

The Cable Release

The Newsletter of the Virginia Beach Photography Club.

May 2004

Volume 1, Issue 5



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Spirit Bears

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Next Meeting
Tuesday May 4, 2004

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From the Editor

It was bound to happen. It couldn't go on without happening at least once, so it's time to print a correction. In last month's CAPTURED, the title and author of the winning photo in Black & White was incorrectly noted.

Congratulations to Bert Jemmott for his photo "Egret". Bert's write up was correct and listed with the title and author from the previous month.

This is the first month the newsletter is available electronically. If you received this newsletter in the mail and would like to receive by e-mail, please contact me at mepting@cox.net.

I encourage you to attend the board meeting held on the 22nd. It's a good opportunity to be involved in the club's direction.

- Editor

New Members

- Ellen Auchter
Virginia Beach
- Daniel Kleintop
Chesapeake
- John Newenstyn
Virginia Beach
- Herman Ratcliffe
Virginia Beach
- Bob Rush
Virginia Beach

Monthly Competition Winners

April 2004 - Macro

Black & White

- 1st - Gayle Fisher
"My New Bike"
- 2nd - Michael Epting
"Can't see the Forest for the Screws"
- 2nd - Bert Jemmott
"Gardenia"
- 3rd - Bert Jemmott
"Calla Lilly"

Color Prints

- 1st - Gayle Fisher
"Look Into My Eyes"
- 2nd - Bob Rush
"Calligrapher"
- 3rd - Bert Jemmott
"Orchids"

Color Slides

- 1st - Jim Writesel
"Slinky"
- 2nd - Walter Demchuk
"Moth"
- 3rd - Pam Jenkins
"Green Dragon Fly"
- HM - Pam Jenkins
"West Virginia Mushrooms"

Digitally Manipulated

- 1st - JoAnn Jemmott
"I See You"
- 2nd - Pam Jenkins
"Dinner"
- 3rd - Bert Jemmott
"Lilly"
- HM - JoAnne Jemmott
"Iris"

2004 Competition Subjects

- January Open
- February Water
- March Open
- April Macro
- **May Open**
- June Wildlife
- July Open
- August Panning & Motion
- September Open
- October Lighthouses
- November Open
- December RED

Looking Forward. Here are the upcoming categories for 2005.

- Reflections - February
- Landscapes - April
- Time Exposures - June
- Body Parts - August
- Sports/Live Action - October
- Architecture - December

President's Corner

We will be continuing to implement a regimented schedule of programmed events at our meetings to try to keep our meeting in motion and moving at a smooth pace. The schedule of events for each meeting will be listed each month in your newsletter. We the club officers and committee members ask that you be patient while we try to make your club a more enjoyable experience than we hope it already is, and welcome your suggestions for any improvements.

I would like to welcome aboard our newest members, and congratulate all of our new members who have joined this year for making this year one of the most successful years in our club history. We have had at least two members join each month this year, five joining our club in April, and more to join in May. Keep up the great work, as our club continues to grow and fellowship through one of the greatest mediums known to man in this modern era.

Please remember to bring "titles" for your artwork in all categories for our monthly competition. Large pre-numbered post-its will be provided for you to write your "titles" on. Good Luck, on all of your entries and join us on May 4, 2004, as we continue an exciting year of photo related activities.

Thank You,

James F. Writesel, Jr.

Captured - First Place Photographs

This column is dedicated to our monthly competition winners. The winning photographers are invited to submit a brief summary (120-150 words) about their photos. Technical details are encouraged.

Color Prints

“Look Into My Eyes”,
by Gayle Fisher

Two of the many lessons I have learned in the short time I have been a serious photographer paid off dearly one morning. One is to look everywhere, all around... even behind you, for things to photograph. And the second is to not be hesitant to get down on your belly if necessary. I had barely stepped off of the parking lot of the Norfolk Botanical Gardens and onto the paved walkway when I looked down and saw this critter right in my path. I got down on my belly (I think I attached at least one close-up filter... a +4 and possibly a +2) and got right up close. I took a few shots as it looked all around, patiently waiting for it to look at the camera. This photo was taken with a digital camera, shot at f8.0 at 1/25th of a second. Focal length was 20.7.

