

# The Cable Release

The Newsletter of the Virginia Beach Photography Club.

April 2004

Volume 1, Issue 4



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### New Members

- Gayle Fischer  
*Virginia Beach*

## From the Editor

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Summer is almost here. The trees and flowers should be out in full for our Maymont trip this month (24th). I'm sure it will be a great time. Beginning with the May issue, *The Cable Release* will be distributed electronically to those members with e-mail. At the April Meeting you will be asked to confirm your e-mail

address. It will still be sent out in by mail to those members without e-mail or by request.

At the April meeting we are looking for volunteers for the new Membership Committee, a Club Librarian and another for the position of Secretary. Here is your chance to get involved in the club's future.

In this month's From the Classroom, Jim presents another way to evaluate photographs. This is the format used when Pam, Jim and I judged the Cosmopolitan Camera Club's Annual Competition.

*Michael Epting*

## Monthly Competition Winners March 2004 - Open

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### Black & White

- 1st - Bert Jemmott  
"Egret"
- 2nd - Pam Jenkins  
"Valentine Rose"
- 3rd - Michael Epting  
"Hot Wired"
- HM - Walter Demchuk  
"Girl in Chair"

### Color Prints

- 1st - Pam Jenkins  
"Maymont Colors"
- 2nd - Bert Jemmott  
"Las Vegas Nights"
- 3rd - Joe Lowrey  
"Reflection Cloud"
- HM - "Angel's Trumpet"
- The photographers name was missing from the entry list.*

### Color Slides

- 1st - Walter Demchuk  
"Lichen on Hillside"
- 2nd - Joan Grippo  
"Gazebo Reflections"
- 3rd - Bob Safford  
"Walking the Pacific Rim"
- HM - Joan Grippo  
"Chincoteague Sunset"

### Digitally Manipulated

- 1st - JoAnn Jemmott  
"Baby's First Birthday"
- 1st - Jim Writesel  
"Big Red"
- 2nd - Jim Writesel  
"St. Cyr"
- 3rd - Pam Jenkins  
"Harrison Fisherman"
- HM - Michael Epting  
"Desert Church"

## 2004 Competition Subjects

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- January Open
- February Water
- March Open
- **April Macro**
- May Open
- June Wildlife
- July Open
- August Panning & Motion
- September Open
- October Lighthouses
- November Open
- December RED

### April Subject - Macro

There is no precise definition for Macro in the world of photography, but generally speaking, it refers to photographs with 1:1 ratio and closer. Many of the varied definitions include image ratios from 1:2 to 10:1. The range from life size on film (1:1) up to ten times enlargement on film (10:1) is often the strict definition of macro photography.

# Captured - First Place Photographs

*This column is dedicated to our monthly competition winners. The winning photographers are invited to submit a brief summary (120-150 words) about their photos. Technical details are encouraged.*

## Color Prints

“Maymont Colors”,  
by Pam Jenkins

This photo was taken in the Japanese Gardens at Maymont in Downtown Richmond. This is the site of our fieldtrip next month. The photo was taken a year ago this past fall. Unfortunately, due to our friend Isabelle, we did not enjoy these same colors this year. The day this was taken was very overcast. Therefore, even though it was taken midday, the colors were not blown out from the sun. It was shot using Provia 100 slide film and a polarizer filter to give a better depth to the colors. The photo was scanned using an Epson 2450 scanner and printed on an Epson 2200 printer using Radiant White Watercolor paper. This gives it the look of a painting.

## Color Slides

“Lichen Hill” by Walter Demchuk

This slide was taken in the southern part of San Francisco. When two living organisms (plant, animal or fungus) live together with some benefit for each partner, we call it symbiotic relationship, one with the roots of trees and other higher plants, called mycorrhizae and one with algae, called lichens. Lichens are formed from a fungus and a microscopic green plant called

an alga. The alga actually live between fungal threads. The algal cells are green because they contain the green pigment chlorophyll. The lichens were red and white pips on rocks in the farmland. It was impossible to get a design of lichens. The picture planning was to find an area where the lichens would be the center of interest (by brightness), while the surrounding areas were darker.

