

The Cable Release

The Newsletter of the Virginia Beach Photography Club.

March 2005 Volume 2, Issue 3



***Don't Let Your Benefits Expire.
Renew Your Membership Today?***

See Ken Riedel or Jerry Wymore
at the March 1st Meeting.

Photo-Op Fisherman's Island National Wildlife Refuge

Fisherman's Island is only open to the public for a limited time during the year. Tours are offered Saturday's, 9:00 am to Noon, October through mid-March. It is a 3 hour guided walking tour. Visitors must stay with the guide during tours as to not disturb oyster catchers and bird nests.

For more information visit the website:

<http://easternshore.fws.gov/Fisherman%20Island/FI%20Gen%20Info.htm>

Or contact Yvonne at 757-331-2760, Eastern Shore of Virginia National Wildlife Refuge
5003 Hallett Circle, Cape Charles, VA 23310

If the VBPC can commit to a minimum of 10 members and a maximum of 25, by March 5th we can have a special tour in the afternoon of March 12th (3pm-6pm flexible). Contact Joe Lowery if interested.

Table of Contents

| | |
|--------------------------------|----|
| Presidents Corner | C |
| Monthly Competition Winners | 2 |
| 2005 Competition Subjects | 2 |
| Captured | 2 |
| Photography Exhibits | 3 |
| Feb. Meeting Minutes | 4 |
| Photo Safaris | 5 |
| Quote of the Month | 6 |
| Newsletter Deadlines | 6 |
| Guest Speakers | 6 |
| Focus Groups | 7 |
| Calendar | 8 |
| Classifieds | 8 |
| Mission Statement | BC |
| Contact List | BC |

Presidents Corner

CONGRATULATIONS, to all participants and award winners in last months photo competition. There were many exceptional entries making the choice process very difficult and the competition very competitive.

At our March Club meeting, we will be discussing landscape photography for the monthly photo competition in April. The Executive Board is continuing to labor long hours to create an awesome

environment for our organization and members as we not only grow in size, but more importantly, in the quality of photographic opportunities. We value any interest or input that our members wish to share with us. Any questions or input from our members can be directed to any of your club officers or committee chairpersons.

Please remember that annual membership is due, if not already paid

and to bring "titles" for your artwork in all categories for our monthly competition. A reminder that only one entry is allowed in each of the four competition categories. This month's subject is "OPEN". Good Luck! , On all of your entries and join, us on March 1, 2005, as we continue an exciting year of photo related activities.

Thank You,
James F. Writesel, Jr.

Monthly Competition Winners

February 2005 - Reflections

Color Prints

- 1st - Bert Jemmott
"Duo"
- 2nd - Rodney Johnson
"Watercolors"
- 3rd - Hal Ellis
"Early Morning Reflection"
- HM - JoAnn Jemmott
"Tetons"

Slides

- 1st - Pam Jenkins
"Monsterous Reflection"
- 2nd - Michael Epting
"Kaleidoscope"
- 3rd - Joan Grippio
"Granite Reflections"

Black & White

- 1st - Walter Demchuk
"Can't Keep Winter Away"
- 2nd - Joan Grippio
"Sitting Pretty"
- 3rd - Pam Jenkins
"Discovering Reflections"
- HM - JoAnn Jemmott
"Tetons"

Digitally Manipulated

- 1st - Flo Womacks
"Is Anyone in There?"
- 2nd - Linda Duchaine
"Reflection of Jamaica"
- 3rd - Rodney Johnson
"Fishing Hole"
- HM - Van White
"Waterside"

2005 Competition Subjects

- January Open
- February Reflections
- **March Open**
- April Landscapes
- May Open
- June Time Exposure
- July Open
- August Body Parts
- September Open
- October Sports & Live Action
- November Open
- December Architecture

Captured - First Place Photographs

This column is dedicated to our monthly competition winners. The winning photographers are invited to submit a brief summary (120-150 words) about their photos. Technical details are encouraged.

Slides

"Monsterous Reflection"
by Pam Jenkins

This photo was taken in West Virginia during a workshop with Bill and Linda Lane of Natures Images. It was a very overcast day with few reflections in the water of the river. We took quite a few other pictures and just as we were getting ready to walk away, the sun came out and the

reflections in the water were beautiful. This one is a the rock formation on the other side of the river with the reflection of it in the water. When you turn the picture sideways, you see a monster's face. It was taken with Provia 100 slide film. Manual setting, but I couldn't tell you what they are now. Bill and Linda won't let you use any automatic settings.