Color Slides

"Slinky" by Jim Writesel

This image was set up and taken under conditions one might use for a product advertising style. A toy slinky was fanned out on top of a black cloth. A piece of black mat

board was used for the backdrop, placed about three feet behind the subject. The camera was placed about four inches in front of the subject using a 28mm fish lens. The two lights used from the power pack were placed about three feet above, three feet to each side at 45-degree angles, using white umbrellas. The key light on the subject was metered at *f* 16, with a half stop difference metered between the two lights. The transparency used in the competition was exposed at *f* 22.

Black & White

“My New Bike” by Gayle Fisher

I was fascinated by the cleanliness of my new bike when I brought it home. Especially the pristine gears and sprockets. I knew it would never be the same after the first time I took it out for a ride, so I got my camera out to preserve the memory. The lighting in my kitchen was sufficient to shoot without flash and although the chrome came out shiny with and without it, the brushed aluminum really sparkled in the shots where flash was used. The only color at all in the original photo was a bit of clearish, tan lubricant that had been put on the chain. I subjected the photo to desaturation to eliminate it so that it could qualify for this category. It was shot with a digital camera set in macro mode at f8.0, 1/30th sec., at a focal length of 7mm.

Announcements

Tom Jensen of the Cosmopolitan Camera Club is in the market for a Canon EOS 3 camera system, but wants some input first on its specifications. Anyone in our club, who uses this type of system or is familiar with it, is request to contact Tom Jensen at 483-0930, to offer any information or assistance.

Get your very own VBPC Coffee Mug! These stylish mugs feature the VPBC logo and the ability to hold any beverage, hot or cold! The mugs are available at any club meeting for only \$16.

We are always looking for contributions to the Newsletter. If you would like to write an article or field trip report, please contact Michael Epting at 575-1310 or mepting@cox.net.

If you have an idea for a club activity, meeting speaker or meeting activity, please contact any of the officers to share your ideas.

Quote of the Month

*“God creates,
people rearrange.”*

- Joseph Casey

From the Classroom - Defining a Personal Vision

**By Marsea Wynne,
Executive Director**

Working with Artists Photographic
Workshops, Denver, Colorado

Source:

[www.apogeephoto.com/feb2004/
mwynne2_2003.shtml](http://www.apogeephoto.com/feb2004/mwynne2_2003.shtml)

Art is personal. Good art is sincere, deeply investigated, and—in rare and beautiful moments—a spontaneous discovery. Many novice artists with little or no knowledge of the medium create enjoyable pieces that express a simple vision. Such expressions rarely constitute a body of work, although even one may eventually form the basis for a collection. However, a moment of success is often not repeatable and usually doesn't reflect all the undiscovered capabilities of the artist. Yet that spontaneous moment represents a taste of what's truly possible. Enrich such a small beginning with practice and gradual mastery of a medium, and the result can be the ability to share a personal vision that lifts the human spirit, offering the world the gift of fine art.

How can you achieve this goal, this marriage of vision and craft? Perhaps a good place to start is to find out why great works of art throughout history continue to move and engage our attention. Works created centuries ago in music, painting, sculpture and—within the last one hundred fifty years—photography excite and delight our minds and hearts. How can art that evolved in completely foreign cultures, in times that seem to have no connection with modern society, have such power? Each artist offers us a personal vision that resonates with something universal and timeless. Perhaps the resonance originates in the pure elegance of composition that we find in the natural world, or perhaps it exists internally and is simply a core truth that we intuitively recognize due to our shared humanity.

We can discover universal ideas by looking at who we are as individuals, as well as by exploring the ways in which we relate to the world. Photography is inherently voyeuristic in nature, encouraging the artist to observe rather than to lose him/herself in a situation. It's a fascinating approach to unveiling what is real and unreal in the experience of the artist. Many photographic artists deliberately manipulate the image through pre-exposure or post-exposure, using many facets of the craft, even merging so-called "straight" images with other media.

Who are you? For those on the creative journey, there is no ignoring that question. As an artist who plans to exhibit work, you have chosen to put your expressions "out there" under the often brutal scrutiny of the public. You can choose to reveal your innermost and deeply personal truths, or you can choose to comment on the world—or, perhaps, you can choose to do a little of both. Whatever you put "out there" will cause a reaction, even if the reaction is to ignore your work.

