

The Cable Release

The Newsletter of the Virginia Beach Photography Club.

July 2004 Volume 1, Issue 7



Presidents Corner

I want to first commend and thank Mike Epting for stepping forward to take charge of our July meeting in my absence, to allow our committee members to perform their regular meeting functions without distractions. Pam Jenkins will be announcing the location of the 1st Annual VBPC Photo Hunt, along with general rules and guidelines. The actual subjects to be photographed during the Photo Hunt will be handed out at the beginning of the activity on Saturday morning, July 10, 2004.

We will be hosting some great activities over this summer season including a cookout/pool party, and the first annual VBPC Photo Hunt. Checkout your newsletter and be present at our next meeting on July 6th to discover and discuss all of the details. A new activity coming soon will be a critique circle. I am really excited about this concept, as Mike Epting will be explaining the details and looking for interested photographers at the July 6th meeting.

The floor will be opened this month for continued discussion on possible changes to the photo competition rules and regulations. I urge members

to be present to share their opinions on items that will be on the November voting ballot for changes in the competition starting in 2005.

I placed an order and expect the arrival of competition ribbons in about three to five weeks, as our supply of ribbons has grown short. This order includes the year-end award ribbons, as well as, ribbons for participants in the annual photo hunt.

We are still seeking at least one volunteer in the near future to plan this years Christmas party and annual awards banquet in December of 2004. A special Thank you for Dan Kleintop for filling one of the needed positions.

Please remember to bring "titles" for your artwork in all categories for our monthly competition. This month's category is "OPEN". Good Luck ! on all of your entries and join us on July 6, 2004, as we continue an exciting year of photo related activities.

Thank You,

James F. Writesel, Jr.

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New Members

- Dan Helmick
Williamsburg
- Amy Morris
Virginia Beach
- Shirley Roundtree
Virginia Beach
- Hank Thompson
Norfolk

Monthly Competition Winners

June 2004 - Wildlife

2004 Competition Subjects

Black & White

- 1st - Bert Jemmott
"Egret"
- 2nd - Bert Jemmott
"King of the Mountain"
- 3rd - JoAnn Jemmott
"Pelican"

Color Prints

- 1st - JoAnn Jemmott
"Snake"
- 2nd - Hal Ellis
"Canadian Goose"
- 3rd - Pam Jenkins
"Brood X Has Emerged"
- 3rd - Dan Kleintop
"Lisa"
- HM - Bert Jemmott
"Reflections"
- HM - Bert Jemmott
"Spring"

Color Slides

- 1st - Walter Demchuk
"Orang-utan"
- 2nd - Joan Grippo
"Say Ahhh"
- 3rd - Bob Safford
"Florida Spring Fish"
- HM - Walter Demchuk
"Mountain Goat"

Digitally Manipulated

- 1st - Bert Jemmott
"Pandas"
- 2nd - Bob Rush
"Untitled"
- 3rd - JoAnn Jemmott
"Day Dreaming"

- January Open
- February Water
- March Open
- April Macro
- May Open
- June Wildlife
- **July Open**
- August Panning & Motion
- September Open
- October Lighthouses
- November Open
- December RED

Get your very own VBPC Coffee Mug! These stylish mugs feature the VBPC logo and the ability to hold any beverage, hot or cold! The mugs are available at any club meeting for only \$16.

Newsletter Deadlines

For anyone wishing to contribute to the newsletter, please refer to the following publication schedule.

Please send your contributions via e-mail (preferred), at club meeting or snail mail. Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

Issue	Submission Deadline	Est. Publish Date
August	July 17	July 22
September	August 21	August 26
October	September 19	September 23
November	October 16	October 21
December	November 21	November 24th

Captured - First Place Photographs

This column is dedicated to our monthly competition winners. The winning photographers are invited to submit a brief summary (120-150 words) about their photos. Technical details are encouraged.

Color Prints

“Pandas”

by Bert Jemmott

The picture was of two pandas in a tree at the National Zoo in Washington D.C. The picture was taken with an Olympus 2100, 2.1MP camera with a 1.4 extender lens for a 400mm focal lens. The picture was manipulated in PhotoShopCS to include dogging and burning, clone stamping out a section of chain link fence, and applied the watercolor filter. The picture was printed at 11” by 14” and 300DPI.

