

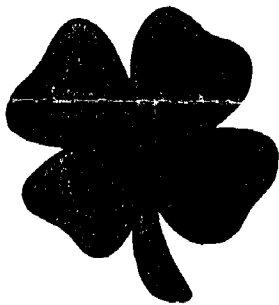
THE CABLE RELEASE

Newsletter of the Virginia Beach
Photography Club

MARCH 2002



Next Meeting is Tuesday,
Mar. 5th !



**Farewell to our Vice President,
Herb Walls** - Herb will be moving out of
state the first part of March. I wish him well
in his new endeavors as I'm sure all of you

do. He has done a great job as Vice President
and I know we will all miss him. Thanks for
all of your hard work and dedication to the
club Herb!

The Club's Website

Work has begun on the club's existing
website. In an effort to make the site
more informative, several new pages
have been added. If you have a chance,
check out the site at:
groups.hamptonroads.com/VBphotoclub/.

Don't forget to bring in your photos for
the club's website. Remember, the file
cannot exceed 100KB and the preferred
size is 10 – 30 KB. You can email them
to Connie at stargaz@erols.com or bring
them with you to the next meeting

Pembroke Mall Exhibit

The photo exhibit at the mall will be changed
out on **Wed., Mar. 6th, at 6:00 PM.** Please
insure that your photographs are wired for
hanging prior to coming to the mall.

This Month's Guest Speaker

Carroll Miller of Warsaw, VA will be
joining us to talk about **Antique
Cameras.**

Membership Renewal

Annual membership fees are once again due.
The yearly fees remain at \$24, and may be paid
either at the meeting or by mail. If you care to
pay by mail, please makes your check payable
to the Va. Beach Photography Club, and mail it
to:

VBPC

Mr. K. Reidel

4348 Alfriends Dr.

Virginia Beach, VA 23455-6102

Please remember that Pro-rated dues only
apply to new members.

Calendar of Local Events

Wildlife Art & Sport Fishing Show

March 1, 2 & 3rd at the Virginia Beach Pavilion. Show includes the works of Kathryn Wasserman, our speaker for the March meeting.

Winter Whale Watching Safari

December 1, 2001 to March 31, 2002
Saturday & Sunday, 10am till 3pm
Venture Inn Charters, Inc.
766 Settlers Landing Road
Hampton VA 23669
More Info: Reservation Office 757-850-8960
or 1-800-853-5002
info@ventureinncharters.com

Journey into the Hampton Roads harbor and beyond for a 5-hour safari in search of finback and humpback whales. Enclosed decks for comfort. Full service snack bar.

Princess Anne Park Art and Craft Festival

This years festival will be held August 3rd and 4th at Princess Anne Park in Virginia Beach. The application deadline is April 3rd. Acceptance/rejection decisions are made by a jury, based on the submission of 4 color slides representative of the art work. Slides must be submitted with the application. The application processing fee is \$10. The festival fee is \$125 if accepted. Call the Parks Special Events Office at 473-5252 to request an application.

8TH ANNUAL GREENING OF GHENT

Friday, March 15, 2002
6:00 pm - 9:00 pm
Ghent
Free Admission

The National Acrobats of China

Date: 3/19
Time: 7:30 p.m.
Venue: Hampton Coliseum
Cost: \$25, children under 12 \$12.50
Contact: Call 722-2787

Upcoming Art Shows

Wakefield Foundation Inc., *Center for the Arts Annual Art and Flower Show* -
Wakefield, Va. - Entry forms must be received by **March 1, 2002.**

Photography Exhibits

Peninsula Fine Arts Center, Newport News
Burma - *Something Went Wrong:*

Photographs

by Chan Chao – Thru March 31st.

Monday - Saturday, 10:00 a.m. to 5:00 p.m.;

Sunday, 1:00 p.m. to 5:00 p.m.

For more info, call 596-8175

This exhibition of Chan Chao's most recent portraits was shot on personal assignment in the remote area of Southeast Asia that border Burma with India and Thailand. The images of the Burmese exiles witness the daily routine of the people with an unnerving intimacy. The portraits focus not on political rebellion and warfare, but rather Chao's rediscovery of his native culture - he left Burma at 12 years old with his family.

Chrysler Museum - *An American Century of Photography: From Dry-Plate to Digital* – Feb 27th thru May 19th

This extraordinarily rich collection of photographs documenting the end of the 19th century and the entire 20th century in America through photography, a relatively new medium for the era. Dating from the 1880s to the present day, these images are a testament to the drastic changes of the past century and photography's development as a true art form. For more info, call 664-6200 or visit <http://www.chrysler.org>

Here are 10 ways to get your creative juices flowing...and some great photos Compliments of PhotoAlley.com

1. Discover Your Own Backyard

If you put your mind to it, you can find lots of neat photo subjects right in your own backyard. (If you live in an apartment and don't have a formal backyard, don't worry—this assignment is about discovering photo subjects around your abode—they don't have to be in an actual yard.)

The key here is to ignore your preconceived notions about what you see. Don't look for "things" to shoot; look for colors, patterns, lines, shapes, and the interplay between light and shadow, instead. You'll be pleasantly surprised at what you can find.

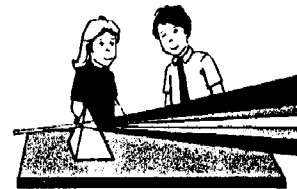
2. Learn a New Lens

One of the best things about a 35mm SLR camera is the fact that you can remove the lens that's on it and replace it with a different one. This gives you access to a wide range of lens focal lengths. But you don't need an interchangeable-lens SLR for this assignment: a zoom compact gives you a range of focal lengths—albeit a somewhat limited one—to play with.