Now was the time to find a composition for the picture elements. The sloping hill was selected to create depth. The barren bright sky would compete with the lichen brightness and steal attention from the lichens. Fortunately a barren (branches only) filled the blue sky.

Now I had the picture. My Kodachrome 64 exposure was the meter reading of 1/60 second at F16 and 1/60 second at F22.

## Black & White

“Rock and Water”,  
by JoAnn Jemmott

The picture is of an egret standing on a rock with its right wing extended and bill preening the underside of the wing. The background except for the rock that the egret is standing on is dark and out of focus, highlighting the bird. The 8 by 10 picture was shot in portrait mode with the bird filling the frame. The picture was taken at the Orlando Sea World sea lion exhibit where a large flock of wild egrets and Ibises were trying to steal fish during the sea lion feeding. Technical information: The picture was taken with a Canon digital rebel SLR (6.3MP) with a canon 28mm to 135mm image stabilized lens. Due to

the white subject, the picture was deliberately under exposed by one stop (1/2000 at F8) to capture feather detail. Processing in PhotoShop included slight cropping, exposure correction, conversion to black and white and modest burning in of light out of focus background elements. Printing was on a Canon i960 printer using Canon “Photo Paper Plus Glossy” paper.

## Digitally Manipulated

“Big Red” by Jim Writesel

This image was manipulated to provide a surreal effect, as noted by Joe Lowrey in the facilitated discussion. Using Photoshop, the background was cloned with the rubberstamp tool to fill in a grassy hillside. The brick house was replaced by filling in a solid blue-sky color, and then applying a render clouds filter. The lower barrel was cloned in with water from the upper barrel. All portions of the water were selected and then the color changed using color adjustment layers. The final product was touched up with the use of a vertical oval selection using a Render Lighting Effect Filter with the light source type selection of Omni Lighting.

“Baby’s First Birthday”  
by JoAnn Jemmott

This shot is aptly titled. It began as a photograph of a one year old’s birthday party. JoAnn applied several techniques and most important removed a distracting background. It is an excellent example of using digital tools to make a snapshot into a keepsake photograph.

## Presidents Corner

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We will be implementing a more regimented schedule of programmed events at this meeting to try to keep our meeting in motion and moving at a smoother pace than some of our recent meetings. We the club officers and committee members ask that you be patient while we try to make your club a more enjoyable experience than we hope it already is.

At our April meeting we will be looking for volunteers or selection via the membership body to fill a new position for the office of Club Secretary, a Chairperson for the new Membership Committee and a Club Librarian. Ken Reidel will continue to serve as our Club Treasurer.

The responsibilities of the Secretary would include updating changes to the club Constitution, By-laws, keeping monthly minutes of our meetings, presenting previous meeting minutes, old news and new news at each of our monthly meetings.

The duties of the Membership Committee Chairperson would include maintaining and contacting our current membership database.

Duties of the Club Librarian would include cataloging and maintaining The Charlie Davis Memorial Library.

If anyone has an interest in serving one of these positions, please contact

Jim Writesel, Pam Jenkins, or Michael Epting as soon as possible.

Please remember to bring "titles" for your artwork in all categories for our monthly competition. Large pre-numbered post-its will be provided for you to write your "titles" on.

Good Luck!, On all of your entries and join us on April 6, 2004, as we continue an exciting year of photo related activities.

Thank You,

James F. Writesel, Jr.

## Announcements

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### Welcome Back

A special return welcome to club members Barbara Wool and Kathy Szilagyi who have been dearly missed and are back in attendance at our monthly meetings.

### Congratulations

To Joe Lowrey, winner of the Mat Cutter Raffle.

