

The Cable Release

The Newsletter of the Virginia Beach Photography Club.

January 2005 Volume 2, Issue 1



ANNUAL AWARDS ISSUE

INSIDE THIS ISSUE:

2004 AWARD WINNERS

PHOTOGRAPH OF THE YEAR

Melia Loa Island

PHOTOGRAPHER OF THE YEAR

Bert Jemmott

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2004 Annual Award Winners

The Eve Green Memorial Photographic Excellence Award

Awarded to the photographer who earns the most points in monthly photography competitions.

Bert Jemmott

Charles “Tommy” Finch Memorial Award

An annual President’s choice award given to the Photography Club Member of the Year, for representing the characteristics and values that Tommy Finch believed in as a member of The Virginia Beach Photography Club. These values include acts of assistance, kindness, contributions, sacrifices, and dedication to preserve and uphold the image of the Virginia Beach Photography Club.

Michael Epting

Certificates of Appreciation

Certificates were awarded to club officers and committee chairpersons.

Annual Competition Awards

Open Category

	Color Slides
1st Place	Walter Demchuk
2nd Place	Michael Epting
3rd Place	Joan Grippo
Hon. Mention	Pam Jenkins

	Color Prints
1st Place	Bert Jemmott
2nd Place	Pam Jenkins
3rd Place	Herman Ratcliff
Hon. Mention	Hal Ellis

1st Place
2nd Place
3rd Place
Hon. Mention

B&W Prints

Bert Jemmott
Pam Jenkins
JoAnn Jemmott
Walter Demchuk

Digitally Manipulated

1st Place	Bert Jemmott
2nd Place	Jim Writesel
3rd Place	Bob Rush
Hon. Mention	Pam Jenkins

Assigned Categories

	Color Slides
1st Place	Joan Grippo
2nd Place	Pam Jenkins
3rd Place	Liz Liebrich
Hon. Mention	Walter Demchuk

	Color Prints
1st Place	Bert Jemmott
2nd Place (tie)	Pam Jenkins
	JoAnn Jemmott
3rd Place	Hal Ellis
Hon. Mention	Michael Epting

B&W Prints

1st Place	Bert Jemmott
2nd Place	JoAnn Jemmott
3rd Place	Pam Jenkins
Hon. Mention	Jim Writesel

Digitally Manipulated

1st Place	Bert Jemmott
2nd Place	JoAnn Jemmott
3rd Place	Pam Jenkins
Hon. Mention	Jim Writesel

PHOTOGRAPH OF THE YEAR



First Place

Moku Lau Islands by Jakob Fenger

What the judges said:

“There is a wonderful symmetry with this work. Very nice use of shadow to add image detail in a very subtle way that convincingly and geographically places the image. It is an escape image, inviting and pleasurable to the senses, both emotionally and visually. The composition is well crafted and the color precise. The image is well-balanced and broken into three horizontal banks of information that is deeply textured. Overall, the image is well thought out and executed with great care.”

2nd Place, Bert Jemmott, Hot Springs

“The landscape exhibits an almost abstract quality that holds your attention. A bit surreal. It is textural and full of rich color. There is an amazing unity in foreground part of this image, of both color and texture. That foreground unity is contrasted by the cool cloud stippled sky, which creates a nice sense of balance. Well Done.”

(Continued on page 10)

Monthly Competition Winners December 2004 - Red

Color Prints

- 1st - Ernie Yang
"Finding the Eighth Note"
2nd - Pam Jenkins
"Tip Toe Thru the Tulips"
3rd - Hal Ellis
"Red Hibiscus"

Slides

- 1st - Bert Jemmott
"Enchanted Castle"
2nd - Joan Grippo
"Impala"
3rd - Pam Jenkins
"Red Fan"
3rd - Bert Jemmott
"Poinsetta"

