

# THE CABLE RELEASE

Newsletter of the Virginia Beach Photography Club

## December 2003



### Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and to promote an interest in photography throughout the community, through exhibitions and public events.

Club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

## In Memory Of Charlie Warren "Chip" Davis, Jr.

1948 - 2003

*Our hearts, love and prayers are with the Davis family in their time of suffering with the lost of a loved one, and a great man in Charlie Davis.*

*Charlie was a warm-hearted man who shared an equal and unselfish passion for his family and friends of the Virginia Beach Photography Club.*

*Charlie always shared a wealth of photography knowledge with his*

*fellow club members,  
and in his honor, the  
club library will be  
named the Charlie Davis  
Memorial Library.*

Next Meeting is Tuesday,  
Dec. 2<sup>nd</sup>, 7:30 P.M.  
Located at,  
Community United Methodist Church  
1072 Old Kempsville Road  
Virginia Beach, Virginia 23464

*The Executive Committee*

*Club Officers*

Jim Writesel .....President  
(757) 679-8737  
Rob Twine .....Vice-President  
(757) 463-5244  
Ken Riedel.....Secretary/Treasurer  
(757) 499-3379

*Committee Chairpersons*

Competition Chairperson...Pam Jenkins  
(757) 583-4113  
Field Trip Coordinator.....Joe Lowery  
(757) 622-7187  
Special Activities Coordinator...Joan Grippo  
Exhibit Coordinator.....Kathy Szilagyi  
(757) 481-1403  
Raffle Coordinator.....Leon Holley  
(757) 270-7030  
Newsletter.....Jim Writesel  
(757) 679-8737  
Club Website.....Connie Carey  
(757) 431-8556

*The Club's Website*

The web site for our club is located at:  
<http://www.groups.hamptonroads.com/V>

*We will miss you  
Charlie, but hold you  
in our memories  
forever!*

[Bphotoclub/](#).

To have your photographs added to  
the website, email them to Connie at  
[stargaz@erols.com](mailto:stargaz@erols.com)

*Presidents Monthly Quote*

*"I photograph what I do not wish to paint and  
I paint what I cannot photograph"*

- Man Ray

*The President's Corner*

As we reflect on the lost of  
our dear comrade Charlie  
Davis, I ask that our members  
continue to keep the Davis  
family in our prayers.

We have some exciting  
programs lined up in the near  
future including the  
possibility of Phil Morrison  
as a guest speaker, as well  
as, an upcoming photo hunt  
activity and a field trip to  
Richmond. Join us at our next  
meeting for all of the  
details.

You will notice in this  
month's issue of The Cable  
Release, a list of the pre-  
determined categories for the  
next two years. Also remember  
starting in January 2004, we  
will have a fourth  
competition category  
"Digitally Manipulated  
Images".

As part of the newly designed newsletter, you will note a section for upcoming events, and format content for our monthly meetings. Please make note that starting in January 2004, anyone participating in our photo competition, Needs to have their entries log in by 7:15 PM. At that time, ballots will be passed out for voting and the meeting will promptly start at 7:30 pm.

Please remember to bring "titles" for your artwork in all categories for our monthly competition. Large pre-numbered post-its will be provided for you to write your "titles" on. Good Luck ! , On all of your entries.  
Thank You,  
James F. Writesel, Jr.

## MONTHLY ANNOUNCEMENTS

### \* Congratulations \*

*Newly Elected 2004 VBPC  
Officers*

*President - Jim Writesel  
Vice-President - Pam Jenkins  
Secretary/Treasurer - Ken Riedel*

### \* Special Thank You's \*

*A special thank you of appreciation to club officers and committee members for attending the November officer's meeting, and Pam Jenkins our host.*

*All members are encouraged to attend these meetings to voice their valuable input. Our next meeting will be held at Pam Jenkins home on December 20, 2003 at 9:00 AM.*

*A special thank you to Peter Hennessy for his many years of dedication and service as he retires from the duties of our Monthly Newsletter. We hope Pete will continue to participate in our club meetings and activities.*

*Due to time constraints, this month's column "From the Classroom" will appear next month with a discussion on low light and night photography.*

*Remember to e-mail your ideas for future topics to [jameswritesel@aol.com](mailto:jameswritesel@aol.com)*

### Annual Member Dues!

*Please remember annual member dues will be needed by our January 2004 meeting if you wish participate in membership activities and continue to receive your monthly newsletter, The Cable Release. Annual dues is \$24, \$2 per month after February 1<sup>st</sup>, and \$10 anytime after August 1<sup>st</sup>.*

### Wanted! Inputs for the Newsletter

**Your input of article's, want ads, or items for sale are requested! Just contact Jim Writesel for details!**

*Book donations wanted for  
the new Charlie Davis  
Memorial Library*

Bring your extra-unwanted books to the next club meeting to add to the inventory below, so that others can share and learn more about photography.