Should you listen to rejection? It's very difficult for most of us to respond to rejection with an open mind. The only reason to listen is if the comments come from a considered source. The one doing the criticizing should be a valued teacher or insightful critic who has taken the time to examine and learn about your vision. We all know that it's naïve to spend time exclusively with people who dole out only applause. Your doting mother and your best friends are probably not going to be your best teachers. Your most valuable resource for moving forward will be someone who questions, challenges, and—at the same time—encourages, offering fresh ideas and inspiring new energy for deepening your commitment.

Commitment is essential. Making art is not the proverbial walk-in-the-park. In

fact, it's probably more comparable to training for a marathon. If you're lucky, you start out in pretty good condition (good technical training is important), so that getting up-to-speed is not a never-ending story. Hopefully, what follows are many incremental successes: a photograph gets juried into a show or published in a magazine, then you have more than one photograph featured in a group show, until—at last—you're honored by a solo exhibit of your work. There's nothing wrong with taking baby steps, exploring and experiencing all kinds of possibilities. The number of aspiring artists who miss their true calling for years is enormous. We usually crawl before we walk and walk before we run. During each process, we learn the fine points of using our natural abilities. We discover nuances within our sensibilities. In art as in life, we know to be prepared for failure as well as for success. Somehow, in the long run, mistakes often seem to be more exciting and productive from the standpoint of learning. Risk-taking is an important part of the equation.

Are we talking about technique? Absolutely. If you've never tried using selenium toner or platinum, or explored the possibilities of piezography and archival color inkjet pigments, how do you know that one of them isn't the perfect process for showcasing your vision? In the same breath, we're also talking about ideas and emotions. It's amazing to observe people who concentrate exclusively on technique, a common direction chosen by photographers who have no experience in fine art. They dedicate huge amounts of time and energy, finally becoming masters of the medium. However, these photographers and their admirers may confuse fine craft with fine art. Here's where you need that marriage we're seeking. If vision doesn't accompany craft, the craft ends up as an empty shell of scientifically acquired

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May Business Meeting Agenda

Competition – Pam Jenkins, Competition Chair

7:00 pm *Photo & Transparency Competition Sign-in*
7:15 pm *Hand out Competition Voting Slips*
 Photo Print Competition (Three Categories) Voting
7:30 pm *Transparency Competition Voting*
7:35 pm *Tally Competition Votes*

7:35 pm *Open Meeting – Jim Writesel, President*

1. *Welcome Visitors*
2. *Member & Guest sign in sheet*
3. *Treasurer money collection, membership & merchandise*
4. *50/50 Raffle Collection & Drawing*
5. *Read Minutes from April meeting (Joan Grippo)*
6. *Old News (Joan Grippo)*
7. *New news (Joan Grippo)*
8. *News Article – Alphabet Assignment*
9. *Additional announcements*

Committee Reports:

(Newsletter, membership, event planning, meeting planning, special projects)

Newsletter – Michael Epting

Membership Development – Debbie Wesley

Events & Field Trips – Joe Lowery

Photo Hunt – July 10, 2004

Summer cookout & pool party

Additional Announcements – Pam Jenkins, Vice-President

Maymont Report

Competition changes for 2005

Facilitated Discussion & Awards- Jim Writesel

9:30 pm *Close Meeting*

From the Classroom - continued

(Continued from page 4)

knowledge--a super example of impersonal technical skill and dedication. As fascinating and admirable as this exacting approach might be, it's not likely to move the spirit on a deeper level, and it's not what we usually categorize as fine art.

We know where to learn about

craft. There are hundreds of books and classes on techniques that have been handed down by the masters over the last hundred or more years. All kinds of information about newly invented methods appears almost daily. Attaining a vision is more difficult for most people. A huge part of an artist's vision is usually found in solitude, in meditation and introspection. Another important source is the process of simply making

art. Hard work eventually leads to discovery. While sheer volume for the sake of volume is useless, effort accompanied by intent can be exceptionally productive.

Create your personal vision and don't be afraid of influences. You're strong enough to draw from influences without

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Local Events & Photo Opportunities

Cruisin Virginia Beach Auto Super Show Weekend - Virginia Beach Boardwalk Virginia Beach, VA - Saturday - Sunday, May 1 - 2.

