



The Cable Release

Volume 3, Issue 3

March 2006

Monthly Newsletter of the Virginia Beach Photography Club

The President's Corner

Welcome New Members!

- Russell Brubaker
Virginia Beach
- Amy McCombs
Virginia Beach
- Kyle McGlothlen
Hampton
- Tim Medlin
Chesapeake
- Janet Touchon
Virginia Beach



This past Tuesday, 21 February 2006 thirteen Club members attended ESI Photoshop demonstration. I believe that everyone came away with a better understanding and possible use of Photoshop from this one hour introduction. Instructor Chessney did a great job of covering this program and giving us members just cause to expand our training on this software program. Joan Grippo will be working with ESI and club members along these lines. Look forward to the offer of Photoshop training from ESI in the near future exclusively for our club.

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Don't forget to submit your idea for club brochure/club emblem. I have received some great ideas from the members. Final turn-in time is the April Club Meeting.

My talk for March meeting is on Color Management, "From the camera to the printer, what you see is what you should print."

Spring is coming!

Nick

Club Officers & Committee Chairs

Club Officers

President
Nick Knight (757) 479-2115

Vice-President
Tom McElvy (757) 631-0701

Secretary
James Stick (757) 427-5932

Treasurer
Ken Riedel (757) 499-3379

Committee Chairpersons

Competition Chairperson
Pam Jenkins (757) 583-4113

Membership
Michael Gellar (757) 499-6996

Newsletter
Rodney Johnson (757) 589-8848

Special Events Coordinator
Joan Grippo (757) 721-6132

Webmaster
Michael Epting (757) 337-0504

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For anyone wishing to contribute an article or other item to the newsletter, please refer to the following publication schedule:

Issue	Submission Deadline
April	March 15
May	April 15
June	May 15

Please send your submissions via e-mail to newsletter1@vbpc.org, or submit at a club meeting or via snail mail. Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

Competition Winners February 2006 - Open

Alternative/Digitally Altered

1st Flo Womacks Back in the Days of Outhouses

Black and White Prints

1st Joan Grippo Gloveless

2nd Jerry Wymore Ice and Box

3rd Pam Jenkins Faucet

HM Jim Writesel The Cold Pole

Color Prints

1st Adrian Felton Winter on Lake

2nd Jerry Wymore Early Morning Frost

3rd Hal Ellis Cold Drink of Water

HM Judy Wymore Snow Day

Slides

1st Judy Wymore Cold and Lonely

2nd Mike Geller Winter Mist

3rd Jerry Wymore Silence

2006 Competition Subjects

- January Open
- February Cold
- **March Open**
- April What is It?
- May Open
- June Patterns in Nature
- July Open
- August Up in the Sky
- September Open
- October Three
- November Open
- December Abstract

Please feel free to download the [2006 Subject list with definitions.](#)

Term of the Month

“Local Contrast”

Local contrast refers to the contrast between areas in the most important parts of a photograph. Working with local contrast requires you to identify these main subject areas, and ensure the contrast is correct for these areas.

Generally, the assessment and correct selection of local contrast is used to determine the correct contrast grade of paper to print a negative. Local contrast also is vital for converting digital photographs from color to black and white.

Because contrast is correct only for one area of the photo, dodging and burning may be required for other areas. Local contrast is the very basis of the Zone System.

“Photographic Recipe #1: Copyright Your Photos” by Rodney Johnson

Sometimes, viewing a process as a recipe allows one to view a seemingly complex whole as simple, bite-sized morsels. This “recipe” shows you exactly how to protect your artistic work. A copyright establishes your ownership of photographs and the right to payment for any use of them. Read this easy guide. All hyperlinks will open your web browser to the appropriate web site).

Difficulty: Easy

Time Required: 20 minutes

Here's How:

1. You do not have to do anything to establish copyright in a photograph. All photographs (except possibly some copy work) automatically receive copyright.
2. You may register copyright with some national bodies, such as the [United States Copyright Office](#) (a division of the United States Library of Congress). Registering copyright allows you to claim breach of copyright with total confidence. If you hold copyright in your photograph, and your claim goes to trial, you will be able to receive *significantly* larger amounts in terms of financial compensation. If you do not register copyright, only minimal compensation may be obtained.