Black & White

- 1st - JoAnn Jemmott
"Tom & Emily"
1st - Joan Grippo
"Flag"
2nd - Bert Jemmott
"Poinsetta"
3rd - Pam Jenkins
"Chincoteague Engine"

Digitally Manipulated

- 1st - Bert Jemmott
"Red Canoes"
2nd - JoAnn Jemmott
"Lunnenberg"
3rd - Pam Jenkins
"Rose Wedding"
HM - Pam Jenkins
"Smelling the Roses"

2005 Competition Subjects

- | | |
|-------------|-------------------------|
| • January | Open |
| • February | Reflections |
| • March | Open |
| • April | Landscapes |
| • May | Open |
| • June | Time
Exposure |
| • July | Open |
| • August | Body Parts |
| • September | Open |
| • October | Sports &
Live Action |
| • November | Open |
| • December | Architecture |

Captured - First Place Photographs

This column is dedicated to our monthly competition winners. The winning photographers are invited to submit a brief summary (120-150 words) about their photos. Technical details are encouraged.

Slides

"Enchanted Castle"
by Bert Jemmott

The picture was taken at the Disney Magic Kingdom in Orlando, FL. and is a night photo of the statue of Walt Disney and Mickey standing in front of the castle which is lighted with red spotlights. The picture was taken with a Canon Rebel Ti, F11 and about 10sec on Fuji Velvia 100 film.

Digitally Manipulated

"Red Canoes"
by Bert Jemmott

The picture is of red canoes turned upside down on a floating dock on Lake Louise, Canada with the lake, shoreline and glacier in the background.

The picture was manipulated in PhotoShopCS to include dogging and burning and use of the watercolor filter. The picture was printed at 13" by 19" on a Canon i9900.



Presidents Corner

CONGRATULATIONS, to all VBPC annual award winners and members on what has been a wonderful year of member participation and growth. As we begin an exciting and prosperous new year, I see it as the continuation of a wonderful time for great opportunities in 2005. Our club has grown in so many ways, but not because of any one individual. We are very fortunate to have several members actively engaged in making this club one of the premiere photography clubs in and beyond the state of Virginia.

In order to continue in our success and become the premiere and model photography organization in Virginia, three goals must be fulfilled in the first quarter of 2005. First, the unconditional dedication and support of all Club Officers and Committee members to attend monthly board meetings and share in the growth of our organization. Input from each of our Officers and Committee Members is vital to the structure and successful growth of our organization. No one individual's ideas and support is insignificant. Each Officer and Com-

mittee member has a responsibility to participate and represent our membership body in a professional manner and a willingness to participate in our success.

As the President of our organization, I am handing out an assignment to all Club Officers and Committee members. Each Officer and Committee member is requested to write up a definition of the responsibilities and duties of their particular office or committee position. You will be required to turn this in personally at the next Steering Committee meeting on Saturday, January 15, 2005, 9:30 AM.

Second, our membership body must have confidence in our organization's Steering Committee as our organizational structure and responsibilities are redefined to facilitate our current growth rate. The Steering Committee will offer exciting avenues of opportunity for our membership body.

Thirdly, we need the enlistment of volunteers willing to serve on committees. Anyone interested will be given

responsibilities that represent our organization, and work with the Committee Chairperson. Your reward is to share in and be part of one of the most exciting times of the development and growth in the history of our organization.

At our January meeting, I will be sharing two action items incorporated from our Steering Committee, including Steering Committee Guideline Policy and Guest Speaker Guideline Policy. The Competition Committee also will discuss the Alternative Category of our monthly competition, which will incorporate the Digitally Manipulated Category. I encourage everyone to attend.

Please remember that annual membership dues are due, if not already paid. Also, bring "titles" for your artwork in all categories for our monthly competition. A reminder only one entry is allowed per category. This month's category is "OPEN".

Thank You,
James F. Writesel, Jr., Jr.

Newsletter Deadlines

For anyone wishing to contribute to the newsletter, please refer to the following publication schedule.