Black & White

“Egret”

by Bert Jemmott

The picture is of an egret standing on a rock. The background except for the rock that the egret is standing on is dark and out of focus, highlighting the bird. The 12” by 18” picture was

shot in portrait mode with the bird filling the frame. The picture was taken at the Orlando Sea World sea lion exhibit where a large flock of wild egrets and Ibises were trying to steal fish during the sea lion feeding. Technical information: The picture was taken with a Canon digital rebel SLR (6.3MP) with a canon 70mm to 300mm image stabilized lens. Processing in PhotoShopCS included slight cropping, exposure correction, conversion to black and white and modest burning in of light out of focus background elements.

Color Slides

“Orang-utan”

by Walter Demchuk

My wife and I took our 7 yr. grandson to the Bronx Zoo in New York. I took my 35 mm with a 50 and 90 mm lenses. The 50 mm was for family pictures while the 90 mm was for exhibits. Upon reaching the orang-utan cage we selected a spot where the background was desirable but the 2 animals were laying on the ground. After a while my grandson wanted to leave. I told him “Monkey see, monkey do -- move you monkey.” The female must have heard me because she got up and moved to their playground area and gave me a smile.

I exposed my Kodachrome 64 at 1/250 at f4.0 on my 90 mm lens. We then left satisfied.

Digitally Manipulated

“Snake”

by JoAnn Jemmott

This picture of a snake was taken at the San Diego Zoo. Since the rattle snake was behind glass it allowed me to get up close and personal. I liked the circularity and S curves found in the coiled body of the snake. The close up view of the scales provided a lot of texture. These factors helped to compensate for the limited variety of color in the photo. The snakes head was jutting out over the last coil in his body, giving it dimension and looking as if it could strike out at the viewer at any moment. The picture was taken on the program setting with a Minolta 7HI, 5 meg. digital camera. It was edited in Photoshop Elements 2: with some minor cropping, levels adjustment, and the unsharp mask filter. It was printed on an Epson 785EXP, color controls option, at the highest resolution. My camera, monitor, and printer were set at 2.2 gamma which seems to help me get consistent colors. The paper was Ilford Gallerie smooth gloss.

Quote of the Month

If I could tell the story in words, I wouldn't need to lug around a camera.

-- Lewis Hine

July Business Meeting Agenda

7:00 pm Photo & Transparency Competition Sign-in
7:15 pm Hand out Competition Voting Slips, Photo Print Competition (Three Categories) Voting
7:30 pm Transparency Competition Voting
7:35 pm Tally Competition Votes, *Pam Jenkins, Competition Chairperson*

7:35 pm Open Meeting, *Michael Epting, Stand in meeting runner*
1. Welcome Visitors
2. Member & Guest sign in sheet
3. Treasurer money collection, membership & merchandise
4. 50/50 Raffle Collection & Drawing

Joan Grippo, Secretary
Minutes from May meeting

Michael Epting, Stand in meeting runner
Old Business
 Open discussion on competition changes
New Business
 Critique Circle

Additional announcements

Committee Reports: (Newsletter, membership, event planning, meeting planning, special projects)

Newsletter – Michael Epting
Contributions wanted and needed

Membership Development – Debbie Wesley

Events & Field Trips – Joe Lowery
Photo Hunt – July 10, 2004
Summer cookout & pool party August 14, 2004, 2:00 PM
Volunteers wanted for setup starting at 12:00 noon
Sign up sheets for side entrees and deserts

Treasurer – Ken Riedel
Financial Report

Additional Announcements

Presentation - Michael Epting
Techniques in Panning and Motion

Facilitated Discussion & Awards

9:30 pm Close Meeting

In Memory

Last month one of our club members, Bonnie Woolard, passed away. The following is a letter Jim Writesel received from her daughter.

I just thought you should know that one of your members passed away. My mother, Bonnie Woolard, passed away while she was at work on May 20, 2004. She loved photography, and she loved being part of the photography club. I figure she's taken about 1000 pictures per year since she was 30. That's 25,000 pictures I now have to sort through, both in print and digital. We could never go anywhere without Mom taking her camera and snapping pictures and saying, "Say Money" instead of the typical "Say Cheese" every time we turned around. ("We" meaning family AND friends.) I know she kept in touch with a few people from the club -- One person I know she's

mentioned more than once is Ernie.

One of the pictures in your current color gallery looks awfully familiar. The Botanical Peach looks like it might be one of hers, but I'm not sure. There aren't any names associated with the pictures.

*Deanna Quandt
Bonnie's Daughter
Nashua, New Hampshire*

The family asked in lieu of flowers please send a donation to the Ocean Park Fire & Rescue. She loved that bunch! If you think it's appropriate, You may include that in the memorial. The address is:

P.O. Box 5545
Virginia Beach, VA 23455



PSA - Photographic Society of America

At last month's meeting there was a very brief mention of the club's research into joining the PSA.