### Open Club Positions Need Filling

We are looking for volunteers or placement by membership body to fill the following positions within our Photography Club. If you are interested, please contact Jim Writesel, Pam Jenkins or Michael Epting as soon as possible.

Positions Include:

Officer Position: Secretary  
Membership Committee Chair  
Club Librarian

### Special Thank You's

A special thank you to Pam Jenkins, Michael Epting, and Jim Writesel for judging the annual competition for The Cosmopolitan Camera Club of Portsmouth, VA.

## Quote of the Month

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*"Photography is the only language understood in all parts of the world, and bridging all nations and cultures, it links the family of man. "*

- Helmut Gernsheim

# From the Classroom - Judging & Grading Photography Exhibits

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First I would like to emphasize that the following information should *not* be considered as “*the standard*”, nor the only way of determining the validity or worth of any image. It is instead a way to augment or enhance an existing way of judging and grading a large body of images such as the monthly photo competition at our club meetings. This information can also be used to judge an exhibit with larger quantities of images to be viewed.

The first order of business is to narrow the overall pool of images to just a few. In a smaller selection of images, such as our monthly photo competition consisting of 10 to 25 images, try to select only 3 to 4 that stand out from the others. With a slightly larger pool consisting of 50 to 200, you may try to narrow your initial selections between 5 to 10 that top your list.

With the field of images now narrowed, you can move into a more detailed look at the remaining subjects

you have selected as the cream of the crop. At this point, you can use a 1 to 5 point grading system in three different categories to help you make a fair and unbiased appraisal to determine which image deserves a better rating than another.

The first category is viewing the image technically. When grading an image for its technical merit, keep in mind the things that make the image technically sound. Technical merit can be achieved through sharp focus, proper use of focal length, exposure, and composition just to name a few areas.

The second category is viewing the image aesthetically. Here you might look for elements that the photographer has used to make their image stronger with the use of the amount and type of lighting. Also look for elements such as forms, texture, or patterns, and the placement of the main subject matter.

The third category is to view the image for originality. We all have a good idea of what the typical sunset,

scenic, architecture, portrait, commercial, wildlife, flower, etc... image is supposed to look like. The goal here is to determine which image is the strongest and surpasses the normal image we have seen a thousand times.

For further detailed reading on this and other photographic related subjects, I suggest any of the many books and videos available for check out in our local public libraries or The Charlie Davis Memorial Library at any Virginia Beach Photography Club monthly meeting.

You can give your future suggestions to the Club President at any monthly club meeting or email them to jameswritesel@aol.com, or review past articles in the educational article section of our club website at <http://groups.hamptonroads.com/VBphotoclub/>.

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## Field Trip Preview - Maymont

Our trip to Maymont is quickly approaching, April 24<sup>th</sup>. It promises to be an adventurous picture taking experience. Maymont was the 100-acre Victorian country estate of the Dooley's. Maymont's grounds are diverse, with high bluffs, massive rock outcroppings, streams and ravines. Its expansive lawns are interspersed by gazeboes, statuary, meandering walkways and various garden ornaments. Maymont's spectacular Italian Garden, Japanese Garden and Arboretum all date to the Dooleys' era. Maymont is home to many na-

tive Virginia animals including mammals, reptiles, birds, amphibians and fish. More than 600 animals, representing 140 species, reside within Maymont's grounds—at the Children's Farm, in the Wildlife Exhibits and in the Nature Center. A 20-foot waterfall cascades into the first of 13 giant, linked aquariums that are home to playful river otters, turtles and fish of all shapes and sizes. Interactive galleries complete this memorable river experience.

The grounds open at 10 am. Those carpooling will be leaving about 8am. Please let us know who will be driving or if you would like to carpool with others. Maps to Maymont will be available at the April meeting. We'll all plan to meet for lunch about 1pm to compare notes and stories at the café on the grounds. The park closes at 5pm and we will head home after a great picture taking day. The flowers should be showing fantastic blooms when we arrive.