Please send your contributions via e-mail (preferred), at club meeting or snail mail. Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

<u>Issue</u>	<u>Submission Deadline</u>	<u>Est. Publish Date</u>
January	December 19	December 28
February	January 20	January 23
March	February 18	February 21
April	March 24	March 27

Proposal for Establishment of a Steering Committee

Club officers and committee chairs have been busy and hard at work on ways to improve our club. The VBPC has grown quite a bit in the past year and we are looking for ways to make the club more responsive to your ideas and input. Here are some examples of our growth in 2004:

- Membership increased.
- Club meetings are now more “open” than in the past. We encourage involvement in discussions about the photographs chosen as winners in our monthly competition.
- Our Newsletter is now distributed via email. This saves money on postage, allows for inclusion of winning photos and links to websites of interest to you.
- “Focus Groups” are now underway to provide forums for the improvement of your skills.
- The Photo Hunt and The Chincoteague Island Field Trip were tremendous successes, fun, photography and fellowship in challenging shooting situations.

In order to insure continued growth and improvement you club officers are recommending the establishment of a Steering Committee. This group of concerned, dedicated members was formerly known as the Board. Regardless of what we call it the objective is to improve the VBPC and make it a better club. This did not come from out of

nowhere. It came about after careful analysis of the operating procedures of some of the best photo clubs in the USA and Canada. We visited websites and “borrowed” ideas and inspiration. We talked to members of our club and other photo club members. We kicked around ideas and came up with some recommendations.

The Steering Committee will allow the club to involve more VBPC members in decisions about activities, the way we conduct our meetings and spend your money. It will establish leadership by consensus with involvement from you and your fellow club members. We have some exciting proposals in hand and hope to move forward with them in the coming months.

The Club Constitution and Bylaws state that we must have a majority affirmative vote of club members to empower the Steering Committee to address issues. This important vote will take place at the January 2005 meeting. The text of the recommendation is included.

STEERING COMMITTEE RECOMMENDATION

It is proposed that:

The VBPC shall establish and maintain a Steering Committee. The Steering Committee shall be made up of the club’s officers. These officers may be elected by club membership or appointed by the Steering Committee or the club’s membership. All club policies and procedures shall be determined by the Steering Committee. The Steering Committee reserves the right to remove or replace any of its members or any club officer at its sole discretion.

The Steering Committee shall meet a minimum of once monthly at a time and place determined by its membership. The Steering Committee may elect to conduct business through email, phone or conventional mail. The time and location of the Steering Committee meeting shall be published in the club’s newsletter and announced at the club’s regular monthly meeting. Club members shall be encouraged to submit ideas and suggestions to the Steering Committee.

Individual club officers and club members shall not speak on behalf of the club, enter into any financial obligation, verbal or written agreement on behalf of the club or authorize club events or activities without prior approval from the Steering Committee.

Minutes of December 2004 Membership Meeting

1. Call to Order

- Club President Jim Writesel called the meeting to order at 7:40.
- Member and Guest Sign-in sheet was routed for signature.
- 50/50 Raffle was conducted.

2. Officers' Reports

President:

- Jim welcomed new members and visitors.
- Rob Twine has offered some videos on lighting and photographing weddings. Jim will make copies for club library so members can check them out.
- Jim is considering a new focus group where photos will be critiqued to determine how to improve photography skills. Contact Jim if interested in participating.
- Jim recommended that at the Christmas party we take up a special donation for Otis, the church janitor and present it to him in January.
- Jim mentioned the Christmas party: 50/50 raffle will be \$2.00 per ticket and there will be Pollyanna gift exchange (NTE \$10.00).
- Jim said Tom Siegmund apologized to him for running over his time limit at the November meeting. Guidelines call for guest speaker to take 20 minutes and 5 minutes for questions. We could schedule an alternate time if people want to hear more.
- We will pass around a card to sign for Ken Riedel's wife who is in the hospital.
- In response to a request for information about how long the club has been in existence, Walter brought in a photo of the club members in the 1980's.