As a member club we will receive:

- one copy of the *PSA Journal* each month. Information in the *Journal* can be used to enhance our newsletter and club member knowledge.
- Our club will be listed as a member club on the PSA website. This will increase our exposure and generate more interest in the club.
- A periodic PSA newsletter answering questions and addressing issues of concern to camera clubs.

- Participation in PSA's annual newsletter and website competition
- Interclub competitions
- Club judging service
- Access to study sets, instructional sets and a variety of other programs.

Annual membership in the PSA is \$45 for the club. We will also need to appoint a VBPC member as the main contact for the PSA. The board will vote on PSA membership at the July board meeting.

For more information, visit the PSA website and the "Have You Ever Wondered..." section. Their website is <http://www.psa-photo.org>

Old Business

At the April meeting a motion was made to change the monthly competition. The motion is to change the number of entries, by a member, in each category from two to one.

If you have any thoughts on the motion, please share them at the July meeting.

Contest Watch

NYIP Web Contest

Subject: Birds

Birds make for a fascinating though difficult subject for photographers. While taking good photos of them can be hard, it's also very rewarding. These intelligent and graceful creatures lend themselves to all sorts of photos, so send us your bird portraits, photos of birds in flight, or pictures of birds doing what they do naturally. Extra points will be given to those photographers who are able to show us birds in action. Just remember, tread carefully as they are delicate animals and scare quite easily. Visit <http://www.nyip.com> for details. Contest Period: From July 1, 2004, through midnight September 30, 2004.

NorthernExposureGetaway.com Nature Photo Contest

All winning Photos will be displayed with a copyright and/or visible 'watermark' (to prevent others from using your images).

None of the photo entries will be published in print without written consent from the photographer, with the exception of using the image to print on background of the Winner's Award Certificates (see sample at website).

In the event that we should decide to print a calendar or other print project, for promotional use, we will not print your image without your written consent and recognition will always be given to the photographers.

Each Winner will be 'featured' on several pages, and winners will be given the option to link to their own website (if applicable) and post their name/contact/link information with their winning photograph, giving them a unique opportunity for 'exposure'!

For complete details, visit the NorthernExposureGetaway.com web site.

Digital Photo Contest

No matter what your level of expertise, DigitalPhotoContest.com allows you to experiment, learn and grow from entering your digital photos in competitions. And best of all, you can WIN. 10 Daily Contests - Enter photos into 10 different contests with 10 daily winners.

Must be a member to enter contests. Basic Membership is **free**. Premium Membership **\$20** per year. For complete details, visit digitalphotocontest.com.

Baby Zone Baby and Toddler Photo Contest

Each week Baby Zone hosts three contests, one for babies, one for toddlers and one for preschoolers. Each contest will feature 8 to 12 candidates, and the weekly winners will go to the final "grand finale" round at the end of the month. The three monthly grand finale winners will each receive a \$25 gift certificate from The Amazing Toy Store (U.S. Residents Only unless you have a U.S. shipping address) as well as eligibility to participate in our year-end Grand Finale.

Entries for the baby contest must be between 0 - 12 months of age, entries for the toddler contest must be 13 months to 3 years old and entries for the preschooler contest must be 3 - 5 years old.

The parent or guardian of the child must be the person submitting the photo/JPEG. Photograph must be scanned and sent in JPEG format only. All winning photos become the property of BabyZone, Inc.

For complete details, visit the Baby Zone Photo Contest web site.

Popular Photography Magazines - "Your Best Shot" Contest

Send up to 20 of your best shots (prints no larger than 8x12 or transparencies), a daytime phone number and any pertinent technical data to: "Your Best Shot"

Popular Photography
PO Box 1247

Teaneck, NJ 07666

Enter as often as you like. For more info, call 201-836-0024 or e-mail RLazaroff@aol.com.

2004 Virginia Wildlife Photography Contest

It's time to enter your best photographs and let *Virginia Wildlife* magazine capture your images for thousands to see. Special prizes will be donated by Eastman Kodak, Richmond Camera and *Virginia Wildlife* and will be given to contest winners. And, one very talented contest winner will have their photograph featured on the cover of the *Virginia Wildlife* magazine as the Grand Prize. Categories:

1. Birds of a Feather
2. Cold and Clammy Critters
3. A Bug's Life
4. Fantastic Flowers
5. Marvelous Mammals
6. Scenic Seasons
7. The Sporting Life
8. Kids and Cameras

Each photographer may enter up to five (5) slides per category. Color and/or black and white prints 5x7 or larger may be submitted as well. Deadline for entries 5:00 p.m., December 1, 2004. For a complete list of rules see the March 2004 issue of *Virginia Wildlife*.*

*Note: Copies of the magazine are available at Club meetings.