# Local Events & Photo Opportunities

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**National Cherry Blossom Festival** - Washington, DC- March 27th - April 11, 2004 The 2004 festival marks the 92nd celebration of the original gift of the 3,000 cherry trees from the city of Tokyo to the people of Washington, DC in 1912. It also marks the 150th anniversary of the signing of the Treaty of Peace and Amity between the U.S. and Japan in 1854, officially beginning formal relations between the two countries. Come and enjoy the spirit of the season. The National Park Service expects the cherry blossom trees will reach peak bloom between March 24 and April 2. For more info, visit the Official Website of the Cherry Blossom Festival ([www.nationalcherryblossomfestival.com](http://www.nationalcherryblossomfestival.com)).

**Walking Tour of Old Towne Churches** - Portsmouth, VA - April 4, 2004 2:00 to 4:00 pm Dr. Robert Wojtowicz will give a walking tour of Olde Towne Churches. Dr. Wojtowicz, chairman of the Old Dominion University Art & Art History Department, helped to research and preserve many architectural sites in Olde Towne Portsmouth, and is a published author. Wojtowicz, an architectural art historian, will lead an architectural walking tour of Trinity Episcopal Church, First Presbyterian Church, and Court Street Baptist Church. Meet at the Courthouse Galleries, High & Court streets. Free admission. All programs scheduled on the First Sunday of the month at the Courthouse Galleries are free and open to the public. For more info, visit the Courthouse Galleries website ([www.courthousegalleries.com](http://www.courthousegalleries.com)) or call 757-393-8543.

**Historic Garden Week Tour** - Portsmouth, VA - April 17, 2004 10:00 am to 5:00 pm Elizabeth River Garden Club Historic Garden Week Tour: "A Leisurely Tour Through Olde Towne" - Part of the "Historic Garden Week in Virginia 2004 Tour." Sponsored by the Elizabeth River Garden Club. 10 a.m. to 5 p.m. \$20 block ticket. For more info call 757-484-1433 or 757-393-1594.

**American Indian Pow Wow** - Red Wing Park - Virginia Beach, VA - April 24, 2004 11:00 am to 7:00 pm A Celebration of Life for All People: Educational and entertaining is this wonderful event filled with authentic Native American drumming, dancing in full regalia, display and sale of authentic Indian crafts and Indian-style crafts, and other activities. American Indian and festival foods will be available for purchase. For more info call Parks Special Events at 757-427-2990.

**Cruisin Virginia Beach Auto Super Show Weekend** - Virginia Beach Boardwalk Virginia Beach, VA - Saturday - Sunday, May 1 - 2 Whether you bring a classic car to show-off, or cheer on your favorite entry at the popular Burnout Competition, this revved-up weekend is sure to crank-up both participants and spectators. Hot rods, classic cars, street machines, and antique automobiles will line the boardwalk for two solid days of fun and competition at the 6th Annual Cruisin Virginia Beach Auto Super Show Weekend. For more info, visit the Beach Events website ([www.beacheventsfun.com](http://www.beacheventsfun.com)) or call (757) 491-SUNN.

**Monsters at the Beach** - On the beach at 6th Street, Virginia Beach, VA, Friday - Sunday, May 7-9 Monsters take over the beach - monster trucks that is - and promise to deliver a high-impact weekend of thrills, spills, and chills. The lineup includes the biggest, best, and some of the "baddest" monster trucks you've ever seen! For more info, visit the Beach Events website ([www.beacheventsfun.com](http://www.beacheventsfun.com)) or call (757) 491-SUNN.

**PANorama Caribbean Music Fest** - Beachstreet Starfish Pavilion, 17th Street & Atlantic Avenue (17th Street Park)- Virginia Beach, VA -Friday - Sunday, May 7 - 9 The Virginia Arts Festival and Beachevents combine forces to present a musical celebration that features a steel drum band competition combined with performances by some of the country's best "pan" virtuosos. New this year?