Vice President:

- Guest speaker for February is Teresa Rerras - Literacy through Photography. She has traveled to Afghanistan and Africa attempting to teach people to read through photography.
- Pam has a studio set up in her house. We have 3 monolights and only one stand. Recommended we buy 2 more stands and some umbrellas so members can use equipment when necessary.
- Pam Jenkins thanked Debbie Wesley for doing a fine job of maintaining the membership list every month. However, Debbie will no longer be able to do so. She asked for volunteers to take over the position and expand it in order to expand membership. Pam sees it as membership committee of three to four committee members who will choose a chairman. Contact Pam if you'd like to participate.

Secretary:

- NTR

Treasurer:

- NTR

3. Committee Reports

Competition Chairperson:

- Asked for volunteers to assist w/ tallying of votes in the four categories and sorting out problems.
- In January, new rules will be that members may submit only one entry per category.

(Continued on page 8)

Minutes of December 2004 Membership Meeting

(Continued from page 7)

- Discussion ensued about removing color from photos in Photoshop and how best to accomplish it: Remove color, channel hue/layer, RGB, convert field, channel mixer. In January, rules will be discussed for converting, scanning to digital, removing color, desaturating etc. There should be no hues in B&W. Recommended using gradient scale filter. Edit in color then convert to B&W.
- Discussion ensued about calibrating monitors. Recommendation was made to buy a calibrator for members to use. Another suggestion was to go online to obtain free kit from printer manufacturer.

Exhibit Coordinator:

- NTR

Field Trip Coordinator:

- Joe Lowery reported on the Nov 5-6 field trip to Chincoteague to photograph the snow geese. They met the Lanes who were conducting a seminar. Passed around a book of photographs for members to see.

Membership:

- NTR

Newsletter:

- Mike Epting invited members to visit our website: www.VBPC.org.
- Mike asked for 2 or 3 volunteers to assist him with the newsletter. Needs committee members to help compile and collect information. Anyone interested is asked to contact Mike.
- He is developing and writing codes for the website. Needs help writing copy. Anyone interested is asked to contact Mike or Linda Duschaine.
- Three members added their portfolios to the site. Members can submit up to 5 photos (800 pixels maximum size and 100 KB or under).

Special Activities Coordinator:

- NTR

Christmas Party chairman

- Dan Kleintop gave details of the Christmas Award party. It is to be held at the Founders Inn on December 12, at 4.00 pm for fruit and cheese and the buffet dinner at 5.00 pm. He gave us details of the buffet selection subject to change. The cost is \$25 for club members, and \$30 for non-members. We will be in the Franklin room on the right side of the building.
- From 4:00 to 5:00 will be the reception. At 6:00 the buffet will be ready and available for two hours.

Events and Field Trips

- NTR

4. Guest Speaker:

- Mike Epting showed some of his photos and gave some tips on photographing reflections in water, puddles, cars, shiny surfaces. Polarizers reduce glare on bright surfaces.

5. Adjournment:

- Motion to adjourn was approved at 9:15 p.m.

6. Next Meetings:

- The next scheduled Board meeting December 18, 2004, at 9:00 AM. at Pam Jenkins' house.
- Next VBPC meeting is January 4, 2005.

January 2005 Business Meeting Agenda

JoAnn Jemmott , Competition Chairperson

7:00 pm

Photo & Transparency Competition Sign-in

7:15 pm

Hand out Competition Voting Slips

Photo Print Competition (Three Categories) Voting

7:30 pm

Transparency Competition Voting

7:35 pm

Tally Competition Votes

7:35 pm

Open Meeting, Jim Writesel, President

1. Club Intro, Welcome Guest, Club & Church info
2. President's Annual Report
3. Annual Awards Presentation
4. Treasurer money collection, annual membership dues
5. 50/50 Raffle Collection & Drawing
6. Additional announcements
 - Steering Committee Guidelines
 - Guest Speaker Guidelines
 - Officer & Committee member assignment
 - Steering Committee Meeting, new start time 9:30 AM
 - New Critique Focus Group

