



THE CABLE RELEASE

May 2006 ~Volume 3, Issue 5

Monthly Newsletter of the Virginia Beach Photography Club

Welcome New Members!

*Tom Jenson,
Portsmouth*

*Kevin Nicely,
Yorktown*

*Jennifer Wheeler,
Virginia Beach*

Club Officers

President

Nick Knight (757) 479-2115

Vice-President

Tom McElvy (757) 498-9882

Secretary

James Stick (757) 427-5932

Treasurer

Ken Riedel (757) 499-3379

Committee Chairpersons

Competition Chairperson

Pam Jenkins (757) 583-4113

Membership

Michael Gellar (757) 499-6996

Newsletter

Jennifer Wheeler (757) 962-7647

Special Events Coordinator

Joan Grippo (757) 721-6132

Webmaster

Michael Epting (757) 337-0504

~The President's Corner~

I've been reading a great book on how to manage all the photos/prints/negatives that we as photographers seem to accumulate. The Author "Peter Krogh", addresses this problem in his book "*The DAM Book*," which stands for Digital Asset Management for Photographers. This work covers sorting and archiving your photography collection using Photoshop CS2 Bridge and digital asset management software, and he really goes into a lot of detail and reason for doing this to your collection(s). If you are like me, you have a large assortment of photos that need to be accounted for now and for any other photos that we will be taking in the future. Finding a photo that was taken years ago need not be a problem if we have a system to locate them, I think that Peter Krogh has a great concept and idea on how to do this. Buy the book, read it, and get your photos archived, so that a few years from now we won't be saying darn, when we have D.A.M. working for us.

Lots of things coming up over the next few months that are great for the club members... get involved, have fun, and maybe learn something new!

Nick

Congratulations!

Debbie Westley and Jason Stick will have several of their photographs displayed at the "Photographers and the Gilded Cage" showing at the Charles H. Taylor Arts Center, June 16th-July 21st. The Charles H. Taylor Arts Center is located in Hampton, VA and directions can be found at www.hamptonarts.net

~Competitions~



Competition Winners April 2006

2006 Competition Subjects

Alternative/Digitally Altered

1st	Judy Wymore "Fire and Brimstone"
2nd	Flo Womacks "For the Pictures that Couldn't"
3rd	Jerry Wymore "What"

Color Prints

1st	Joan Grippo "Layers"
2nd	Tim Medlin "Susan Constant"
3rd	Glen Fajota "Tea Bags"

Black & White Prints

1st	Jerry Wymore "What"
2nd	Judy Wymore "What"
3rd	Joan Grippo "Stripes"

Slides

1st	Calvin Taylor "Hibiscus"
2nd	Greg Avant "Pontiac"
3rd	Jerry Wymore "Untitled"

- January Open
- February Cold
- March Open
- April What is It?
- May Open
- June Patterns in Nature
- July Open
- August Up in the Sky
- September Open
- October Three
- November Open
- December Abstract

Please feel free to download the
2006 Subject list with definitions

Club Budget

Virginia Beach Photography Club Budget - 1 January 2006 to 31 March 2006

Income		Expenses	
		<i>31-Dec-06 Balance</i>	\$1,056.40
3-Jan-06	Dues \$420.00	3-Jan-06	Trophies \$127.73
3-Jan-06	50/50 11.50	3-Jan-06	Awards 121.75
7-Feb-06	Dues 456.00	3-Jan-06	Awards 91.22
7-Feb-06	50/50 19.00	14-Jan-06	Prizes 103.75
23-Mar-06	Dues 168.00	14-Jan-06	Awards Dinner 272.97
23-Mar-06	50/50 <u>10.00</u>	7-Feb-06	Tunnel Toll Eastern Shore Club <u>17.00</u>
			Bus
Total Income	\$1,084.50	Total Expenses	\$734.42
		<i>23-Mar-06 Balance</i>	\$1,406.48

2-Apr-06 Ken Ridel, Treasurer
Nick Knight, President

~Special Events~

May Events

May 1st - 8th
Tuesday, May 2nd
Saturday, May 20th
Saturday, May 27th

Photoshop Training
Membership Meeting, 7:30 pm
Bill & Linda Lane Workshop
Photo Hunt

- **Photoshop Training Session** will be held May 1st - May 8th at the ESI Training Center. The fee for the training and materials will be \$195. Checks for the course are to be mailed directly to ESI. Contact Joan Grippo for more info.
- **Bill & Linda Lane Workshop**, May 20th, starts at 8:00 am. The cost for the day will be \$50. The first half of the day is devoted to class discussions and the afternoon to “hands on experience” with Bill & Linda in the field. Members interested in participating are asked to have a check available by the May 2nd meeting. Contact Joan Grippo for more info.
- **Photo Hunt**, May 27th, sponsored by the club. A total of 36 exposures will be allowed for 12 categories. First through Third place winners and Best of Show winner will be awarded. Additional information will be e-mailed prior to event. Contact Jim Writesel for more info.

