

# THE CABLE RELEASE

Newsletter of the Virginia  
Beach Photography Club

MAR. 2003



**Next Meeting is Tuesday,  
March 4<sup>th</sup>, 7:30 P.M.**

### **The Club's Website**

The web site for our club is located at:  
<http://www.groups.hamptonroads.com/VBphotoclub/>.

To have your photographs added to the website, email them to Connie at [stargaz@erols.com](mailto:stargaz@erols.com) or bring them with you to the next meeting

### **Presidents Monthly Quote**

*"Every print I make, even from one negative, is a new problem.....Photography is my passion. The search for Truth is my obsession."*

Alfred Stieglitz

### **The Presidents Corner**

Once again we were blessed with an outstanding attendance at our Feb. meeting, and would like to welcome our newest members to the club. We are anticipating some exciting demonstrations, guest speakers, and other photographic related opportunities as our club continues to grow and become more active. I encourage all of our members to be present at our March to share in Part Two of an exciting demonstration prepared by our club Vice-President, Rob Twine. There will be a live model available at this demonstration for you to photograph, if you wish to participate. Remember to bring your camera loaded with the film of your choice. Be thinking about the opportunity of taking a field trip to the Chrysler Museum, so we can make a decision and arrangements as needed. Please remember to bring "titles" for your artwork in all categories for our monthly competition. Large pre-numbered post-its will be provided for you to write your "titles" on.

Good Luck !, on all of your entries.

Thank you,  
Jim Writesel, Jr.

### **March 2003 Studio Lighting Demo**

#### **Part 2 - General Portraiture Lighting**

Concluding a two part series in studio lighting, our own club Vice President Rob Twine hopes to provide us with an in-depth knowledge of using studio lighting. This month in part two, he will discuss and provide a demonstration on portraiture

lighting, with the use of a power pack and lights. (The possibility exists for a live model to be present for this demonstration.) Please feel free to bring your cameras, loaded with the film of your choice, i.e. B&W, Color Print, or Transparency. Please invite your friends and anyone with photography and art related interest for what will be a genuinely rewarding experience you will not want to miss.

### **April 2003 Guest Speaker Bio Information**

#### **Mark Rhoads**

#### **Commercial Photographer**

Mark Rhoads is a commercial photographer in Hampton Rhoads whose work has been well documented and published. Mark obtained an education major from Penn State in 1972 and a business major from East Carolina in 1976. From 1977 to 1979, he managed two small businesses in Eastern North Carolina. From 1979 to 1987, he worked in the printing industry in the Washington, D.C. area.

In 1980, Mark started photography taking pictures on the weekends in the Washington, D.C. area. In 1984, he set up a darkroom at his house, while attending Prince George Community College, where he took his photography courses. From 1987 to present time, Mark has been one of Hampton Rhoads most celebrated commercial photographers, as you will experience from his presentation.

Mark works in the three major formats of photography, 35 mm, large, and medium, which is where ninety-five percent of his work is achieved. Please invite your friends and anyone with photography and art related interest for what will be a genuinely rewarding experience you will not want to miss.

### **It's that time again!**

It's time to renew our memberships. The annual dues for members is \$24. If you haven't done so already please make a check payable to the **Virginia Beach Photography Club** and mail it to:

Ken Riedel  
4348 Alfriends Dr.  
Virginia Beach, VA 23455-6102

### **Upcoming Events**

**March 15-16, 2003 - Military Through the Ages - Spears. Muskets. Cannons. Tanks. Centuries of military history prevail during this two-day event, as re-enactment groups, modern-day veterans and active units set up camp to demonstrate military encounters, tactics and weaponry.**  
*Jamestown Settlement*

**March 22 - Crawford Bay Crew Classic -** An intercollegiate rowing regatta featuring colleges and universities from the Mid-Atlantic region. Also includes club and high school competitions. Held at Portsmouth City Park, City Park Avenue. 757-393-9933 or 800-296-9933. Free.

### **Chrysler Museum - A Lens to the World: Photographs by Bob**

#### **Lerner**

Alice R. and Sol B. Frank Photography Galleries **January 29 - August 17, 2003** - A Lens to the World will mark the first retrospective exhibition of the works of **LOOK magazine photographer Bob Lerner**. During the course of his 20-year career, Lerner captured a vast cross-section of the cultural landscape, from film stars and literary figures to the intimate lives of everyday people. For

more info, call 664-6200 or visit  
[www.chrysler.org](http://www.chrysler.org).

## FEBRUARY COMPETITION RESULTS

### “Pets”

#### Color Slides

- 1<sup>st</sup> “Smart Dry Kitty” by Kathy Szilagyi
- 2<sup>nd</sup> “Louie” by Joan Grippo
- 3<sup>rd</sup> “Rough & Tough” by Kathy Szilagyi
- HM “Best Friends” by Nick Cox

#### Color Prints

- 1<sup>st</sup> “Cuddly Pups” by Kathy Szilagyi
- 2<sup>nd</sup> “Mr. Bo Jangles” by Liz Liebrich
- 3<sup>rd</sup> “Sitting in the Sun” by Liz Liebrich

#### B/W Prints

- 1<sup>st</sup> “Logans Admiration” by Pam Jenkins
- 2<sup>nd</sup> “Big Guy” by Jim Writesel
- 3<sup>rd</sup> “The Cage” by Jim Writesel
- 3<sup>rd</sup> “Coco” by Liz Liebrich

## Competition Categories

Mar. “Open”

Apr. “Portraits”

May “Open”

Jun. “Buildings/Architecture”

Jul. “Open”

Aug. “Non-Domestic Animals & Birds”

Sep. “Open”

Oct. “Arachnids/Insects”

Nov. “Open”

Dec. “Landmarks/Monuments/Statues”

## Lens

If you want to flatter your subject, you'll probably want to de-emphasize his nose. That means you want to stand at 10 or 15 feet away from him so that his nose isn't significantly closer to you than the rest of his face.

However, at such a large distance from the camera, if you want to fill the frame with just

your subject's face, then you need a high magnification (i.e., telephoto) lens. Typical "portrait" lenses are therefore between 90 and 135 millimeters long (for 35mm cameras). Many professional fashion photographers use 300mm or 600mm lenses, resorting to using a walkie-talkie or bullhorn to communicate with the model!

## The Executive Committee

- President - Jim Writesel 490-8737
- Vice Pres./Guest Presentation - Rob Twine 463-5244
- Secretary / Treasurer - Ken Riedel 499-3379
- Competition Chairman - Walter Demchuk 757-7557
- Newsletter - Pete Hennessy 497-6594
- Pembroke Mall Exhibit - Kathy Szilagyi 481-1403