Committee Reports:

(Newsletter, membership, event planning, meeting planning, special projects)

Newsletter/Website – Michael Epting

Contributions wanted and needed

Membership Development – Jerry Wymore

Open

Events & Field Trips – Joe Lowery

Open

Competition Committee – JoAnn Jemmott

Monthly Competition Entry Deadline

Alternative Competition Category

Additional Announcements – Pam Jenkins, Vice-President

Focus Group January 16, 2005, 4:00 PM

Facilitated Discussion & Awards

9:30 pm

Close Meeting

FOR SALE - USED CAMERA EQUIPMENT

MINOLTA Dimage Scan Dual III Film Scanner w/add., 2820 dpi =11 meg., Software \$230
EPSON Photo 825 w/software 3bw/1color ink/PC cards+ USB cable \$80
VISIONEER 760 Scanner Incompatible w/ Windows XP \$20
CANON REBEL G 35mm SLR film Camera w/ 35 - 80 Lens \$100
CANON SPEEDLITE 380EX \$90
CANON EF LENS- 100mm f2.0 USM (Dia.58mm) w/ Hood \$280
CANON EF - 28-80mm f3.5-5.6 V USM(m) (Dia.58mm) w/Hood \$60
CANON EF - 28-105mm f3.5-4.5 USM(r) (Dia.58mm) w/Hood \$175
CLOSE-UP LENS 250D (Dia.52mm) \$50
*All equipment is in like new condition and in the original packaging. If interested, please contact Adrian Felton at 461-6826

Announcements

DON'T FORGET!

Membership dues for 2005 are due January 1, 2005. Dues are still only \$24 per year. Bring your payment to the January meeting or contact Treasurer, Ken Riedel.

Quote of the Month

“While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see.

-- Dorothea Lange

Photo of the Year - Judge's Write Up

(Continued from page 3)

3rd Place, Bert Jemmott, Egret
“Technically sound. There are many things that drew us to this image. The most notable is the complete tonal range, from pure black to white with detailed areas in both shadows and highlights. Elegant is the next word that comes to mind the bird's twisted and contorted pose is unique and exhibits a wonderful dexterity probably common for that bird, but equally hard to capture. This photograph exhibits patience in looking

and waiting for the right moment, two important skill in animal photography.”

Honorable Mention, Bert Jemmott, Encounter
“This photograph also shows great technical achievement. The lighting conditions being less than ideal posed a number of image capture challenges. Beautifully backlit, this image shows a range of wonderful color and rich detail. There exists a variety of texture and many layers of information within the image to ex-

plore. The image is also surreal, a fantasy image. That dreamlike experience is well captured by the trance like state of the young girl in the image. We feel the amazement and wonder the subject must be experiencing.”

January 2005

January Events

- **1st** - Happy New Year!
- **4th** - 7:30 p.m. Monthly Meeting
- **15th** - Steering Committee Meeting
9:30 am at Pam Jenkins Home

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4 Club Meeting 7:30 pm	5	6	7	8
9	10	11	12	13	14	15 Board Meeting 9:30 am
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

UPCOMING EVENTS

- **February 1st** - Club Meeting
Speaker Teresa Rerras
- **Spring** - Speaker—Ed Gibbs

Classifieds

Fuji FinePix 6900 Digital Camera (forerunner of FinePix 7000)/35-210mm lens, f2.8-11 (6x optical zoom). M/A/S/PA/ Auto/Movie modes; movie mode 774 sec. w/o sound w/128MB card. *Accessories included:* (4) rechargeable batteries, charger, external power supply, USB cable, TV cable, 128MB & 64MB memory cards. Teleconverters: .79x wide-angle, 1.5x and 2.0x lens w/tube adapters. Circular polarizer, macro lens set, original instruction book, camera driver disk, camera case. Hal Ellis 499-0128, hreiii1034@aol.com, **REDUCED ! \$450.00**