Whether you bring a classic car to show-off, or cheer on your favorite entry at the popular Burnout Competition, this revved-up weekend is sure to crank-up both participants and spectators. Hot rods, classic cars, street machines, and antique automobiles will line the boardwalk for two solid days of fun and competition at the 6th Annual Cruisin Virginia Beach Auto Super Show Weekend. For more info, visit the Beach Events website (www.beacheventsfun.com) or call (757) 491-SUNN.

Monsters at the Beach - On the beach at 6th Street, Virginia Beach, VA, Friday - Sunday, May 7-9.

Monsters take over the beach - monster trucks that is - and promise to deliver a high-impact weekend of thrills, spills, and chills. The lineup includes the biggest, best, and some of the "baddest" monster trucks you've ever seen! For more info, visit the Beach Events website (www.beacheventsfun.com) or call (757) 491-SUNN.

PANorama Caribbean Music Fest - Beachstreet Starfish Pavilion, 17th Street & Atlantic Avenue (17th Street Park)- Virginia Beach, VA -Friday - Sunday, May 7 - 9.

The Virginia Arts Festival and Beach Events combine forces to present a musical celebration that features a steel drum

band competition combined with performances by some of the country's best "pan" virtuosos. New this year, a Carnival Parade right on the boardwalk with costumed dancers and musicians. For more info, visit the Beach Events website (www.beacheventsfun.com) or call (757) 491-SUNN.

Mount Trashmore Thrash and Jam - Mount Trashmore Skate Park - Virginia Beach, VA - May 8, 2004.

Make way for big airs, soul grinds and boardslide landings! Be there for Virginia Beach Parks and Recreation's very first Skate Park event! Gravity-defying demonstrations by professional and semi-professional skaters and BMX bikers will be presented along with rockin' live music! For more info call Parks Special Events at 757-427-2990.

Portsmouth Memorial Day Parade - Portsmouth, VA - 11 AM - 12 PM - May 31, 2004.

With Admiral William J. Fallon, Commander of the Atlantic Fleet, as Grand Marshall, the nation's oldest consecutive parade, at 120 years old, will feature 75-100 units marching to honor the military, followed by a ceremony to celebrate the re-opening of the Portsmouth Lightship, a National Historic Landmark. A tradition in Portsmouth since 1884, the parade marches along Crawford Street, from Columbia Street to Washington Street, with a reviewing stand at High Street. For more info call 757-393-9933.

17th Annual Cock Island Race - Portsmouth, VA - June 25-26, 2004. The largest sailing event on the East Coast, with spectator viewing of the race starting on the seawall and the Carrie B. 150-200 boats on the Elizabeth River racing from Milepost Zero into Hampton Roads and back to North Landing. Free public evening concerts and a seafood festival.

Called the "Best Sailing Event on the East Coast" by landlubbers and sailors alike, this waterfront classic features Friday & Saturday night live entertainment at North Landing in Olde Towne. Saturday is Race Day on the Elizabeth River. Evening entertainment is free & open to the public. Racing requires entry fee. For more info call 757-393-9933.

Langley Airshow, Langley Airforce Base, May 21-23.

A few of the performers include the Air Force Thunderbirds, the Langley F-15 demo team, a B-1 Lancer, the Red Bull Mig 17 and Glacier Girl, one of the few P-38's still flying.

Friday 21, Gates open at 5 p.m.

Aaron Tippin Concert, Night Airshow and Fireworks.

Saturday 22, Gates Open at 9 a.m.

Tanker Tug at 10 a.m.

Flying begins at app. 11 a.m.

Sunday 23, Gates Open at 9 a.m.

Flying begins at app. 10 a.m.

From the Classroom - continued

(Continued from page 5)

becoming lost in them. Spend time with images by great photographers and with photographic artists whose company you enjoy, whose images you admire, and who have created an elegant and exciting body of work. Their passion is contagious. It will give you strength while you're laying the foundations for

your own personal vision. Listen to great music; look at great paintings and great sculptures; read great literature. Question everything--including yourself, your ideas, your feelings, and--above all--your perceptions.