Digitally Manipulated

"Is Anyone in there?"
by Flo Womacks

This picture was taken at moms house last summer. I took this picture when I first bought my camera and was experimenting with it and decided to take a picture of my reflection in a gazing ball that was out in the yard. I didn't realize I had this picture until last month. I 'played' with it using photo shop. I changed the background to black and white while leaving the gazing ball in color. I had cut and pasted a bouquet of roses from another picture and pasted it over the camera that I was holding. And I had named the picture "Is anyone in there?"

Photography Exhibits at Chrysler Museum

September 4, 2004 - May 1, 2005

Alice and Sol B. Frank Photography Galleries

Coinciding with the publication of the highly anticipated book *Photography Speaks* by the Aperture Foundation, the Chrysler Museum of Art presents a special exhibition of the same name. *Photography Speaks* features 35 of the 150 photographers whose work is included in the new book. Newly revised and expanded, it is being published 15 years after the initial *Photography Speaks*, and nine years since its sequel *Photography Speaks II*, and presents a kind of history of the medium as seen from a 21st-century perspective—told through the images and words of those who have made lasting contributions since the invention of photography in the early 19th century. In the years since the publication of the first books, the history of photography has continued to evolve in myriad ways; and, equally exciting, a number of photographers have developed entirely new ways to use this still wondrous and malleable form. *Photography Speaks*—both the exhibition and the new book—soundly establishes the foundations for a timely and engaging history of photography.

The first of the *Photography Speaks* books appeared in 1987 as an accompaniment to the inaugural exhibition of the Museum's Alice R. and Sol B. Frank Photography Gallery, which replaced the Museum's nine year-old photography gallery; and the new edition features 16 additional works also drawn from the Chrysler collection. These

additions broaden the historical range of the book and include artists who have only recently entered the canon.

Not intended as simply a picture book on the history of photography or on one museum's collection, using the framework of the earlier publications, the new *Photography Speaks* follows the same biography-statement-photograph format established in the first book. Each photograph is accompanied on the opposite page by a statement from the artist and a brief biography placing that artist within an historical context. Some of the texts deal with the specific image reproduced, while others take a broader approach, commenting on the art of photography in general. A few texts are technically oriented, and some consider the intricacies of art creation. Taken as a whole, this collection of statements provides a wide range of thinking on photography. While the book spans the history of the medium—from William Henry Fox Talbot to Cindy Sherman, the exhibition highlights new acquisitions to the Chrysler collection including, Mathew Brady, Southworth and Hawes, Adolph Braun, Andre Kertész, James Abbe, Bob Lerner, Eikoh Hosoe, Rineke Dijkstra, Thomas Struth, and Gabriel Orozco.

***Opening February 4, *Touch Me I'm Sick: Rock 'n' Roll Photographs* by Charles Peterson** will be on view at the Museum through May 1. A burgeoning photographer in the 1980s and early 90s, Peterson found himself at the center of an explosive underground music scene that began in the quiet Northwest city of

Seattle—this movement came to be known as the extraordinary phenomenon of “Grunge.” A friend of many of the musicians and individuals involved, Peterson not only became an intimate eyewitness to the birth of this electrifying new era in music, but also contributed to its world-wide influence through his photographs. “Grunge,” a hybrid mix of ‘60s garage rock, heavy metal, and ‘70s punk, revived the original spirit of rock and roll consequently rescuing legions of bored music fans. In the years since the Grunge revolution there has not been an equivalent youth culture movement on this scale and Peterson not only helped to define it, but captured it forever on film. His images document the raw power of live performances by musicians on the eve of fame. Peterson does not rely on the cult of celebrity to tell this compelling tale of angst, anxiety, and acoustics; but rather, his photographs capture the cathartic ritual between musicians and fans played out in small clubs in relative anonymity.

The exhibition will include approximately 50 photographs from this period in Peterson's career featuring such bands as Nirvana, Mudhoney, Pearl Jam, Soundgarden, Hole, Black Flag, Fugazi, and Sonic Youth, among others. This exhibition, like his recent *Touch Me I'm Sick* book (November 2003, powerHouse Books) is designed with the intention of its being exciting and informative to people who have never experienced a rock show—with an enhanced multimedia presentation including music and videos from the era. For the viewer, Peterson's photography is truly distinctive

Minutes of February 2005 Membership Meeting

1. Call to Order

- Club President Jim Writesel called the meeting to order at 7:40.
- Member and Guest Sign-in sheet was routed for signature.
- 50/50 Raffle was conducted.