Carnival Parade right on the boardwalk with costumed dancers and musicians. For more info, visit the Beach Events website ([www.beacheventsfun.com](http://www.beacheventsfun.com)) or call (757) 491-SUNN.

**Mount Trashmore Thrash and Jam** - Mount Trashmore Skate Park - Virginia Beach, VA - May 8, 2004 Make way for big airs, soul grinds and boardslide landings! Be there for Virginia Beach Parks and Recreation's very first Skate Park event! Gravity-defying demonstrations by professional and semi-professional skaters and BMX bikers will be presented along with rockin' live music! For more info call Parks Special Events at 757-427-2990.

**Portsmouth Memorial Day Parade** - Portsmouth, VA - 11 AM - 12 PM -May 31, 2004 With Admiral William J. Fallon, Commander of the Atlantic Fleet, as Grand Marshall, the nation's oldest consecutive parade, at 120 years old, will feature 75-100 units marching to honor the military, followed by a ceremony to celebrate the re-opening of the Portsmouth Lightship, a National Historic Landmark. A tradition in Portsmouth since 1884, the parade marches along Crawford Street, from Columbia Street to Washington Street, with a reviewing stand at High Street. For more info call 757-393-9933.

**17th Annual Cock Island Race** - Portsmouth, VA - June 25-26, 2004 The largest sailing event on the East Coast, with spectator viewing of the race starting on the seawall and the Carrie B. 150-200 boats on the Elizabeth River racing from Milepost Zero into Hampton Roads and back to North Landing. Free public evening concerts and a seafood festival. Called the "Best Sailing Event on the East Coast" by landlubbers and sailors alike, this waterfront classic features Friday & Saturday night live entertainment at North Landing in Olde Towne. Saturday is Race Day on the Elizabeth River. Evening entertainment is free & open to the public. Racing requires entry fee. For more info call 757-393-9933.

# Contest Watch

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## **NYIP World Wide Photo Contest**

Subject: Flight

December 17, 2003 marked the 100th anniversary of the Wright Brothers historic first flight at Kitty Hawk, North Carolina. A lot has changed in aviation since then, so we thought we'd celebrate the occasion with a contest. Show us your photos commemorating flight! Planes, helicopters, airports, birds, balloons — let your imagination soar. The photos can be of planes, in planes, or even aerial photos.

Contest Period: April 1, 2004, through June 30, 2004.

Visit [www.nyip.com](http://www.nyip.com) for details.

## **NorthernExposureGetaway.com Nature Photo Contest**

All winning Photos will be displayed with a copyright and/or visible 'watermark' (to prevent others from using your images).

None of the photo entries will be published in print without written consent from the photographer, with the exception of using the image to print on background of the Winner's Award Certificates (see sample at website).

In the event that we should decide to print a calendar or other print project, for promotional use, we will not print your image without your written consent and recognition will always be given to the photographers.

Each Winner will be 'featured' on several pages, and winners will be given the option to link to their own website (if applicable) and post their name/contact/link information with their winning photograph, giving them a unique opportunity for 'exposure'!

For complete details, visit the [NorthernExposureGetaway.com](http://NorthernExposureGetaway.com) web site.

## **Digital Photo Contest**

No matter what your level of expertise, DigitalPhotoContest.com allows you to experiment, learn and grow from entering your digital photos in competitions. And best of all, you can WIN. 10 Daily Contests - Enter photos into 10 different contests with 10 daily winners.

Must be a member to enter contests. Basic Membership is **free**. Premium Membership **\$20** per year. For complete details, visit [digitalphotocontest.com](http://digitalphotocontest.com).

## **Baby Zone Baby and Toddler Photo Contest**

Each week Baby Zone hosts three contests, one for babies, one for toddlers and one for preschoolers. Each contest will feature 8 to 12 candidates, and the weekly winners will go to the final "grand finale" round at the end of the month. The three monthly grand finale winners will each receive a \$25 gift certificate from The Amazing Toy Store (U.S. Residents Only unless you have a U.S. shipping address) as well as eligibility to participate in our year-end Grand Finale.