Canon Elan Iie w/Tamron 80-210 AF F4.5-5.8 like new **\$160.00. REDUCED!** Camera is fully auto or completely manual for long exposures. New batteries and a lens cap. Dale Carey 431-8556 or vbstargazer@verizon.net

Quantaray 28-90mm Zoom AF 3.5-5.6 for Nikon AF-D. Like new in box. Multicoated, Aspherical Lens. Excellent shape, perfect glass. With Tiffen UV filter & both caps. \$45.00 w/filter & caps, \$25.00 w/o. Michael Epting, 575-1310 or mepting@cox.net

Mamiya RB67 body with film back and 90 mm lens. Contact Rob Twine 463-5244

Sigma Zoom 135-400mm f4.5-5.6 APO Aspherical AF lens for Nikon AF-D. Sigma's advanced 5-group zoom system, three SLD glass elements, rear focus system keeps the front lens from rotating and a built-in rotary tripod mount. Includes: front/rear lens caps; lens hood; case; tripod mount; original box and instruction book. Hal Ellis, 499-0128 or hreiii1034@aol.com Price originally \$550, selling for \$300. **REDUCED!**

Canon EOS 1N camera body with the battery pack BP-E1 \$650.00 Canon EOS 70-200mm f/4 L lens \$475.00. All in mint condition. Contact Joan Grippo, 721-6132 or joan1148@hotmail.com



Get your very own VBPC Coffee Mug! These stylish mugs feature the VPBC logo and the ability to hold any beverage, hot or cold! The mugs are available at any club meeting for only \$16.

2005 Guest Speaker Listing

Month	Speaker/Subject	Month	Speaker/Subject
January	No speaker scheduled!	July	Body Parts, August's subject.
February	Teresa Rerras - Literacy Through Photography	August	No speaker scheduled! Speaker - TBA.
March	Speaker - TBA Subject - Part 2 of 6 Competition Subjects. The presentation will cover Landscapes, April's subject.	September	Subject - Part 5 of 6 Competition Subjects. The presentation will cover Sports/Live Action, October's subject.
April	Speaker - TBA. Subject Part 3 of 6 Competition Subjects. The presentation will cover Time Exposures, June's subject.	October	Speaker - TBA Speaker - TBA Subject - Part 6 of 6 Competition Subjects. The presentation will cover Architecture, December's subject.
May	No speaker scheduled!	November	No speaker scheduled!
June	Speaker - TBA. Subject - Part 4 of 6 Competition Subjects. The presentation will cover	December	No speaker scheduled!

Vision

- To teach literacy through photography to young women and children from poverty-stricken and war-torn countries.
- To enable them an opportunity to learn science, math, English and writing in the context of photography.



Mission

- Nurture, empower and inspire hope.
- Motivate young women and children to write about themselves, their families and dreams.
- Establish a feeling of self-worth and self-confidence.
- Facilitate future literacy through photography instruction.



Methodology

A picture is truly worth a thousand words. The Literacy Through Photography Foundation encourages reading and writing through the lens of the camera. The image will enable the student to articulate and communicate what is relevant in their personal lives.

Initial project- Assisting the young women of Afghanistan

After 23 years of war and destitution, the women of Afghanistan find themselves with a literacy rate below 10 percent. Over the past six years during the Taliban rule, girls were not allowed to go to school. Girls attending first grade are now 12 years old and sixth graders are 19 and 20.

The LTP foundation will be assisting the young women of Afghanistan beginning March, 2004.