2. Officers' Reports

President:

- Jim welcomed new members and visitors.
- Jim's focus group hosted by Dan Kelintop - the 3rd Tuesday. Bring images to learn how to improve photos.
- Photoshop group at Pam Jenkins' house is full this month.
- Mike Epting's All Things Considered group meets on February 22.
- Reminder to send changes to membership list to Jerry Wymore
- Reminder to pay dues to Treasurer Ken Reid.
- Jim presented Otis, the church janitor, with a certificate of appreciation and a check from the members.
- Jim presented a donation to Teresa Rerras' foundation Learning Through Photography.

Vice President:

- NTR

Secretary:

- NTR

Treasurer:

- NTR

3. Committee Reports

Competition Chairperson:

- Revised competition rules were handed out. They are also to be posted on the club website, vbpc.org. There are several changes and members are encouraged to read them carefully. If anyone has questions regarding the new rules, contact the competition committee or a member of the Executive Board.

Exhibit Coordinator:

- NTR

Field Trip Coordinator:

- NTR.

Membership:

- NTR

Newsletter:

- Mike Epting asked that 1st place winners e-mail him with details of photo.

Minutes of February 2005 Membership Meeting

(Continued from page 4)

Events and Field Trips / Special Activities Coordinator:

- Joe Lowery pointed out the brochures for Nature Photographers, Jim and Linda Lane, workshops. Bill and Linda are willing to hold a one-day workshop for VBPC members at a cost of \$30 - \$50 per person, depending on the number of people attending. They would provide instruction in the morning and a field shoot in the afternoon. A show of hands indicated many members have an interest in attending.
 - Joe mentioned the Charles Peterson, Seattle Grunge scene photography exhibit at the Chrysler Museum (Chrysler.org)
 - Jim mentioned the art exhibit at the Central Library in Virginia Beach.
4. Guest Speaker:
- Teresa Rerras presented a slide show featuring her photos from Afghanistan. Her foundation is called Learning Through Photography. Recently she has taught women and children how to make photographs and develop them. Her photos tell the story of the hardships these women endured as virtual prisoners for six years under the Taliban.
5. Adjournment:
- Motion to adjourn was approved at 9:15 p.m.
6. Next Meetings:
- The next scheduled Board meeting February 19, 2004, at 9:30 AM. at Pam Jenkins' house.
 - Next VBPC meeting is March 1, 2005.

Photo Safaris

Camera-Specific Photo Safaris!

The new digital SLR's are getting to be so popular that we have now set up three model-specific photo safaris.

Our first one for the Nikon D70 on February 5th filled up so quickly that we have now set up another one on **Saturday April 16th for Nikon D-70 users.**

To make sure that Canon users don't feel left out, we have set up a special safari for the amazing **Canon 20-D on Saturday, May 7,** and for the popular **Canon Digital Rebel on Sunday May 8th.**

All three \$79 safaris are taught by our digital camera specialist Melanie Otto at a great venue for

outdoor and indoor photography, the new National Museum of the American Indian on the National Mall. To register, contact us at info@washingtonphotosafari.com

Visit their website for more information and information on other safaris.
www.washingtonphotosafari.com

Quote of the Month

“Every time someone tells me how sharp my photos are, I assume that it isn't a very interesting photograph. If it were, they would have more to say.”

-- *Author Unknown*

Upcoming Guest Speakers

| <u>Month</u> | <u>Speaker/Subject</u> |
|--------------|---|
| March | Speaker - TBA Subject - Part 2 of 6 Competition Subjects. The presentation will cover Landscapes, April's subject. |
| April | Speaker - TBA. Subject Part 3 of 6 Competition Subjects. The presentation will cover Time Exposures, June's subject. |
| May | No speaker scheduled! |

Newsletter Deadlines

For anyone wishing to contribute to the newsletter, please refer to the following publication schedule.

Please send your contributions via e-mail (preferred), at club meeting or snail mail. Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

| <u>Issue</u> | <u>Submission Deadline</u> | <u>Est. Publish Date</u> |
|--------------|----------------------------|--------------------------|
| April | March 24 | March 27 |
| May | April 18 | April 25 |
| June | May 23 | May 29 |
| July | June 23 | June 27 |
| August | July 18 | July 25 |
| September | August 22 | August 29 |
| October | September 20 | September 26 |

Photography Exhibits at Chrysler Museum—continued

(Continued from page 3)

because of his proximity to the musicians and the method in which he captures the performances visually. In anticipation of his first museum exhibition, Peterson says, “I always imagined that someday my photography could reside in a museum—to paraphrase the Rolling Stones, it's not only rock and roll.... Touch Me I'm Sick was made for both the fanatic and the uninitiated, with the latter being the more exciting to reach. Good documentary photography can intimate an experience of our world without needing any previous personal knowledge by the viewer. Here are the sights, sounds and smells of American underground rock and roll as I lived it.”