Entries for the baby contest must be between 0 - 12 months of age, entries for the toddler contest must be 13 months to 3 years old and entries for the preschooler contest must be 3 - 5 years old.

The parent or guardian of the child must be the person submitting the photo/JPEG. Photograph must be scanned and sent in JPEG format only. All winning photos become the property of BabyZone, Inc.

For complete details, visit the Baby Zone Photo Contest web site.

## **Popular Photography Magazines - "Your Best Shot" Contest**

Send up to 20 of your best shots (prints no larger than 8x12 or transparencies), a daytime phone number and any pertinent technical data to: "Your Best Shot"

Popular Photography

PO Box 1247

Teaneck, NJ 07666

Enter as often as you like. For more info, call 201-836-0024 or e-mail [RLazaroff@aol.com](mailto:RLazaroff@aol.com).

## **2004 Virginia Wildlife Photography Contest**

It's time to enter your best photographs and let *Virginia Wildlife* magazine capture your images for thousands to see. Special prizes will be donated by Eastman Kodak, Richmond Camera and *Virginia Wildlife* and will be given to contest winners. And, one very talented contest winner will have their photograph featured on the cover of the *Virginia Wildlife* magazine as the Grand Prize.

Categories:

1. Birds of a Feather
2. Cold and Clammy Critters
3. A Bug's Life
4. Fantastic Flowers
5. Marvelous Mammals
6. Scenic Seasons
7. The Sporting Life
8. Kids and Cameras

Each photographer may enter up to five (5) slides per category. Color and/or black and white prints 5x7 or larger may be submitted as well.

Deadline for entries 5:00 p.m., December 1, 2004. For a complete list of rules see the March 2004 issue of *Virginia Wildlife*.\*

\*Note: Copies of the magazine are available at Club meetings.

# Ultimate Wildlife Photo Expedition

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## Grand Tetons

**Dates** June 19–25, 2004

**Leader** Cliff Zenor

**Fee** \$2,395 from Jackson

Hole, Wyoming

**Deposit** \$300

**Limit** 8

The youngest of the Rocky Mountains, the superlative Grand Tetons are America's quintessential mountain range. Unencumbered by foothills and standing a sheer 7,000 feet above the broad valley called Jackson Hole, they rise through steep coniferous forests into alpine meadows strewn with wildflowers. They maintain their skyward thrust, past crystal-line glaciers and soaring eagles, to culminate in saw-toothed granite pinnacles, crowned by the 13,770-foot Grand Teton.

Our photographic exploration of Grand Teton National Park will provide an exciting and balanced portfolio of exceptional Rocky Mountain landscapes and a rich diversity of wildlife imagery. The photogenic peaks of the Teton Range make one of the boldest geologic statements in the Rockies. The geologic events that created these mountains, and the dramatic and varied habitats of the Jackson Hole environs, account for the

exuberant distribution and abundance of wildlife found here.

A picturesque string of jewel-like lakes, fed by mountain streams, are set tightly against the steep foot of the mountains. Deer feed at the edge of adjacent forests of aspen and lodgepole pine. Uinta ground squirrels thrive in dry sagebrush meadows, while red squirrels chatter incessantly from the woodlands. The park supports an exceptional wealth of animals including moose, elk, black bear, beaver, trumpeter swans, sandhill cranes and a host of other waterfowl.

The Snake River, having begun its journey in the Teton Wilderness, winds leisurely past the peaks on its way to Idaho. The braided sections of the river create wetlands of exceptional beauty. None is more memorable than the awe-inspiring Snake River Overlook, where a sensuous curve in the river is juxtaposed against the serrate mountains—made famous in a classic Ansel Adams photograph.