*Any member interested in presenting a concept or sample of a **NEW CLUB LOGO** is asked to submit their entry by the next membership meeting on May 2nd or submit directly to ncknight1@cox.net*

Note: Due to the July 4th holiday, the July Membership Meeting will be held on July 18th instead.

Club Activities (Tentative) for 2006

May 20	Bill & Linda Lane workshop for members	9:00 AM
Jun. 24	Eastern Shore Boat Trip: 3 hour boat trip to Cape Charles. \$75.00 per person.	9:00 AM
Jul. ??	Soccer or Baseball Game, Virginia Beach: TBA	9:00 AM
Aug. 19	Skateboarders at Mt. Trashmore: TBA	9:00 AM
Sep. 23	Mackay Island, NC or Pea Island, NC	9:00 AM
Oct. 21	Hollywood Cemetery, Richmond	9:00 AM
Nov. 18	First Landing State Park: depends on weather	9:00 AM
Dec. 9	Christmas Lights, Norfolk/Portsmouth	6:00 PM

Photography Opportunity

by James Stick



Outer Banks Lighthouse Tour

www.outer-banks.com

Most people visiting the Outer Banks of North Carolina want to visit one of the many lighthouses along the 114 mile drive from Corolla to Ocracoke along Highway 12. The Outer Banks Lighthouse Society offers detailed trip information through their web site to Currituck Beach Light Station, Bodie Island Light Station, Cape Hatteras Light Station, Ocracoke Lighthouse, Cape Lookout Lighthouse, Bald Head Lighthouse, Price's Creek Lighthouse, Oak Island Lighthouse and Sound Lighthouses.

Before you begin your photo opportunity trip, you can also order a free copy of the Outer Banks Travel Guide from the Outer Banks Visitors Bureau at (877) 629-4386 or www.outerbanks.org.

In preparation for the photo opportunity, several websites may be of some benefit to the photographer on lighthouse photo tips. The first is an article by Marcia Keefer on lighthouse photography that can be located at www.photographytips.com. For the risk taking photographer try taking a kite aerial photography of a favorite lighthouse. A source on the techniques of using a kite for aerial photographs can be located at <http://arch.ced.berkeley.edu/kap>. Finally, depending on the time of day, be prepared for some possible dramatic sunrise or sunset photographs. Some of the techniques and tips on sunrise and sunset photography are located at <http://malektips.com>.

Upcoming Photography Competitions

Pasquotank Arts Council's Photography Show and Competition: May 7th in Elizabeth City, NC. Cash prizes are offered. The winners will be announced at an opening reception on May 7th at 4:00 PM.

Chesapeake Bay Foundation is seeking photographs that will illustrate the effects of pollution on the Bay and its rivers. The contest is open to both amateur and professional photographers. Submissions are due between April 10 and May 28, 2006. Cash prizes from \$500 to \$25 will be awarded. Additional info can be found at cbf.org/photocontest



Term of the Month

AE Lock

Auto Exposure Lock: A photographer can take an exposure meter reading from part of a scene and apply it to the whole composition.

First take a meter reading by aiming the camera at a specific area and use the camera's AE Lock function. Then recompose the image to take the desired picture.

This term (and many others) can be found at www.photographytips.com

The Truth About Disc Rot

By David D. Busch

April 2006

You saved your photos to CDs and DVDs. No worries, right? Well, not so fast...

Decaying discs, Data-EAT-ing labels, and toxic markers. Discs that explode into a million shards when twirled at high speeds in your DVD or CD burner/reader. You may have heard of photographers losing their favorite photos to defunct discs, but what's the real deal behind all the horror tales spun about the CDs and DVDs we use to archive our digital files? Are the images we've scanned from prints, negatives, and slides, or created with our digital cameras, doomed to die a slow—or rapid—death? Or will we have something to pass along to our descendants other than a pile of shiny coasters?

According to the National Institute of Standards Technology (NIST), which tests products on behalf of users as finicky as the Library of Congress, current DVD/CD technology is suitable for archiving data, including images, for “10s of years” and perhaps as long as the 50 to 100 years or more that some manufacturers claim for product longevity.

The catch is that you must use media that resist the rigors of aging, and, like film, protect your discs from rough handling, chemical solvents (including ink from markers and pens), heat, humidity, and direct light. Most experts also suggest that you're better off with write-once CD-R and DVD-R/DVD+R media for archiving images rather than the RW/+RW variety.

Here's the reason: Recordable optical discs include an organic dye layer whose transparency can be altered by a high-energy “write” laser. Melting plastic then locks in the resulting pits and untouched areas of the dye layer permanently. Light from a lower-powered “read” laser will either pass through the holes or be absorbed by the dye layer. A reflective layer of metal, usually gold, silver, or a gold/silver alloy on the other side of the dye layer, bounces the laser light back to the disc player's read sensor, and this pattern is turned into the bits and bytes that

make up your photos. On the other hand, the pattern in the dye layer on a rewriteable –RW/+RW disc can be changed up to 1,000 times by many estimates. But this very feature makes a rewriteable disc less stable for long-term storage.