The Chrysler's Curator of Photography, Brooks Johnson, agrees the photos make an impact and speak for themselves. He says, “With images of this nature, it is rare to find a single photographer whose work defined the visual persona of an entire musical movement from its inception. Therefore we felt that his unique body of work documenting this extraordinary scene was worthy of a solo exhibition at the Chrysler.”

Charles Peterson's photographs have graced hundreds of record covers and appeared in publications worldwide including The New York Times, The Village Voice, Newsweek, People, Rolling Stone, Spin, Entertainment Weekly, Guitar World, and New Musical Express. He has also published two previous photography

books: *Screaming Life: A Chronicle of the Seattle Music Scene* (Harper Collins) and *Pearl Jam: Place/Date* (Rizzoli/Vitalogy with Lance Mercer) and his work is a part of the permanent collections of the Rock and Roll Hall of Fame in Cleveland and the Experience Music Project in Seattle.

“Touch Me I'm Sick”: The Rock n' Roll Photographs of Charles Peterson is sponsored by For Art's Sake: Young Affiliates of the Chrysler. Media sponsorship is provided by Ninevolt Magazine.

For more on the exhibits at the Chrysler Museum of Art visit: <http://www.chrysler.org>

For Sale

Studio Light Kit

Novatron Fun Kit with 2 – 5500°K Flash Heads, includes:

- 240w/s Fun Kit Power Pack (1)
- 2000-C Standard Head w/15' Cable (1) (up to 500 w/s)
- 2040-C 3-Way Switching Reducing Head (1) (up to 500 w/s)
- 8' Light Stands (2)
- 7032W 32 inch White Umbrellas (2)
- Hard Case (1)
- Sync Cord (1)

The Fun Kit is called Model # K-242-C without the Hard Case (or with the case, it is called Model 60-240-2C). Plus the following extras to expand the photographer's capabilities:

- 2100-C Standard Head w/15' Cable (1) (up to 1000 w/s)
- 8' Light Stands (1) – Smith Victor Model 401233
- Snoot
- Halliburton Case (26X18X9) –older Aluminum Hard Case used to pack the extra equipment (needs new foam)

This kit was **used only nine times**. I got the kit from a retiring photographer (with some health problems) and he had only used it six times. I used it three times, for a studio lighting class, and enjoyed both it's flexibility and portability.

I am selling the kit because I am now working full-time and pursuing an advanced degree. I just don't have the time to make use of the kit. Selling for \$600.00

Contact:

Robert Downing, 757-717-3416 cell, 757-467-3688 home, red100u@hotmail.com

Focus Groups

Focus Groups are an opportunity for members to share ideas and learn from each other. There are currently three groups with different subjects.

Photoshop Group

Pam Jenkins hosts this group.

Unfortunately, this group is full and we are not able to accept any new members.

The next meeting will be held on March 20th at 4 p.m. Please contact Pam for availability.

The Southside Safari

Michael Epting is hosting this group. The Southside Safari Group meets in two parts. In the first part, we spend a morning shooting a chosen part of our area. In February, we did "A Morning in Ghent". During the second meeting the groups discusses the photographs, techniques from the morning out. Space is limited. Contact Michael to join this group.

Next meeting for this group is Tuesday, March 22nd, 6:30 pm at the offices of US Futaba, 525 Byron Street, Suite D, Chesapeake

Critique Group

Facilitated by Jim Writesel. Hosted by Dan Kleintop, 816 Rainbow Run, VA. Beach, danielkleintop@cox.net, contact Dan for directions

The group meets the third Tuesday each month – Next Meeting March 15th, 7:00 pm. Bring any images you wish to discuss Slides, Digital images on CD, Prints any size (Preferably 8 by 10).

Discuss how to improve creating your images. Seating is limited to six participants, so please reserve seat with Dan Kleintop or Jim Writesel by next meeting if possible.