The opinions of Marsea Wynne are her own. Working with Artists is a nonprofit art school featuring programs that offer

artists and aspiring artists the opportunity to intensify their involvement in fine art photography. One of the most popular workshops "Defining a Personal Vision" with instructor Grant Leighton, starts May 3, 2004. You can reach Working with Artists at 303.837.1341 or online at www.workingwithartists.org

Contest Watch

NYIP World Wide Photo Contest

Subject: Flight

December 17, 2003 marked the 100th anniversary of the Wright Brothers historic first flight at Kitty Hawk, North Carolina. A lot has changed in aviation since then, so we thought we'd celebrate the occasion with a contest. Show us your photos commemorating flight! Planes, helicopters, airports, birds, balloons — let your imagination soar. The photos can be of planes, in planes, or even aerial photos.

Contest Period: April 1, 2004, through June 30, 2004.

Visit www.nyip.com for details.

NorthernExposureGetaway.com Nature Photo Contest

All winning Photos will be displayed with a copyright and/or visible 'watermark' (to prevent others from using your images).

None of the photo entries will be published in print without written consent from the photographer, with the exception of using the image to print on background of the Winner's Award Certificates (see sample at website).

In the event that we should decide to print a calendar or other print project, for promotional use, we will not print your image without your written consent and recognition will always be given to the photographers.

Each Winner will be 'featured' on several pages, and winners will be given the option to link to their own website (if applicable) and post their name/contact/link information with their winning photograph, giving them a unique opportunity for 'exposure'!

For complete details, visit the NorthernExposureGetaway.com web site.

Digital Photo Contest

No matter what your level of expertise, DigitalPhotoContest.com allows you to experiment, learn and grow from entering your digital photos in competitions. And best of all, you can WIN. 10 Daily Contests - Enter photos into 10 different contests with 10 daily winners.

Must be a member to enter contests. Basic Membership is **free**. Premium Membership **\$20** per year. For complete details, visit digitalphotocontest.com.

Baby Zone Baby and Toddler Photo Contest

Each week Baby Zone hosts three contests, one for babies, one for toddlers and one for preschoolers. Each contest will feature 8 to 12 candidates, and the weekly winners will go to the final "grand finale" round at the end of the month. The three monthly grand finale winners will each receive a \$25 gift certificate from The Amazing Toy Store (U.S. Residents Only unless you have a U.S. shipping address) as well as eligibility to participate in our year-end Grand Finale.

Entries for the baby contest must be between 0 - 12 months of age, entries for the toddler contest must be 13 months to 3 years old and entries for the preschooler contest must be 3 - 5 years old.

The parent or guardian of the child must be the person submitting the photo/JPEG. Photograph must be scanned and sent in JPEG format only. All winning photos become the property of BabyZone, Inc. For complete details, visit the Baby Zone Photo Contest web site.

Popular Photography Magazines - "Your Best Shot" Contest

Send up to 20 of your best shots (prints no larger than 8x12 or transparencies), a daytime phone number and any pertinent technical data to: "Your Best Shot"

Popular Photography
PO Box 1247

Teaneck, NJ 07666

Enter as often as you like. For more info, call 201-836-0024 or e-mail RLazaroff@aol.com.

2004 Virginia Wildlife Photography Contest

It's time to enter your best photographs and let *Virginia Wildlife* magazine capture your images for thousands to see. Special prizes will be donated by Eastman Kodak, Richmond Camera and *Virginia Wildlife* and will be given to contest winners. And, one very talented contest winner will have their photograph featured on the cover of the *Virginia Wildlife* magazine as the Grand Prize. Categories:

1. Birds of a Feather
2. Cold and Clammy Critters
3. A Bug's Life
4. Fantastic Flowers
5. Marvelous Mammals
6. Scenic Seasons
7. The Sporting Life
8. Kids and Cameras

Each photographer may enter up to five (5) slides per category. Color and/or black and white prints 5x7 or larger may be submitted as well. Deadline for entries 5:00 p.m., December 1, 2004. For a complete list of rules see the March 2004 issue of *Virginia Wildlife*.*

**Note: Copies of the magazine are available at Club meetings.*

Ultimate Photo Expedition - Spirit Bears

Dates: Sept 4-14, 2004

Leader: Weldon Lee

Price: \$3395

Deposit: \$200

Limit: 8

Days: 10 days/10 nights

From: Ketchikan, AK

Includes: cruise (10 days/10 nights), accommodations in dbl cabins, meals, land transfers, guide service, 10 full days of shooting.