July 2004

July Events

- **3rd** - Tour de France begins
- **4th** - Independence Day
- **6th** - 7:30 p.m. Monthly Meeting
- **July 10th** - Photohunt 8:00 a.m.
- **24th** - 9:00 a.m. Board Meeting at Pam Jenkins home. All members are welcome.

UPCOMING EVENTS

- **August 14th** - Summer BBQ, at Pam Jenkins home, 2:00 pm
- **September 7th Meeting** - Nominations for officers
- **November 2nd Meeting** - Elections

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3 Tour de France
4 Independence Day	5	6 Club Meeting 7:30 pm	7	8	9	10 Photo Hunt 8:00 am
11	12	13	14	15	16	17
18	19	20	21	22	23	24 Board Meeting 9:00 am
25	26	27	28	29	30	31

Classifieds

FOR SALE:

Fuji FinePix 6900 Digital Camera (forerunner of FinePix 7000)/35-210mm lens, f2.8-11 (6x optical zoom). M/A/S/PA/Auto/Movie modes; movie mode 774 sec. w/o sound w/128MB card.

Accessories included: (4) rechargeable batteries, charger, external power supply, USB cable, TV cable, 128MB & 64MB memory cards.

Teleconverters: .79x wide-angle, 1.5x and 2.0x lens w/tube adapters
Circular polarizer, macro lens set, original instruction book, camera driver disk, camera case.

Price: \$650.00 firm
Hal Ellis 499-0128
hrei1034@aol.com

Mamiya RB67 body with film back and 90 mm lens. Contact Rob Twine 463-5244

CD Jewel cases. Lots available, free to good home. Contact Michael Epting, 575-1310 or mepting@cox.net.

Canon Rebel 2000 w/Tamron AF 28-80mm f3.5-5.8 Aspherical lens.

Looks new, great shape \$125.00

Canon Elan IIe w/Tamron 80-210 AF F4.5-5.8 like new \$225.00.

Both camera's are fully auto or completely manual for long exposures. Both have new batteries and a lens cap.
Dale Carey 431-8556 or stargaz@erols.com

Quantary 28-90mm Zoom AF 3.5-5.6 for Nikon AF-D. Like new in box. Multi-coated, Aspherical Lens. Excellent shape, perfect glass. With Tiffen UV filter & both caps. \$45.00 w/filter & caps, \$25.00 w/o. Michael Epting, 575-1310, mepting@cox.net

Sigma Zoom 135-400mm f4.5-5.6 APO Aspherical AF lens for Nikon AF-D. Sigma's advanced 5-group zoom system, three SLD glass elements, rear focus system keeps the front lens from rotating and a built-in rotary tripod mount.

Includes: front/rear lens caps; lens hood; case; tripod mount; original box and instruction book.

Price originally \$550, selling for \$400. Contact Hal Ellis, 499-0128 or hrei1034@aol.com



Newsletter Chair
Michael Epting
5793 Magnolia Chase Way #304
Virginia Beach, VA 23464
Email: mepting@cox.net

VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and to promote an interest in photography throughout the community, through exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

Visit our website at <http://groups.hamptonroads.com/vbphotoclub>

Next Meeting, Tuesday, July 6th, 7:30 p.m. Competition begins at 7:15 p.m.
Community United Methodist Church
1072 Old Kempsville Road, Virginia Beach, VA 23464

Club Officers and Committee Chairs

Club Officers

President
Jim Writesel (757) 679-8737

Vice-President
Pam Jenkins (757) 583-4113

Treasurer
Ken Riedel (757) 499-3379

Secretary
Joan Grippo (757) 721-6132

Committee Chairpersons

Competition Chairperson
Pam Jenkins (757) 583-4113

Field Trip Coordinator
Joe Lowery (757) 622-7187

Special Activities Coordinator
Joan Grippo (757) 721-6132

Exhibit Coordinator
Kathy Szilagyi (757) 481-1403

Raffle Coordinator

Newsletter
Michael Epting (757) 222-0403

Club Website
Connie Carey (757) 431-8556

Membership
Debbie Wesley (757) 420-3322