

# THE CABLE RELEASE

Newsletter of the Virginia  
Beach Photography Club

Sep. 2003



**Next Meeting is Tuesday,**  
**Sep. 2<sup>nd</sup>, 7:30 P.M.**

### **The Club's Website**

The web site for our club is located at:  
<http://www.groups.hamptonroads.com/VBphotoclub/>.

To have your photographs added to the website, email them to Connie at [stargaz@erols.com](mailto:stargaz@erols.com) or bring them with you to the next meeting

### **Presidents Monthly Quote**

***"Life itself is not the reality. We are the ones who put life into stones and pebbles."***

- Frederic Sommer

### **The President's Corner**

We had a good attendance at our August meeting and would like to welcome our newest members to the club. Congratulations to all of last months winners of our monthly photo competition, as there were many exceptional images entered by all of our participants. We are anticipating some exciting demonstrations, guest speakers, and other photographic related opportunities as our club continues to grow and become more active. The club members who participated in the field trip to Washington DC had a great time. We all got to know each other a little better, learned some new techniques for taking better photographs, and were blessed with a perfect day for taking pictures. We are already planning a return trip next spring when the cherry blossoms come out to take more exciting images with our cameras. I hope that we can share our results of this last trip with the club at our October or November meeting. On the field trip, club member Liz Liebrich had an unfortunate accident when she sprung her right ankle and foot. Liz is in good spirits during her recovery, and wants to thank all the club members for their help and support. I want to thank all of the members for helping out Liz on the field trip and through her time of healing. This months category is "OPEN" so please remember to bring "titles" for your artwork in all categories for our monthly competition. Large pre-numbered post-its will be provided for you to write your "titles" on. Good Luck ! , On all of your entries.  
Thank You,  
James F. Writesel, Jr.

## **September 2003 - A Teen View of Europe**

Tyler Writesel will provide us with a unique opportunity to experience photography of European cultures through the eyes and voice of a young teenager's point of view. Tyler has been selected by the People to People organization, due to his academic achievements, to visit Wales, England, and Ireland for three weeks. His visit will include two home stays with local families, which should provide for some exciting opportunities to collect some candid images of European lifestyle. A few of Tyler's many hobbies include singing, playing the piano and drums, making Power Point presentations (over 300 to date), and shopping at the Office Depot. Please invite your friends and anyone with photography and art related interest for what will be a genuinely rewarding experience you will not want to miss.

## **Great Digital Site!**

Looking for good information on digital photography? An excellent source is at: <http://www.betterphoto.com/digitalpics/>

## **Club Officer Elections**

As you know, elections for next year's officers are to be held at our November meeting. Although the current officers have acknowledged their desire to return for the year 2004, if anyone is interested in filling one of the officer positions, please be thinking about the responsibilities of those positions and submitting your name or the name of someone you prefer at our October meeting.

## **Simplifying a Composition**

One time when Ansel Adams was shooting in the Sierras with some friends, he came away from his camera and walked into the scene. He grabbed a hold of a tree limb, ripped it off the tree, and tossed it aside. When his more environmentally concerned friends made an uproar, he simply stated that it did not belong in the picture.

## **Time Of Day**

The most important element to many great photographs is the lighting. Warmth, depth, texture, form, contrast, and color are all dramatically affected by the angle of the sunlight, and thus the time of day. Shooting at the optimum time is often the biggest difference between an 'amateur' and a 'professional' shot. In the early morning and late afternoon, when the sun is low, the light is gold and orange, giving your shot the warmth of a log fire. Professional photographers call these the 'magic hours' and most movies and magazine shots are made during this brief time. It takes extra planning, but saving your photography for one hour after sunrise, or one to two hours before sunset, will add stunning warmth to your shots.

## **Plan Your Day**

Assuming a sunrise at 6am and sunset at 7pm, and that your spouse/kids/friends suddenly give you the reverence and servility you so obviously deserve, a good day might be:

**5am:** Pre-dawn: A pink, ethereal light and dreamy mist for lakes, rivers and landscapes.

**6-7am:** Dawn: Crisp, golden light for east-facing subjects.

**7am-10am:** Early morning: The city comes to life; joggers in the park.

**10-2pm:** Midday: The sun is too harsh for landscapes and people, but perfect for monuments, buildings & streets with tall buildings.

**2pm-4pm:** Afternoon: Deep blue skies with a polarizer.

**4pm-6:45pm:** Late Afternoon: Terrific warm, golden light on west-facing subjects. Best time for landscapes and people, particularly one hour before sunset.

**6:45 - 7:30pm:** Sunset: Great skies 10 minutes before and 10 minutes after sunset.

**7:30-8pm:** Dusk is great for skylines,

while there's still a purple color to the sky.