Copyright © Ronn Patterson

An unforgettable photo adventure to British Columbia's Princess Royal Island, home of the Spirit Bear, a rare white black bear also called the Kermode. The area is also home to abundant wildlife with characteristics of tameness not unlike those of the Galapagos Islands. Orca, humpback, eagle, and wolf encounters are not uncommon.

Experience the awesome grandeur of the Inside Passage. Composed of equal parts granite, water, ancient forests, and silence, it is a wilderness par excellence. Waterfalls drip from every contour. Our boat -- the 50-foot power yacht, Delphinus -- will slip through these placid waters as incredible scenery peaks at us from around every corner.

This workshop is truly an adventure. No other part of coastal northwestern North America offers so much wilderness as this stretch of the Inside Passage of northern British Columbia. A well kept secret that's filled with a lifetime of exploration and discovery! You will be among the few to see and experience it.

Small group size allows in-depth instruction along with a high degree of personalized attention for beginners and professionals alike. You'll learn how to make award winning wildlife images. A special program is planned for each and every day.

Join Us on this Magical Photographic Adventure

The Captain, Crew & Boat

Our captain: Ronn Patterson is a naturalist by profession, a marine biologist by training, a student of whales by practice and research, a professional photographer

by habit, a teacher by inclination and enjoyment, and a writer by requirement. He has led natural history trips for over 30 years throughout the world. He has been a whale consultant and biologist for the U.S. government and a delegate to and member of the Scientific committee of the International Whaling Commission. This will be Ronn's 21st season in Alaska!

Our cook: Megan Buckley has been with the Delphinus four years and has received rave reviews. She has been working in restaurants and cooking professionally since she was 13.

Our boat: The Delphinus is a 50-foot power yacht that accommodates eight guests in double cabins. Large windows throughout provide panoramic viewing from the salon and the pilothouse. The spacious main deck and flying bridge allow outstanding viewing and ease of movement outside. You obtain the benefits normally available only on a camping trip: close up and personal experiences and intimate wildlife viewing. These are combined with the comforts of a small live-aboard vessel that include warm and dry beds, hot showers, and professionally prepared meals.

The salon seats everyone in a round-table-like fashion; everyone can see and talk to everyone else. This facilitates discussion and presentations. The Delphinus has a built-in screen and projector and a video for evening slide shows and discussions.

Delphinus is equipped with 24-mile radar, digital depth sounders, recording fathometer, Loran-C, GPS radio direction finder, VHF radios and 110 ac current. She is certified by the US Coast Guard as a passenger vessel and surpasses all safety requirements.

Itinerary

Day 1 Depart at 9:00 a.m. Plan on arriving in Ketchikan, Alaska, the day before, if not earlier. You may wish to arrive a couple of days ahead of our scheduled departure. There are a number of interesting things to see including three totem parks. There is an active carver's studio, Creek Street (a museum with its own

totems), and an interesting waterfront. During the first day, you will cruise along the southern boundary of Misty Fjords National Monument prior to crossing into Canada. Following a brief visit to Prince Rupert, British Columbia, and Canadian Customs, you'll head to Princess Royal Island, your adventure's featured destination.

Day 2, 3, 4, 5, 6 Princess Royal Island and area.

Day 7, 8 Klemtu, Bella Bella, Namu, Calvert Island

Day 9 Crossing Queen Charlotte Strait. Pelagic birds. Marine mammals.

Day 10 Queen Charlotte Strait. Potential feeding humpbacks and orcas. Evening arrival in Port Hardy. Some of the best days with humpbacks and Pacific white-sided dolphins have occurred in this area.

Day 11 All good things must come to an end. Following breakfast aboard the Delphinus, you'll catch the shuttle for your flight home; or, to the hotel, should you decide to spend a few days on Vancouver Island.

It's impossible to give more than a suggested itinerary for this particular workshop due to its highly opportunistic nature. The itinerary is kept purposely flexible in order to allow for the unexpected events that often become the highlights of an adventure.

Our search for the Spirit Bear will involve a bit of hiking and allow you to become immersed in this mystical area. You'll have the opportunity to photograph a variety of species. Unparalleled magical landscapes will fill your viewfinder at every location we visit. Whale watching, island hiking, cruising and, if you like, fishing add the coup de grace to this already once-in-a-lifetime adventure. It would be an understatement to say that photographic subjects are unlimited.