If you generally use a "normal" lens, try a wide-angle or telephoto. Move in close with a wide-angle lens, and you'll expand perspective; move back with a telephoto, and you'll compress it. Zero in on details with a macro lens. If you generally use a wide-angle lens, try a telephoto. If you prefer telephotos, try a wide-angle. If you generally shoot from afar, move in close. The purpose of the exercise is to get you to see things in a way you generally don't.

3. Examine Textures

Many objects have interesting textures, and these can make for interesting photos. The secret is to use strong side lighting, which emphasizes texture and three-dimensionality (although backlighting can be effective, too). If the subject is three-dimensional (i.e., it isn't flat), stop the lens down to increase depth of field.



4. Star Power

You don't need a star filter to put stars in your photos. Just stop a wide-angle lens all the way down, and include the sun (or other point light source) in your image. The tiny aperture diffracts the point light source into a star shape. (Caution: Don't try this with a longer lens—eye damage will result if you look at the sun through a telephoto lens.)

5. Stairways

Stairways are fascinating. They lead somewhere—somewhere above our everyday world, or somewhere below it. They also make great photo subjects. Take your camera out, find some stairways, and see what you can do with them photographically. You'll probably find wide-angle lenses most useful, but try different focal lengths. Move close, move back, shoot from the bottom looking up and from the top looking down, experiment with framing, and maybe include a person (or several).

6. Frames

This assignment is simple: You can add interest to photos of many subjects by framing them with a handy foreground object. A key here is depth of field—you generally want both the frame and the subject to be sharp.

7. One Shot From Another

Here's another simple assignment: Take a few of your existing images, and see if you can make better images from them by cropping

them. Crop out extraneous matter, turn

10 Fun Self-Assignments

the Editors

Petersen's PHOTOgraphic

Volume 30; Issue 9

January, 2002

8. Shadowy Character

Shadows can be lots of fun. You can use them in photos in two basic ways: as the subject of the image, and to add interest. Strong lighting (direct sun, direct flash) produces the strongest shadows. It's a good idea to bracket exposures when shooting high-contrast shadow images, because they can "fool" exposure meters into under- or overexposing, depending on how much of the scene is highlight and how much is shadow. Photographing shadows will build up your "shadow awareness," which is important in all your photography, because shadows where you don't want them can ruin a picture.

9. Rise and Shine!

The big problem with sunrises is that they occur so early. But getting up and afield bright and early can be well worthwhile, for sunrises are the fodder of gorgeous photographs—and you won't find your ideal locations swamped with people. The general sunrise-exposure advice is to meter an area of the sky just to the side of the sun, so that the sun won't affect the reading.

Wide-angle and normal lenses generally work best for sunrise shots, although longer lenses can be effective, too. (Don't look at the sun through a long lens—eye damage will result!). Slow, rich-color films such as Fujichrome Velvia and Kodak Ektachrome E100VS will produce the richest colors, but success has been had with faster films such as Kodachrome 200 and Fujichrome Provia 400, too.

One final tip: Don't forget to check away from the sun for photo possibilities, too—alpenglow on clouds can be beautiful.

10. That Personal Touch

People are the most popular subject matter. And while formal portraits certainly have their

place, you can get some great candid shots simply by keeping your eyes open to the folks you encounter in your daily life and travels. So this assignment is simple: Shoot candid portraits of the people you encounter during one day's journeys. You'll have to notice the people you encounter, think about the lighting, and be ready to shoot quickly. It's good practice, and will net you some great images.



FEBRUARY COMPETITION RESULTS

Feb. 2002: "The Holiday's"

Color Slides

- 1st "City in a Bubble" by D. Carey
- 2nd "Boo!" by C. Szilagyi
- 3rd "Downtown" by D. Carey
- H.M. "Horsetails" by Liz Liebrich

Color Prints

- 1st "Christmas Lights" by C. Carey
- 2nd "Hello Santa" by K. Szilagyi
- 3rd "Nauticus" by C. Carey

Black & White Prints

- 1st "Holiday Boat Lights" by Walter Demchuk
- 2nd "What Child Is This?" by Jim Writzel
- 3rd "Snow Day Girl" by Barbara Wool

Competition Categories

MAR Open

APR "Reflections"

MAY Open

JUN 'Old Structures'

JUL Open

AUG "Water"

SEP Open

OCT "Trains, Planes & Automobiles"

NOV Open

DEC "Animals"

CLASSIFIED



FOR SALE

Fuji 100 ASA Sensia Slide Film

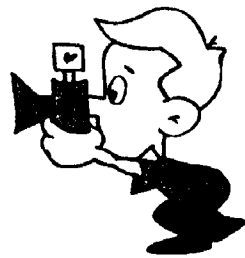
36 exp. 1/2003 exp. date

List price \$10.10 per roll

B & H price \$6.95 p/r + s/h

My price \$5.00 p/r

Dale Carey 431-8461



The Executive Committee

- President - Connie Carey 431-8461
- Vice Pres./Guest Presentation - Herb Walls 362-5231
- Secretary / Treasurer - Ken Reidel 499-3379
- Competition Chairman - Charlie Davis 474-1466
- Newsletter - Pete Hennessy 497-6594
- Pembroke Mall Exhibit - Tommy Finch 486-8051