Photographers on this trip will be treated to both the highlights and lesser-known backwaters of this outstanding national park. One afternoon will be devoted to a leisurely float trip on the Snake River with excellent opportunities for wildlife photography. Our group will reside within the park at one of its classic lodges throughout our stay. Make your plans now to join us for a photographic

journey through this paragon of America's natural wonders—and an unmistakable and extremely photographable example of "purple mountain majesties."

### Itinerary

#### **Day 1**

Fly to Jackson Hole, Wyoming. (D)

#### **Days 2–5**

We spend these days within the park. Our photographic subjects range from the classic vistas of the Teton front range to the colorful early summer bloom of lupine and Indian paintbrush, and include opportunities for abundant wildlife, morning and evening images of the gem-like lakes and sinuous river bends, and the old barns on Antelope Flats. Late one afternoon we will float the Snake River within the heart of the park. (BLD)

#### **Day 6**

After spending most of the day photographing in the park, we will drive to Jackson Hole. (BLD)

#### **Day 7**

Participants depart for home any time today.

Check out other expeditions at:  
[photoworkshops.shawguides.com](http://photoworkshops.shawguides.com)  
or  
[www.photosafari.com](http://www.photosafari.com)

# April 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6 Club Meeting 7:30 pm	7	8	9	10
11	12	13	14	15 Pay the Tax man	16	17 Board Meeting 9:00 am
18	19	20	21	22	23	24 Maymont Field Trip
25	26	27	28	29	30	

## April Events

- **6th** - 7:30 p.m. Monthly Meeting
- **15th** - Taxes Due
- **20th** - 9:00 a.m. Board Meeting at Pam Jenkins home. All members are welcome.
- **24th** - Maymont Field Trip

## UPCOMING EVENTS

- **TBD** - Photohunt

## Classifieds

### **FOR SALE:**

Fuji FinePix 6900 Digital Camera (forerunner of FinePix 7000)/35-210mm lens, f2.8-11 (6x optical zoom). M/A/S/PA/Auto/Movie modes; movie mode 774 sec. w/o sound w/128MB card.

*Accessories included:* (4) rechargeable batteries, charger, external power supply, USB cable, TV cable, 128MB & 64MB memory cards. Teleconverters: .79x wide-angle, 1.5x and 2.0x lens w/tube adapters

Circular polarizer, macro lens set, original instruction book, camera driver disk, camera case.

Price: \$650.00 firm  
Hal Ellis 499-0128  
hrei1034@aol.com

### **FOR SALE:**

Mamiya RB67 body with film back and 90 mm lens. Contact Rob Twine 463-5244

**WANTED!** Contributions to the Newsletter. If you have any articles, want ads or items for sale, please contact Michael Epting for details

### **FOR SALE**

CD Jewel cases 10 for \$1. Contact Michael Epting, 575-1310 or e-mail mepting@cox.net.



Newsletter Chair  
Michael Epting  
5793 Magnolia Chase Way #304  
Virginia Beach, VA 23464  
Email: mepting@cox.net

## VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and to promote an interest in photography throughout the community, through exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

Visit our website at <http://groups.hamptonroads.com/vbphotoclub>

Next Meeting, Tuesday, April 6th, 7:30 p.m. Competition begins at 7:15 p.m.  
Community United Methodist Church  
1072 Old Kempsville Road, Virginia Beach, VA 23464

## Club Officers and Committee Chairs

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### *Club Officers*

President  
Jim Writesel (757) 679-8737

Vice-President  
Pam Jenkins (757) 583-4113

Secretary/Treasurer  
Ken Riedel (757) 499-3379

### *Committee Chairpersons*

Competition Chairperson  
Pam Jenkins (757) 583-4113

Field Trip Coordinator  
Joe Lowery (757) 622-7187

Special Activities Coordinator  
Joan Grippo

Exhibit Coordinator  
Kathy Szilagyi (757) 481-1403

Raffle Coordinator  
Leon Holley (757) 270-7030

Newsletter  
Michael Epting (757) 222-0403

Club Website  
Connie Carey (757) 431-8556