- Photographer by Claude Sauvageot
- Photographic Lab Handbook by John S. Carrol
- Photoshop 5.0 & 5.5 Artistry w/ CDROM by Barry Haynes / Wendy Crumpler
- Portrait Techniques Book 0-4 by Kodak
- Professional Industrial Photography by Derald E. Martin
- Quality Enlarging Book G-1 by Kodak
- Secrets of Studio Still Life Photography by Gary Perweiler
- Shooting Your Way to \$-Million by Richard Sharabura
- The Art of Scenic Photography by Tom Grill / Mark Scanlon
- Echoes - American Southwest by Jean Mezziere

*VBPC 2003 Christmas  
Party*

*Date - Tuesday,  
December 9, 2003*

*Location - Holiday Inn  
Executive Center  
Greenwich Road,  
Virginia Beach*

*Member Cost - \$10.00  
Guest Cost - \$15.00*

*7:00 PM Pre-Dinner  
Fruit & Cheese Trays  
Fruit Punch Bowl*

*7:30 PM Dinner  
Choice of Beef or Chicken  
with  
Vegetables, Bread, Dessert  
& Beverage*

*Activities*

*Installation of 2004 Officers*

*Pollyanna Gift Exchange -  
\$10.00 Limit*

*Certificates of  
Accommodations*

*Annual Awards Ceremony*

*Please bring your check payable to VBPC and place your name on the reservation list at the December meeting to join us as we celebrate the Holiday Season and honor our many Club Members for their accomplishments this past year. If you are unable to be present at the December meeting and would like to join us, please contact Secretary/Treasurer Ken Riedel*

*at 499-3379 to reserve your seat and arrange payment.*

*Schedule Club of Events*

*December 2003*

*2<sup>nd</sup> 7:30 PM - Club Meeting*

*9<sup>th</sup> 7:00 PM - Club Christmas Party*

*20<sup>th</sup> 9:00 AM - Officers Meeting  
(Open to all members)*

*January 2004*

**6<sup>th</sup> 7:30 PM – Club Meeting**

**(New meeting format)**

**7:15 PM – Competition entry deadline, hand out voting slips and competition voting.**

**7:25 PM – Competition voting for transparency slides.**

**7:30 PM – Begin Photography Club meeting.**

**(Half hour segments)**

- 1. Announcements/Business Meeting**
- 2. Guest Presentation/Demo**
- 3. Competition Critique & Awards**

**10<sup>th</sup> Time TBA – Sunny Day Guide Studio**  
Rob Twine will host a studio photo shoot opportunity for club members. Rob will be talking about the details at our December meeting.

**17<sup>th</sup> 9:00 AM – Officers Meeting**  
**(Open to all members)**

***Other Near Future Events***

***Local Photo Hunt***

***Richmond, VA Fieldtrip***

## **Photography Exhibits**

**Chrysler Museum - *Silver Images: The Photography Collection at 25 - Alice and Sol B. Frank Photography Galleries* November 5 through August 2004**

This exhibition celebrates the 25th anniversary of the founding of the Chrysler's photography program. Since opening the Sol B. Frank Photography Gallery in November 1978 the Museum has built a collection of approximately 4,000 photographs and has displayed more than 100 photography exhibitions. The single gallery has grown to five, and has been renamed the Alice R. and Sol B. Frank Photography Galleries and the David L. Hack Gallery. Silver Images will feature more than 100 works drawn entirely from the Chrysler's notable photography collection.

This special exhibition surveys the entire history of the medium from the earliest techniques such as daguerreotypes and calotypes to the most recent mixed media and digital images. Among the photographers included are such names as William Henry Fox Talbot, Gustave Le Gray, Ansel Adams, Paul Strand, Walker Evans, Mary Ellen Mark, Sally Mann, Nancy Burson, and Christian Boltanski.

For more info, call 664-6200 or visit [www.chrysler.org](http://www.chrysler.org).

**Chrysler Museum - *New Photography Acquisitions - The David L. Hack Photography Gallery April 2 - October 19, 2003***

This exhibition features new photography acquisitions from the 19th century to the present on view for the first time. One notable highlight is a work from 1859-60 by French photographer Louis De Clercq titled Kalaat-esch-Schekif. This print is among the first photographs ever made of the castles constructed and used during the Crusades in Syria. During the 19th century prevailing thought relegated the ancient Crusaders and their castles into the realm of lore and legend. Very few travelers had actually witnessed these massive structures and none had seen the accurate representations that the only recently invented medium of photography could provide. By the 1860s the ancient wonders of Egypt, the Holy Land, Greece, and Rome were fairly well documented through photographs. Thus, De Clercq's photographs of the Crusader's

castles are the earliest documents of these historical—and mythical—edifices.