You will enjoy daily discussions; lectures and slide and video shows designed to enhance your understanding and interest in the marine biology and natural history of the area. You may bird watch and beach comb; listen to the underwater world through hydrophones. The itinerary allows ample time as well for you to read, write, or just plain relax.

May 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4 Club Meeting 7:30 pm	5	6	7	8
9 Mother's Day	10	11	12	13	14	15
16	17	18	19	20	21	22 Board Meeting 9:00 am
23	24	25	26	27	28	29
30	31					

May Events

- **4th** - 7:30 p.m. Monthly Meeting
- **9th** - Mother's Day
- **22th** - 9:00 a.m. Board Meeting at Pam Jenkins home. All members are welcome.
- **21-23rd** - Langley Airshow

UPCOMING EVENTS

- **June 1st Meeting** - Speaker Lois Schroeder from Richmond Camera.
- **July 10th** - Photohunt 8:00 a.m.
- **TBD** - Summer BBQ
- **November 2nd Meeting** - Election of Officers

Classifieds

FOR SALE:

Fuji FinePix 6900 Digital Camera (forerunner of FinePix 7000)/35-210mm lens, f2.8-11 (6x optical zoom). M/A/S/PA/Auto/Movie modes; movie mode 774 sec. w/o sound w/128MB card.

Accessories included: (4) rechargeable batteries, charger, external power supply, USB cable, TV cable, 128MB & 64MB memory cards.

Teleconverters: .79x wide-angle, 1.5x and 2.0x lens w/tube adapters
Circular polarizer, macro lens set, original instruction book, camera driver disk, camera case.

Price: \$650.00 firm

Hal Ellis 499-0128, hreiii1034@aol.com

Mamiya RB67 body with film back and 90 mm lens. Contact Rob Twine 463-5244

CD Jewel cases. Lots available, free to good home. Contact Michael Epting, 575-1310 or mepting@cox.net.

Canon Rebel 2000 w/Tamron AF 28-80mm f3.5-5.8 Aspherical lens.

Looks new, great shape \$125.00

Canon Elan IIe w/Tamron 80-210 AF F4.5-5.8 like new \$225.00.

Both camera's are fully auto or completely manual for long exposures.

Both have new batteries and a lens cap.

Dale Carey 431-8556 or stargaz@erols.com

Quantary 28-90mm Zoom AF 3.5-5.6 for Nikon AF-D. Like new in box. Multi-coated, Aspherical Lens. Excellent shape, perfect glass. With Tiffen UV filter & both caps. \$40.00 Michael Epting, 575-1310, mepting@cox.net

Sigma Zoom 135-400mm f4.5-5.6 APO Aspherical AF lens for Nikon AF-D. Sigma's advanced 5-group zoom system, three SLD glass elements, rear focus system keeps the front lens from rotating and a built-in rotary tripod mount.

Includes: front/rear lens caps; lens hood; case; tripod mount; original box and instruction book.

Price originally \$550, selling for \$400.

Contact Hal Ellis, 499-0128 or hreiii1034@aol.com



Newsletter Chair
Michael Epting
5793 Magnolia Chase Way #304
Virginia Beach, VA 23464
Email: mepting@cox.net

VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and to promote an interest in photography throughout the community, through exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

Visit our website at <http://groups.hamptonroads.com/vbphotoclub>

Next Meeting, Tuesday, May 4th, 7:30 p.m. Competition begins at 7:15 p.m.
Community United Methodist Church
1072 Old Kempsville Road, Virginia Beach, VA 23464

Club Officers and Committee Chairs

Club Officers

President
Jim Writesel (757) 679-8737

Vice-President
Pam Jenkins (757) 583-4113

Treasurer
Ken Riedel (757) 499-3379

Secretary
Joan Grippo (757) 721-6132

Committee Chairpersons

Club Website
Connie Carey (757) 431-8556

Competition Chairperson
Pam Jenkins (757) 583-4113

Exhibit Coordinator
Kathy Szilagyi (757) 481-1403

Field Trip Coordinator
Joe Lowery (757) 622-7187

Membership
Debbie Wesley (757) 420-3322

Newsletter
Michael Epting (757) 222-0403

Raffle Coordinator
Open

Special Activities Coordinator
Joan Grippo (757) 721-6132