(You do the math: a measly \$200.00 vs. a whopping \$20,000.00. Which would you prefer to win from Microsoft, if they illegally use your photograph?)

3. You will find electronic documents available for download at every national body's web site, along with easy to follow instructions. The electronic documents usually are in Adobe Acrobat format.
4. The typical fee of \$30 can cover any suitable collection of photographs. Carefully read all instructions. Follow the instructions to the letter, or your form may be returned to you. My friend found this out the hard way.
5. Whenever you publish a photograph, particularly on web sites, it is a good idea to use a copyright statement, such as “© Rodney Johnson 2006” on or near the work. If photographs are on CD, you may place this statement in a simple text file.
6. Photoshop users may find it beneficial to update the file's information with owner name, copyright notice and contact information. One may also add a digital “watermark” to digital files. The watermark creates an invisible marker in the picture, identifying it as yours.
7. Photographers showing and selling work internationally may find it beneficial to learn intellectual property and copyright laws specific to those relevant countries.

For Your Information:

1. Copyright in a photograph generally lasts for 50 years after the death of the photographer
 2. Intellectual property rights are recognized in some countries, particularly in Europe, but do **not** apply to work that is computer generated, news related, made as part of employment or published in print!
 3. Register copyright in your photographic work NOW! Visit the [The United States Copyright Office](#) web site.
-

Special Events: Exhibitions Throughout the Region:

Joan Grippo, VBPC's Special Events Coordinator, compiled this list of interesting exhibitions:

- **Metropolitan Center for the Visual Arts:** An exhibit of approximately 60 AZO black and white prints by five photographers at the Metropolitan Center for the Visual Arts in Gaithersburg, MD. AZO is a photo paper now discontinued by Kodak that is used for contact printing from large negatives. A contact print on AZO made from a large, well made negative is supposed to be the ultimate in black and white. Most of the prints in this show are 8x10's with a few 4x5's. Center hours are 11am to 4pm on Saturdays.
- **The Chrysler Museum:** History of Photography show. This exhibit is on until October 29th. The museum is free on Wednesdays. The museum usually has jazz performers early evenings on Wednesdays. Regular admission is \$7.00.
- **The Chrysler Museum:** Civil War Photographs and Civil War Redux: pinhole photographs by Willie Anne Wright are on exhibit through October 29th.

Upcoming Photography Competitions:

- **Pasquotank Arts Council's Photography Show and Competition:** May 7, in Elizabeth City NC. Cash prizes are offered. The winners will be announced at an opening reception on May 7th at 4 PM.
- **Suffolk Museum's 22nd Annual Juried Photography Exhibit:** March 3rd through April 9th with opening reception 5:30 to 7:30 on March 3rd.

Special Events: Club Activities (Tentative) for 2006:

DATE	PLACE	TIME
Jan 28	Cape Henry Lighthouses: depends on weather	9:00AM
Feb 25	Whale Watching: Virginia Aquarium & Marine Science Center. Boats depart from Rudee Inlet through March 12th at 12:00 PM and 3:00 PM on Saturdays. Tickets are \$25.00. Call 437-BOAT	11:00 AM
Mar 25	Hoffler Creek Wildlife Foundation, Portsmouth: Photo Tour (hofflercreek.org)	9:00 AM
Apr 22	Photo Hunt: TBA	9:00 AM
May 20	Bill & Linda Lane workshop for members: tentative	9:00 AM
Jun 24	Eastern Shore Boat Trip: 3 hour boat trip to Cape Charles. \$75.00 per person	9:00 AM
Jul ??	Soccer or Baseball Game Virginia Beach: TBA	9:00 AM
Aug 19	Skateboarders at Mt. Trashmore: TBA	9:00 AM
Sep 23	Mackay Island, NC, or Pea Island, NC	9:00 AM
Oct 21	Hollywood Cemetery Richmond	9:00 AM
Nov18	First Landing State Park: depends on weather	9:00AM
Dec 9	Christmas Lights-Norfolk/Portsmouth	6:00 PM

Photograph of the Year 2006

All first place photographs in each category from January 2006 to December 2006 are eligible for the Photograph of the Year competition. All eligible photographs are to be turned in at the December meeting. The winning photographer will be honored at the Annual Banquet in January.

