and dripping with blood.

I managed to get myself to the paramedics at a fire station about a mile away and they got me to the hospital. The first reading of the CAT scans indicated a fractured neck. So they shipped me off to UMass Medical, and the trauma unit. I spent 10 hours in the trauma unit (being the lowest level trauma case, I swear I had to wait for everyone, even the hangnail person, to go ahead of me). Eventually, it was determined that my neck was fine and I could go home. Needless to say, I missed the British Open.

There were three significant lessons I took away from that day that I'd like to share with you:

1. Don't go alone! - Had I gone unconscious, I'd have drowned. If you're going to be stupid, bring someone along to fix things when you foul up.

2. Be prudent in your risk-taking! - In my case, when I found there was no hand hold and essentially no foot hold, I should have found a different place to climb down, another place to shoot, or forget about the shot.

3. If you have a digital camera and you're around water, keep it in plastic till you're ready to use it! - I didn't and found out that digital cameras don't work very well (at all, really) after you dunk them in water.

Since I'm still alive, I was able to learn these three important lessons. Had things gone differently, there could easily have been a much different outcome. There could have been a wake...and I, being Irish, wouldn't be there to enjoy it! Now that would have been a real bummer!

I trust the lessons I learned that day will be profitable for you as well. Safe shooting!!

Paul Burke
Stony Brook Camera Club,
Norfolk, MA

*Article courtesy of PSA's Online Group:
<http://groups.yahoo.com/group/PhotoEditors/>*

HOW'D SHE DO THAT?

Flo used a combination of 4 pictures to create this winning photograph.

- 1) She used a sunset that she changed some of the levels in photoshop.
- 2) She used a layer of clouds that she took from a window of an airplane.
- 3) She took pictures of pennies that were scattered on her kitchen table, and copy and pasted each penny in place. (*wow*)
- 4) Last she took a picture of herself using the tripod and the self timer.



© Flo Womacks

Nominations for Club Officers

Now is the time to start thinking about Club Officers for 2007! We are currently accepting nominations during the months of September and October. Anyone interested can contact Nick Knight at the meetings, or send your nomination to Nick at ncknight1@cox.net. Voting will take place at the meeting on November 7, 2006.

Term of the Month

Densitometer

Tool that measures optical density of a print or film negative.

This term and many others can be found at www.photographytips.com

Club Budget **April 1, 2006 to June 30, 2006**

23-Mar-06 Balance	\$1,406.48
Income	\$1,046.67
<i>(Dues, 50/50, Lane workshop)</i>	
Expenses	\$781.09
<i>(Church gift, janitor gift, survey prize, Lane workshop, room rental Sea Shore Park)</i>	
30-Jun-06 Balance	\$1,672.06

25-Jul-06 *Ken Riedel, Treasurer*
Nick Knight, President

PHOTOGRAPHY OF THE YEAR 2006

Eligible Photographs

All first place photographs in each category from January 2006 to December 2006 are eligible for the Photograph of the Year competition. All eligible photographs are to be turned in at the December meeting. The winning photographer will be honored at the Annual Banquet in January. If you are interesting in helping organize the Annual Banquet, please contact Flo Womacks.

	Alternative Prints	Black & White Prints	Color Prints	Slides
January 2006	<i>"Japanese Rice Bowls"</i> Rodney Johnson	<i>"Sands of Time"</i> Pam Jenkins	<i>"No. 26"</i> Adrian Felton	<i>"Mums The Word"</i> Greg Avant
February 2006	<i>"Back in the Days of Outhouses"</i> Flo Womacks	<i>"Gloveless"</i> Joan Grippo	<i>"Winter on Lake"</i> Adrian Felton	<i>"Cold and Lonely"</i> Judy Wymore
March 2006	<i>"Reptium Moonshine"</i> Rob Twine	<i>"S-Trails"</i> Adrian Felton	<i>"Aquatic Repose"</i> Pam Jenkins	<i>"Virginia Sunrise"</i> Pam Jenkins
April 2006	<i>"Fire and Brimstone"</i> Judy Wymore	<i>"What"</i> Jerry Wymore	<i>"Layers"</i> Joan Grippo	<i>"Hibiscus"</i> Calvin Taylor
May 2006	<i>"Evening Moon"</i> Adrian Felton	<i>"Buckskin Gulch"</i> Allen Rabe	<i>"Humming Bird"</i> Adrian Felton	<i>"Pittsburgh"</i> Calvin Taylor
June 2006	<i>"Monkey Business"</i> Pam Jenkins	<i>"Frozen Lines"</i> Ernie Yang	<i>"Vortex"</i> Michael Geller	<i>"Re-generation"</i> Michael Geller
July 2006	<i>"Sunset on the Chesapeake"</i> Adrian Felton	<i>"In Honor Of"</i> Adrian Felton	<i>"Seahawk of Chincotraque"</i> Adrian Felton	<i>"Of Light and Time"</i> Michael Geller
August 2006	<i>"Pennies from Heaven"</i> Flo Womacks	<i>"By Day, By Night"</i> Adrian Felton	<i>"The View Up"</i> Adrian Felton	<i>"Star Burst"</i> Gregory Avant
September 2006				
October 2006				
November 2006				
December 2006				

~Announcements~

~ Members whose anniversary date falls in the month of September, are asked to submit their membership dues to Ken Riedel.

~ We are looking for fundraising ideas to assist with the costs for the Annual Award Banquet to be held in January. Please submit concepts to Flo Womacks at flotography1@yahoo.com.

Important

Please remember to update changes to your e-mail address to Michael Geller or James Stick so you do not miss out on any important club announcements that are sent via e-mail!

ALL MEMBERS ARE ENCOURAGED TO SUBMIT ARTICLES OR PHOTOGRAPHS FOR THE NEWSLETTERS!

Please send your submissions via e-mail to artistjen@cox.net or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 72 dpi. Please include the title of the photograph as well. Please submit all items by the 20th of each month.

~Classifieds~

Mamiya RB67 PRO-S Camera and Accessories \$800

127mm F3.8 Mamiya Lens
PRO-S 120 Roll Film Holder
PD Magnifying Hood
PD Prism Finder
Kenko 2X Teleplus Adapter
Mamiya #2 Auto Extension Tube

Bogen 3036 Professional Tripod and Accessories \$300

Studioball Ball Head
Bogen 3127 Caster Set

Studio Lighting Items \$400

Novatron 600 Studio Light Kit in Travel Case
Extra Novatron 300 Power Pack
Britek Pro-750 Studio Light

All items are in very good condition. Will sell everything together for \$1000.

Contact Don Maccubbin at (757)499-0103

For Sale: Lens Hood & Filters

1 Sigma silver lens hood 72mm: \$6.00
1 Vivitar Red filter 52 mm: \$25.00
1 Hoya 85B filter 72 mm: \$40.00
1 Quantaray UV filter 72 mm: \$40.00
1 Hoya circular polarizer filter 72 mm: \$60.00
Contact Joan Grippo at (757) 721-6132

For Sale: Fuji S2

Excellent condition. It comes with all of the cables and software for \$1000.00. If interested contact Melissa at (757) 572-2122 or e-mail retouchpro@casmaran.com

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Virginia Beach Photography Club Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

Visit our website at <http://www.vbpc.org>



Virginia Beach Photography Club
PO Box 68894
Virginia Beach VA 23471-889

*Note our new official
club address*

NEXT MEETING

Tuesday, September 5th, 7:30 pm

Competition begins at 7:15 pm

at

**Community United Methodist Church
1072 Old Kempsville Rd.
Virginia Beach, VA 23464**