**9pm:** Night shots, or go to bed - you've got to be up early tomorrow!

## **Catch the Blue Angels!**

NAS OCEANA AIR SHOW

Friday, Sept. 5, Twilight show: Gates open 5 PM

Saturday, Sep. 6 and Sunday, Sep. 7: Gates open 9 AM - 5:30 PM

## **AUG COMPETITION RESULTS**

**"Non-Domestic Animals & Birds"**

### **Color Slides**

- 1<sup>st</sup> "Wading for Dinner" by Adrian Felton
  - 2<sup>nd</sup> "Ready for Dinner" by Liz Liebrich
  - 3<sup>rd</sup> "Butterfly on Thistle" by Walter Demchuk
- H.M. "Latest Hairstyle" by Jim Writesel

### **Color Prints**

- 1<sup>st</sup> "Kill Dear" by Pam Jenkins
  - 2<sup>nd</sup> "Raccoon" by Joan Grippo
  - 3<sup>rd</sup> "Back Bay Seagulls" by Pam Jenkins
- HM "Eagle I on U" by Barbara Wool  
HM "Young Male Cardinal" by Hal Ellis

### **B/W Prints**

- 1<sup>st</sup> "Dirty Rufus" by Jim Writesel
- 2<sup>nd</sup> "Doe" by Chad Nayoks
- 3<sup>rd</sup> "Sunday Pinstripes" by Jim Writesel

## **Competition Categories**

Sep. "Open"

Oct. "Arachnids/Insects"

Nov. "Open"

Dec. "Landmarks/Monuments/Statues"  
2004

Jan. "Open"

**\*\*Note\*\***

Please bring in your ideas for monthly completion categories to our September meeting so that we can comprise a list to be voted upon at our October meeting. The new list will be in effect for two years.

## **Special Get Well**

We want to wish a speedy and comfortable recovery to our good friend and club member Liz Liebrich.

## **Special Thank You's**

A special thank you of appreciation to David Luria of Washington Photo Safari and VBPC Field Trip Coordinator Joe Lowery for planning and executing a wonderful and exciting opportunity for our club members to learn and grow in our photography and with each other. The following was received from David Luria after the safari:

**"THE TEACHINGS OF  
CHAIRMAN DAVID"  
LURIA'S LITTLE HOMILIES  
AS TAUGHT ON  
THE WASHINGTON PHOTO SAFARI**

*© By E. David Luria, 202-537-0937*

**"What's the subject of your picture? Find it, and focus on it."**

**"Your worst pictures are your best teachers."**

**"FIRST, find the flowers and the frames. THEN, look to see if there is anything behind them!"**

**"Get down, get down! Everything looks better when you are down there, on your stomach!"**

**"Buildings look better in sun, people and flowers look better in shade."**

**"Don't hold your camera like a teacup. Hold it like a pro!"**

**"F.22' means you get 22 people in focus. 'F.2' means you get only 2!"**

**“For outdoor portraits bound to please,  
Just remember to turn those knees!”**

**“In cooking, it’s not the oven, it’s the  
COOK who makes a great meal.**

**“In photography, it’s not the camera, it’s  
the PHOTOGRAPHER  
who makes a great picture!”**

**“Be patient, and wait for the decisive  
moment!”**

**“Look in the viewfinder one last time and  
remember: WYSIWYG!  
(What You See Is What You’ll Get!)”**

**“If you go on a trip hoping that 10 of your  
500 pictures will be good,  
that’s what will happen. Shoot carefully, so  
that all 500 are good!”**

**“If your pictures are not good enough,  
you’re not close enough” - Robert Capa,  
Magnum Photo**

*(For private tutoring lessons in photography  
and on the use of your new camera  
equipment, contact: Melanie Otto at  
[griffingraphx@aol.com](mailto:griffingraphx@aol.com) )*

*(For private lessons in Adobe Photoshop for  
digital editing, in setting up photo editing  
hardware, calibration and color  
management, the use of scanners, printers,  
and high-end digital cameras, contact: Elliot  
Cohen at [ecohen@tidalwave.net](mailto:ecohen@tidalwave.net))*

### **NEXT STEPS WITH WASHINGTON PHOTO SAFARI!**

WHERE Magazine has placed the Washington Photo Safari on its “Top Ten List of Things To Do” in the Washington area. So, now that you have been on a safari with us, here are some ideas for you:

1) **Join us for another safari!** We operate twice a week, all year long, and we offer

50 different itineraries in the Washington area - monasteries, memorials, statues, moonrises, museums, neighborhoods, waterfalls, gardens, boat rides on the Potomac, kite festivals... a different experience every week! (Many people repeat 2-3 times. One participant has been on 21 of our safaris!)

2) **Give Washington Photo Safari as a gift** for holidays, birthdays, anniversaries, or just to be nice. We make up handsome gift certificates with a photo of the US Capitol, and we will mail them to you or to your recipient.

3) **Organize a group event** for your office, family reunion, camera club, convention group, or organization. We can do groups of 15-75 people, with special group rates. It’s a great team-building exercise (especially when we make you all get down on the ground where all the good pictures are!), and it’s a lot of fun.

4) **Provide Washington Photo Safari as a corporate incentive** to outstanding employees or to favorite clients. They will thank you for it.

5) **Give us your ideas for new safari locations or sites in the Washington area.**  
Many of our present safaris are the result of suggestions made by clients. Is there a particularly photogenic place that you would recommend?

**You can contact us for any of these items at  
[edluria@juno.com](mailto:edluria@juno.com)  
Or call us at 202-537-0937, toll-free at 1-877-512-5969**

## **Wanted! Inputs for the Newsletter**

Your input of article's, want ads, or items for sale are requested! Just contact Pete Hennessy for details!

### **The Executive Committee**

- President - Jim Writesel 490-8737
- Vice Pres./Guest Presentation - Rob Twine 463-5244
- Secretary / Treasurer - Ken Riedel 499-3379
- Competition Chairman - Walter Demchuk 757-7557
- Newsletter - Pete Hennessy 497-6594
- Pembroke Mall Exhibit - Kathy Szilagyi 481-1403