Another major acquisition is a vintage print made of Seville, Spain in 1933 by Henri Cartier-Bresson. As a result of his revolutionary approach to image making, Cartier-Bresson is recognized as one of the most important photographers of the 20th century. His spontaneous photographs, cross sections of life framed with a hand-held camera embody the concept of The Decisive Moment (the title of his landmark 1952 book). This photograph, reproduced as a double-page spread in that book, is a classic image that defines the Decisive Moment—a fraction of a second earlier or later and the image would be quite different.

The exhibition also includes selections from a portfolio of 12 photogravures by American photographer Roy DeCarava. Known for his work recording African-American life in his native New York City during the 1950s and 60s, DeCarava's photographed many of the era's emerging jazz musicians. DeCarava has remarked that "jazz and photography are immediate things; they both have to do with now...The jazzman and the photographer have to react at the moment." Not surprisingly, DeCarava's improvisational style bears a striking parallel to much of his subject matter — the soulful and vibrant jazz scene from the "city that never sleeps."

For more info, call 664-6200 or visit [www.chrysler.org](http://www.chrysler.org).

**Hermitage Foundation Museum Presents - *The Virginian Pilot Photographers: The Year 2003 in Photographs*** The exhibit is open to the public: March 21 - April 18, 2004. Hermitage Foundation, 7637 North Shore Road, Norfolk, VA. Call 423-2052 for more info or visit [The Hermitage Foundation Website](http://TheHermitageFoundationWebsite).

**The American Museum of Photography -** Visit this [Virtual Museum](http://VirtualMuseum).

**The Smithsonian - *Ghost Towns by Night Light*** Visit America's Ghost Towns, learn about photography, "light painting," and western landscape paintings. Visit [Smithsonian Journeys](http://SmithsonianJourneys).

**The New York Public Library -** The Photography Collection contains nearly 300,000 original photographic prints, from the medium's 150+ year history, representing an international range of photographers and comprising a thorough survey of subjects and processes. Visit their [website](#).

## Photography Websites

### Photographer's Portfolios on the Web:

[Donna Jaget's Photo Gallery](#)  
[Michel Tcherevkoff's Online Portfolio](#)

### Instructional/Informational Sites:

[Kodak](#)  
[New York Institute of Photography](#)  
[Pentax](#)  
[Nikon](#)  
[Chuck Doswell's Tips on Lighting](#)  
[Better Photo](#)  
[Photo Net](#)  
[Ilford](#)  
[Agfa](#)  
[Fuji](#)  
[B&W Photography site](#)  
[Filter Demonstrations](#)  
[Lens Demonstrations](#)

### Camera Manuals:

Camera makes represented at both sites listed below span the history of photography. Prices start at around \$10.

[www.craigcamera.com](http://www.craigcamera.com)  
[www.manualsrus.com](http://www.manualsrus.com)

### Photography Exhibits/Galleries on the Web:

[The Internet Public Library - Lighthouses: A Photographic Journey](#)  
[Library of Congress - America's First Look into the Camera](#)  
[Library of Congress - Selected Civil War Photographs](#)

[Nagasaki Journey - The Photographs of Yosuke Yamahata](#)  
[Light Work](#)  
[Helios Photography Online](#)  
[The Ansel Adams Gallery](#)  
[Masters of Photography](#)  
[The California Museum of Photography](#)  
[George Eastman House - International Museum of Photography and Film](#)  
[Photos of the Century – 100 years of Images from AP's newspaper members, subscribers.](#)

### Miscellaneous Photography Sites:

[Creative Eye - An Artist's Cooperative](#)  
[Erickson & Ripper Gallery](#)  
[Latoff and Company Photographic Consulting](#)

**NEW!**

### **NorthernExposureGetaway.com Nature Photo Contest**

All winning Photos will be displayed with a copyright and/or visible 'watermark' (to prevent others from using your images).

None of the photo entries will be published in print without written consent from the photographer, with the exception of using the image to print on background of the Winner's Award Certificates (see sample at website).

In the event that we should decide to print a calendar or other print project, for promotional use, we will not print your image without your written consent and recognition will always be given to the photographers.

Each Winner will be 'featured' on several pages, and winners will be given the option to link to their own website(if applicable) and post their name/contact/link information with their winning photograph, giving them a unique opportunity for 'exposure'!

NorthernExposureGetaway.com is striving to make their website the best "showcase" for Nature Photographers, a place where you can not only gain recognition and receive

exposure, but share the 'message' that speaks through these images to the 'viewing public', thus inspiring a respect and love for the natural beauty that surrounds us!

For complete details, visit the [NorthernExposureGetaway.com](#) web site.

### **Digital Photo Contest**

No matter what your level of expertise, DigitalPhotoContest allows you to experiment, learn and grow from entering your digital photos in competitions. And best of all, you can WIN.

