

THE CABLE RELEASE

Newsletter of the Virginia Beach
Photography Club

JULY 2002



Next Meeting is Tuesday,
JULY 2nd , 7:30 P.M. !

The Club's Website

The web site for our club is located at:
<http://www.groups.hamptonroads.com/VBphotoclub/>.

Don't forget to bring in your photos for the club's website. Remember, the file cannot exceed 100KB and the preferred size is 10 – 30 KB. You can email them to Connie at stargaz@erols.com or bring them with you to the next meeting

Pembroke Mall Exhibit

The photo exhibit at the mall will be changed out on **Wed., July 3rd , at 6:00 PM.** Please insure that your photographs are wired for

hanging prior to coming to the mall.

Calendar of Local Events

Fireworks Dates and Times

JUNE

Friday, 28th 10pm Oceanfront
Sunday, 30th 10pm Oceanfront

JULY

Thursday, 4th 10pm Stars & Stripes Explosion
Friday, 5th 10pm Oceanfront
Sunday, 7th 10pm Oceanfront
Friday, 12th 10pm Oceanfront
Sunday, 14th 10pm Oceanfront
Friday, 19th 10pm Oceanfront
Sunday, 21st 10pm Oceanfront
Friday, 26th 10pm Oceanfront
Sunday, 28th 10pm Oceanfront

Nature Hike

Friends of First Landing State Park

Date: May 4, 2002 to August 27, 2002

Saturday,

Time: 1:00PM

Location: First Landing State Park Trail Center

Address: 2500 Shore Drive Virginia Beach 23451

Meet at the Trail Center for this informative and entertaining walk in the woods. Area history, and habitats will be discussed, and of course looking for wildlife will be conducted on this walk

Classic Cruisers Car Club of Virginia Classic Car Cruz-In

Car Club Council of Hampton Roads

Date: April 6, 2002 to October 26, 2002

Saturday,

Time: 5 -10 p.m. (weather permitting)

Location: Heritage Square Shopping Plaza

Address: 4318 Geo. Washington Memorial Hwy. (Route 17) Grafton VA 23692

More Info: Steve Keel 757 898-4409

keelpaintingcon@aol.com

This Cruz-In has special parking for all pre-1982 vehicles. \$1 donation covers the cost of event insurance and expenses. (Any leftover proceeds will be given to charity.) Free admission & parking for spectators.



PHOTOGRAPHING FIREWORKS

The best time for letting off fireworks is late in the evening, when the dark sky forms the perfect background for the display. Each sparkling star or shower of lights provides enough light in itself to correctly expose a medium-speed film (ISO 100) at stops 5, 6 or 8 provided, of course, you use a sturdy tripod and your camera allows for a long-time exposure. The most common setting here is marked 'B'. The shutter opens upon pressing the shutter release button, and does not re-shut until you release the button again.

The exposure times in this case are solely dependent on the active fireworks time: The shutter remains open as long as the skies are full of the fireworks display. In order to capture as many fireworks as possible on frame go for maximum exposure times; only medium- to low-speed films are recommendable here since they tolerate overexposure well. So, you could say, you 'gather' light figures. A rather old, but nevertheless very successful method is to cover the lens up with the lens cap during longer intervals; thereby achieving that large parts of the fireworks are saved on film without being outshone by the illuminated night skyline. In order to really cover a substantial part of the

fireworks, you should use a wide-angle lens (35mm or 28mm) to fit a wide range of the sky into the frame.

Take care that the frame also shows the illuminated skyline and/or another background - so as to clearly define the proportions and, at the same time, design the otherwise pitch black background in a more interesting way.

Tip: The best chances for a perfect photo are given toward the end of the fireworks when the climax is reached and many different fireworks are being let off simultaneously.



MAY COMPETITION RESULTS

May 2002: "Open"

Color Slides

- 1st "Evening Glow" by Jutta Curtin
- 2nd "Columbine" by Jutta Curtin
- 3rd "Cactus Blossom" by Walter Demchuk

Color Prints

- 1st "Pink Tulip" by Jutta Curtin
- 2nd "Here's Looking at You" by Jutta Curtin
- 3rd "Tulip Triplets" by Joan Grippo

B/W Prints

- 1st "Waterfall" by Walter Demchuk
- 2nd "You Looking at Me" by Jim Writesel
- 3rd "Garden Fountain" by Walter Demchuk

JUNE COMPETITION RESULTS

June 2002 "Old Structures"

Color Slides

- 1st "Grand Canyon Fort" by Walter Demchuk
- 2nd "Old Grey Barn" by Kathy Szilagyi
- 3rd "W. Va. Barn" by Dale Carey

Color Prints

- 1st "Desert View Tower" by Connie Carey
- 2nd "Better days have past" by Greg Fortner
- 3rd "Montezuma Castle" by Connie Carey
- 3rd "Ringling Brothers Estate House" by Kathy Szilagyi

B/W Prints

- 1st "Parthenon" by Walter Demchuk
- 2nd "Brooklyn Bridge" by Walter Demchuk
- 3rd "Sanibel Light" by Kathy Szilagyi

Competition Categories

JUL Open

AUG "Water"

SEP Open

OCT "Trains, Planes & Automobiles"

NOV Open

DEC "Animals"

JAN "Open"



The Executive Committee

- President - Connie Carey 431-8556
 - Vice Pres./Guest Presentation - Liz Liebrich 474-3950
 - Secretary / Treasurer - Ken Reidel 499-3379
 - Competition Chairman - Charlie Davis 474-1466
 - Newsletter - Pete Hennessy 497-6594
- Pembroke Mall Exhibit - Tommy Finch 486-8051

CLASSIFIED



FOR SALE

FUGI Sensia Slide Film

100 ASA

36 exp.; 1/2003 exp. date

List price \$10.10 per roll

B & H price \$6.95 p/r + s/h

My price \$5.00 p/r

Dale Carey 431-8461