CD/DVD Survival Tips

- Don't flex or bend your discs, especially when removing them from their cases.
- Store discs vertically in a cool, dry area to prevent warping and damage from humidity.
- Never used a solvent-based marking pen in the data area. The safest place to jot information about your disc is in the clear center area around the hub.
- If you use labels, make sure they adhere perfectly. Irregularities such as bubbles and delamination can unbalance the disc and cause problems in high-speed readers. Better to use a disc with a printable coating or a CD/DVD burner that features LightScribe Direct Disc labeling technology.
- If you must remove dirt or fingerprints from the read side of the disc, use a CD or lens cloth and wipe radially out from the center. Never use a circular motion or wood based products such as facial tissue. Isopropyl alcohol, clear or soapy water can be used to clean a grimy disc, but never acetone or anti-static agents.
- For your most important photos, use premium, scratch-resistant discs. They may cost more, but you're paying for insurance.
- Make copies of your photo discs and store at least one copy off-site.

This is an excerpt from an article in Popular Photography. You may read the entire article by visiting:

http://www.popphoto.com/article.asp?section_id=4&article_id=1492

PHOTOGRAPHY OF THE YEAR 2006

Eligible Photographs

All first place photographs in each category from January 2006 to December 2006 are eligible for the Photograph of the Year competition. All eligible photographs are to be turned in at the December meeting. The winning photographer will be honored at the Annual Banquet in January. If you are interesting in helping organize the Annual Banquet, please contact Flo Womacks.

	Alternative Prints	Black & White Prints	Color Prints	Slides
January 2006	<i>"Japanese Rice Bowls"</i> Rodney Johnson	<i>"Sands of Time"</i> Pam Jenkins	<i>"No. 26"</i> Adrian Felton	<i>"Mums The Word"</i> Greg Avant
February 2006	<i>"Back in the Days of Outhouses"</i> Flo Womacks	<i>"Gloveless"</i> Joan Grippo	<i>"Winter on Lake"</i> Adrian Felton	<i>"Cold and Lonely"</i> Judy Wymore
March 2006	<i>"Reptium Moonshine"</i> Rob Twine	<i>"S-Trails"</i> Adrian Felton	<i>"Aquatic Repose"</i> Pam Jenkins	<i>"Virginia Sunrise"</i> Pam Jenkins
April 2006	<i>"Fire and Brimstone"</i> Judy Wymore	<i>"What"</i> Jerry Wymore	<i>"Layers"</i> Joan Grippo	<i>"Hibiscus"</i> Calvin Taylor
May 2006				
June 2006				
July 2006				
August 2006				
September 2006				
October 2006				
November 2006				
December 2006				



The Virginia Beach
Photography Club
is a member club of
the Photographic
Society of America



For anyone wishing to contribute an article or other item to the newsletter, please refer to the following publication schedule:

<u>Issue</u>	<u>Submission Deadline</u>
June	May 15
July	June 15
August	July 15

Please send your submissions via e-mail to artistjen@cox.net, or submit at a club meeting or via snail mail. Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

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~Classifieds~

For Sale: \$850.00

Nikon D100 Digital Camera, 6.1 Megapixels, Nikon 70-300mm f/4-5.6 G AF Lens (with lens correction factor of 1.5, this is equivalent to a 105-450 mm lens), 2 EN-EL3 Batteries, Nikon Strap, Nikon View 5 CD, Two (2) 256MB Compact Flash memory cards, USB Cable, Original Instructions Book.

Camera is in excellent (like new) condition. If interested, contact Hal Ellis at hreiii1034@aol.com

For Sale: Lens Hood & Filters

1 Sigma silver lens hood 72mm: \$6.00

1 Vivitar Red filter 52 mm: \$25.00

1 Hoya 85B filter 72 mm: \$40.00

1 Quantaray UV filter 72 mm: \$40.00

1 Hoya circular polarizer filter 72 mm: \$60.00

Contact Joan Grippo at (757) 321-9120

For Sale: Fuji S2

Excellent condition. It comes with all of the cables and software for \$1000.00. If interested contact Melissa at (757) 572-2122 or e-mail retouchpro@casmara.com

For more ads visit the classified section at:
<http://www.vbpc.org/invisionboard/>

Virginia Beach Photography Club *Mission Statement*

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

Visit our web site at <http://www.vbpc.org>



www.vbpc.org

Next Meeting

Tuesday, May 2nd, 7:30 pm

Competition begins at 7:15 pm

at

**Community United Methodist Church
1072 Old Kempsville Rd.
Virginia Beach, VA 23464**