10 Daily Contests - Enter photos into 10 different contests with 10 daily winners.

Must be a member to enter contests. Basic Membership is **free** . Premium Membership **\$20** per year.

For complete details, visit the [Digital Photo Contest](#) web site.

### **Baby Zone Baby and Toddler Photo Contest**

Each week Baby Zone hosts three contests, one for babies, one for toddlers and one for preschoolers. Each contest will feature 8 to 12 candidates, and the weekly winners will go to the final "grand finale" round at the end of the month. The three monthly grand finale winners will each receive a \$25 gift certificate from The Amazing Toy Store (U.S. Residents Only unless you have a U.S. shipping address) as well as eligibility to participate in our year-end Grand Finale.

Entries for the baby contest must be between 0 - 12 months of age, entries for the toddler contest must be 13 months to 3 years old and entries for the preschooler contest must be 3 - 5 years old.

The parent or guardian of the child must be the person submitting the photo/JPEG. Photograph must be scanned and sent in JPEG format only. All winning photos become the property of BabyZone, Inc.

For complete details, visit the [Baby Zone Photo Contest](#) web site.

## The International Library of Photography - Free Photo Contest

Your favorite snapshot could win \$10,000. To enter the current contest by mail, send one photograph in only one of the following categories: [Action](#), [Children](#), [Humor](#), [Nature](#), [People](#), [Animals/Pets](#), [Portraiture](#), [Sports](#), [Travel Or Other](#). Your photo must be a color or Black-and-white print (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photos cannot be returned. Photographers retain all rights to their images. Photographs should be sent to:

The International Library of  
Photography  
Suite 101-3111  
3600 Crondall Lane  
Owings Mills, MD 21117

For more info, visit [The International Library of Photography](#).

## Popular Photography Magazines - "Your Best Shot" Contest

Send up to 20 of your best shots (prints no larger than 8x12 or transparencies), a daytime phone number and any pertinent technical data to:

"Your Best Shot"  
Popular Photography  
PO Box 1247  
Teaneck, NJ 07666

Enter as often as you like. For more info, call 201-836-0024 or e-mail [RLazaroff@aol.com](mailto:RLazaroff@aol.com).

## PHOTOgraphic Magazine's "Point & Shoot Self-Assignments

Photos must be taken with a point and shoot camera. Can be prints or transparencies. PHOTOgraphic will pay \$25 for each photograph that is published.

## PHOTOgraphic Magazine's Monthly Photo Contest

For more information, see a current issue of PHOTOgraphic Magazine.

### November Competition Winners

#### Black & White

1<sup>st</sup> – Jim Writesel “Flowing Water”  
1<sup>st</sup> – Chad Naujoks “Lee Anna”  
2<sup>nd</sup> – Jim Writesel “Praying Mantis”  
3<sup>rd</sup> – Pam Jenkins “New Baby”

#### Color Prints

1<sup>st</sup> – Ernie Yang “Untitled”  
2<sup>nd</sup> – Pam Jenkins “Winter Ice”  
3<sup>rd</sup> – Chad Naujoks “Fire in the Sky”  
HM – Joe Lowery “Smiley”

#### Color Prints

1<sup>st</sup> – Charlie Davis  
“Doing Time on the Rock”  
2<sup>nd</sup> – Liz Liebrich “Fall”  
3<sup>rd</sup> – Pam Jenkins “Stair Light”  
HM – Joan Grippo  
“Genna in the Light”  
HM – Joan Grippo  
“Twilight Magnolia”

### Monthly Competition Categories

#### 2003

December “Statues & Monuments”

#### 2004

January OPEN  
February “Water”  
March OPEN

<b>April</b>	<i>“Macro”</i>
<b>May</b>	<i>OPEN</i>
<b>June</b>	<i>“Wildlife”</i>
<b>July</b>	<i>OPEN</i>
<b>August</b>	<i>“Panning &amp; Motion”</i>
<b>September</b>	<i>OPEN</i>
<b>October</b>	<i>“Lighthouses”</i>
<b>November</b>	<i>OPEN</i>
<b>December</b>	<i>“The Color <b>RED</b>”</i>

*(In Memory of Charlie Davis)*

## **2005**

<b>January</b>	<i>OPEN</i>
<b>February</b>	<i>“Reflections”</i>
<b>March</b>	<i>OPEN</i>
<b>April</b>	<i>“Landscapes”</i>
<b>May</b>	<i>OPEN</i>
<b>June</b>	<i>“Time Exposures”</i>
<b>July</b>	<i>OPEN</i>
<b>August</b>	<i>“Body Parts”</i>
<b>September</b>	<i>OPEN</i>
<b>October</b>	<i>“Sports/Live Action”</i>
<b>November</b>	<i>OPEN</i>
<b>December</b>	<i>“Architecture”</i>