"To be heard and not forgotten"



For Sale

Studio Light Kit

Novatron Fun Kit with 2 – 5500°K Flash Heads, includes:

- 240w/s Fun Kit Power Pack (1)
- 2000-C Standard Head w/15' Cable (1) (up to 500 w/s)
- 2040-C 3-Way Switching Reducing Head (1) (up to 500 w/s)
- 8' Light Stands (2)
- 7032W 32 inch White Umbrellas (2)
- Hard Case (1)
- Sync Cord (1)

The Fun Kit is called Model # K-242-C without the Hard Case (or with the case, it is called Model 60-240-2C). Plus the following extras to expand the photographer's capabilities:

- 2100-C Standard Head w/15' Cable (1) (up to 1000 w/s)
- 8' Light Stands (1) – Smith Victor Model 401233
- Snoot
- Halliburton Case (26X18X9) –older Aluminum Hard Case used to pack the extra equipment (needs new foam)

This kit was **used only nine times**. I got the kit from a retiring photographer (with some health problems) and he had only used it six times. I used it three times, for a studio lighting class, and enjoyed both it's flexibility and portability.

I am selling the kit because I am now working full-time and pursuing an advanced degree. I just don't have the time to make use of the kit. Selling for \$600.00

Contact:

Robert Downing, 757-717-3416 cell, 757-467-3688 home, red100u@hotmail.com

Focus Groups

Focus Groups are an opportunity for members to share ideas and learn from each other. There are currently three groups with different subjects. Other groups will be added as interest increases and facilitators are added.

Photoshop Group

Pam Jenkins is hosting this group. The group will focus on the digital lightroom covering techniques in Photoshop and scanning. Space is limited. Pam has room for an additional 5 people. Contact Pam if you would like to join this group. **Contact Pam Jenkins for the next meeting time of this group.**

All Things Considered

Michael Epting is hosting this group. As the title suggests, this group is wide ranging. Discussions will range from group critique of photographs to advanced techniques to whatever the group decides. Space is limited to six members. Contact Michael to join this group.

Next meeting for this group is Tuesday, January 25th, 6:30 pm at the offices of US Futaba, 525 Byron Street, Suite D, Chesapeake

Critique Group

Facilitated by Jim Writesel. Hosted by Dan Kleintop, 816 Rainbow Run, VA. Beach, danielkleintop@cox.net, contact Dan for directions

The group meets the third Tuesday each month – Time to be announced, First Meeting January 18, 2005. Bring any images you wish to discuss Slides, Digital images on CD, Prints any size (Preferably 8 by 10). Discuss how to improve creating your images. Seating is limited to six participants, so please reserve seat with Dan Kleintop or Jim Writesel by next meeting if possible.



Newsletter Chair
Michael Epting
3208 Nightshade Court
Chesapeake, VA 23323
Email: mepting@cox.net

Club Officers & Committee Chairs

Club Officers

President

Jim Writesel (757) 679-8737

Vice-President

Pam Jenkins (757) 583-4113

Treasurer

Ken Riedel (757) 499-3379

Secretary

Joan Grippo (757) 721-6132

Committee Chairpersons

Competition Chairperson

JoAnn Jemmott

Field Trip Coordinator

Joe Lowery (757) 622-7187

Special Activities Coordinator

Joan Grippo (757) 721-6132

Exhibit Coordinator

Kathy Szilagy (757) 481-1403

Newsletter

Michael Epting (757) 337-0504

Club Website—Interim

Michael Epting (757) 337-0504

Membership

Jerry Wymore

VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and to promote an interest in photography throughout the community, through exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

Next Meeting, Tuesday, January 4th, 7:30 p.m.
Competition begins at 7:15 p.m.
at

Community United Methodist Church
1072 Old Kempsville Road
Virginia Beach, VA 23464

Calling all Webmasters

We need 2 volunteers with some web design experience to work on the new VBPC website. You will work on a team with two other members to develop and publish a site to showcase our club.

If interested, please contact Michael Epting, 575-1310 or Linda Duchaine at omnimobile@yahoo.com

Visit our website at <http://www.vbpc.org>