March 2005

March Events

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---------------------|-----|------------------------|-----|-----|-----|--------------------------|
| | | 1 Club Meeting 7:30pm | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 Focus Group 7 pm | 16 | 17 | 18 | 19 Board Meeting 9:30 am |
| 20 Focus Group 4 pm | 21 | 22 Focus Group 6:30 pm | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

- **1st** - 7:30 p.m. Monthly Meeting
- **15th** - Critique Focus Group, 7 pm, contact Jim Writesel
- **19th** - Board Meeting 9:30 am at Jerry Wymore's Home
- **20th** - Photoshop Focus Group. 4:00 pm
- **29th** - All Things Considered Focus Group, 6:30 pm, contact Michael Epting
- **All Month** - Charles Peterson Photography Exhibit at the Chrysler Museum

UPCOMING EVENTS

- **TBD** - Photo Hunt
- **Spring** - Speaker—Ed Gibbs

Classifieds

Fuji FinePix 6900 Digital Camera (forerunner of FinePix 7000)/35-210mm lens, f2.8-11 (6x optical zoom). M/A/S/PA/ Auto/Movie modes; movie mode 774 sec. w/o sound w/128MB card. *Accessories included:* (4) rechargeable batteries, charger, external power supply, USB cable, TV cable, 128MB & 64MB memory cards. Teleconverters: .79x wide-angle, 1.5x and 2.0x lens w/tube adapters. Circular polarizer, macro lens set, original instruction book, camera driver disk, camera case. Hal Ellis 499-0128, hreiii1034@aol.com, **REDUCED ! \$450.00**

Canon Elan IIe w/Tamron 80-210 AF F4.5-5.8 like new **\$160.00. REDUCED!** Camera is fully auto or completely manual for long exposures. New batteries and a lens cap. Dale Carey 431-8556 or vbstargazer@verizon.net

Quantaray 28-90mm Zoom AF 3.5-5.6 for Nikon AF-D. Like new in box. Multicoated, Aspherical Lens. Excellent shape, perfect glass. With Tiffen UV filter & both caps. \$45.00 w/filter & caps, \$25.00 w/o. Michael Epting, 575-1310 or mepting@cox.net

Mamiya RB67 body with film back and 90 mm lens. Contact Rob Twine 463-5244

Sigma Zoom 135-400mm f4.5-5.6 APO Aspherical AF lens for Nikon AF-D. Sigma's advanced 5-group zoom system, three SLD glass elements, rear focus system keeps the front lens from rotating and a built-in rotary tripod mount. Includes: front/rear lens caps; lens hood; case; tripod mount; original box and instruction book. Hal Ellis, 499-0128 or hreiii1034@aol.com Price originally \$550, selling for \$300. **REDUCED!**

MINOLTA Dimage Scan Dual III film scanner w/add., 2820 dpi=11meg., Software \$230.

EPSON Photo 825 w/software, 3bw/1color ink/PC cards+ USB cable \$80

VISIONEER 760 Scanner Incompatible w/ Windows XP \$20

CANON REBEL G 35mm SLR film Camera w/ 35-80 Lens \$100

CANON SPEEDLITE 380EX \$90

CANON EF Lens 100mm f2.0 USM (Dia.58mm) w/ Hood \$280

CANON EF Lens 28-80mm f3.5-5.6 V USM(m) (Dia.58mm) w/Hood \$60

CANON EF Lens 28-105mm f3.5-4.5 USM(r) (Dia.58mm) w/Hood \$175

CLOSE-UP LENS 250D (Dia.52mm) \$50

*All equipment is in like new condition and in the original packaging.

If interested, please contact Adrian Felton at 461-6826



Newsletter Chair
Michael Epting
3208 Nightshade Court
Chesapeake, VA 23323
Email: editor@vbpc.org

Club Officers & Committee Chairs

Club Officers

President
Jim Writesel (757) 679-8737
Vice-President
Pam Jenkins (757) 583-4113
Treasurer
Ken Riedel (757) 499-3379
Secretary
Joan Grippo (757) 721-6132

Committee Chairpersons

Competition Chairperson
Available
Field Trip Coordinator
Joe Lowery (757) 622-7187
Special Activities Coordinator
Joan Grippo (757) 721-6132
Exhibit Coordinator
Kathy Szilagyi (757) 481-1403
Newsletter
Michael Epting (757) 337-0504
Club Webmaster
Michael Epting (757) 337-0504
Membership
Jerry Wymore (757) 495-2490

VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and to promote an interest in photography throughout the community, through exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

Next Meeting, Tuesday, March 1st, 7:30 p.m.
Competition begins at 7:15 p.m.
at

Community United Methodist Church
1072 Old Kempsville Road
Virginia Beach, VA 23464

The Virginia Beach Photography
Club is a member club of the
Photographic Society of America



Visit our website at <http://www.vbpc.org>