Eligible Photographs

	Alternative Prints	Black & White Prints	Color Prints	Slides
January 2006	<i>"Japanese Rice Bowls"</i> Rodney Johnson	<i>"Sands of Time"</i> Pam Jenkins	<i>"No. 26"</i> Adrian Felton	<i>"Mums The Word"</i> Greg Avant
February 2006	<i>"Back in the Days of Outhouses"</i> Flo Wmacks	<i>Gloveless</i> Joan Grippo	<i>Winter on Lake</i> Adrian Felton	<i>Cold and Lonely</i> Judy Wymore
March 2006				
April 2006				
May 2006				
June 2006				
July 2006				
August 2006				
September 2006				
October 2006				
November 2006				
December 2006				

March 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7 <i>Club Meeting</i>	8	9	10	11
12	13	14	15	16	17	18
19 <i>Photoshop Focus Group</i>	20	21	22	23	24	25
26	27	28	29	30	31	

March Events

- **7th** - 7:30 PM Membership Meeting
- 19th** - Photoshop Focus Group, contact Pam Jenkins

Classifieds

For Sale: \$850.00

Nikon D100 Digital Camera, 6.1 Megapixels
 Nikon 70-300mm f/4-5.6 G AF lens (with lens correction factor of 1.5 this is equivalent to a 105-450mm lens)
 2 EN-EL3 Batteries
 Nikon Strap
 Nikon View 5 CD
 Two (2) 256MB Compact Flash memory cards
 USB Cable
 Original Instructions Book

Camera is in excellent (like new) condition. If interested contact Hal Ellis at hreiii1034@aol.com

Lens Hood and Filters for Sale:

1 Sigma silver lens hood 72mm \$6.00
 1 Vivitar Red filter 52mm \$25.00
 1 Hoya 85B filter 72mm \$40.00
 1 Quantaray UV filter 72mm \$40.00
 1 Hoya circular polarizer filter 72mm \$60.00
 Contact: Joan Grippo, 757-321-9120

Fujifilm S7000 camera and accessories. This is a great prosumer camera which reads 6 mp and records up to 12.3 mp. It also has a 6x optical zoom and two macro lenses. It holds two different memory cards at the same time, xd and the compact disc. Full manual modes, bracketing, continuous shooting, manual focus ring, histogram, shutter speed of 1/10,000 to 15 seconds, aperture 2.8 to 8, ISO 64 to 800. Excellent movies 640 at 30fps.

Included accessories:

Adapter tube to fit over lens so you can add filters or conversion lenses, 55mm circular polarizer filter, 55mm UV filter, 55 to 58 step up ring, 58mm folding rubber lens hood, USB and RCA cables, owner's manual, 16MB starter xd memory card.

Asking \$450 for all. If interested, please contact Reggie at RJCores@cox.net

Fuji S2, excellent condition. It comes with all of the cables and software for 1000.00. If interested contact Melissa at 757-572-2122 or email retouchpro@casmaman.com

For more ads visit the classified section at <http://www.vbpc.org/invisionboard/>



The Virginia Beach Photography Club is a member club of the Photographic Society of America

NEXT MEETING

Tuesday, March 7th, 7:30 p.m.
Competition begins at 7:15 p.m.
at

[Community United Methodist Church](#)

1072 Old Kempsville Road
Virginia Beach, VA 23464

Reading a black & white copy
of this newsletter?

View it in color at:

www.vbpc.org

and follow the newsletter link.

VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.



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Visit our website at <http://www.vbpc.org>