

# THE CABLE RELEASE

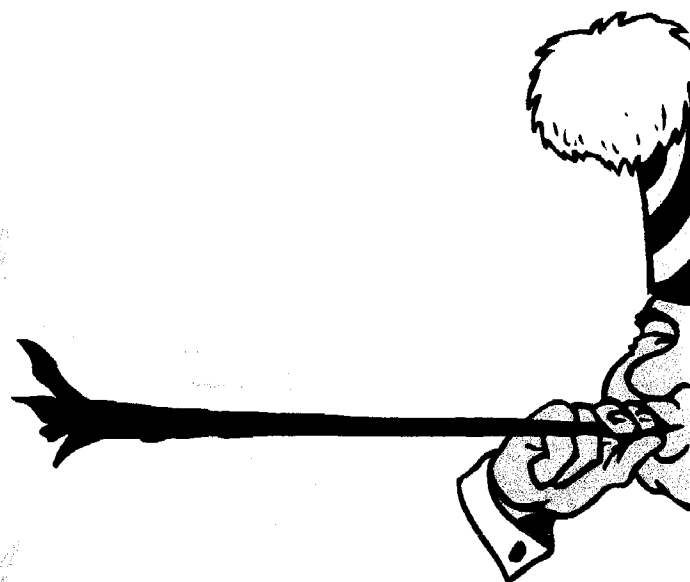
Newsletter of the Virginia Beach  
Photography Club

JANUARY 2002



Next Meeting is Tuesday,  
JANUARY 8<sup>th</sup> !

*Happy  
New Years*



**On behalf of all of the club's  
officers, please accept my  
heartfelt wishes for a wonderful  
New Year!**

*Connie Carey*

## **Christmas Party and Awards Banquet**

The party, held on 12/8, was wonderful! The food was great, the Polyanna exchange very funny, and the company of friends was very special. A very sincere "Thank You" goes out to all who attended, to those who assisted in the arrangements, and especially Ken Reidel for getting us such a great deal!

## **Second Annual "Eve Green Photographic Excellence" Award.**

Each year the VBPC member who earns the most points in our monthly photography contests is honored with the Eve Green Photographic Excellence Award. We are proud to announce that the winner for 2001 is Kathy Szilagy. Congratulations Kathy,

[www.downtownnorfolk.org](http://www.downtownnorfolk.org) or by calling 623-1757.



## DECEMBER COMPETITION RESULTS

Dec. 2001: "Current Events"

### Color Slides

- 1<sup>st</sup> "Oom Pah" by Jim Writesel  
2<sup>nd</sup> "Gloomy Day" by Leon Holley

### Color Prints

- 1<sup>st</sup> "The Guardian" by Jim Writesel  
2<sup>nd</sup> "Care Need in Season" by Leon Holley

### Black & White Prints

- 1<sup>st</sup> "Annie Norris" by Jim Writesel  
2<sup>nd</sup> "Looking Up" by Liz Liebrich

## Competition Categories

### JAN Open

FEB "The Holidays"

MAR Open

APR "Reflections"

MAY Open

JUN "Old Structures"

JUL Open

AUG "Water"

SEP Open

OCT "Trains, Planes & Automobiles"

NOV Open

DEC "Animals"

## Fog as a special effect

Mist, fog and clouds are eminently suitable as natural softeners. Daylight filtered by clouds moderates the shadows and flattens the contrasts. You can achieve a similar effect by breathing on the front lens or smearing a very thin coat of Vaseline on a neutral filter (Never on the lens itself!). Photographing through a foggy window or transparent material also results in interesting effects. You can reach an even greater level of perfection by using the special blur or soft-focus filters available from the manufacturers. Those of you would like to invest a bit more money can also buy real soft-focus lenses.

## Tip of the Month

The following tip is number 7 on **Kodak's Guide to Better Pictures - Top 10 Techniques...**

### "Look For Good Lighting."

Adequate lighting is essential to expose film, but good lighting can make your pictures more interesting, colorful, dimensional, and flattering to the subject. Strong sunlight is only one of many types of good lighting. Some people are surprised to learn that cloudy, overcast days provide the best lighting for pictures of people. Bright sun makes people squint, and it throws harsh shadows. On overcast days, the light is soft and flattering to faces. " For more tips, log on to [www.kodak.com](http://www.kodak.com).

## Thinking of going Digital?

According to an article in December's issue of PHOTOgraphic magazine (Top-of-the-Line Digital Cameras), a 6 megapixel CCD is roughly equal to a 35mm frame.

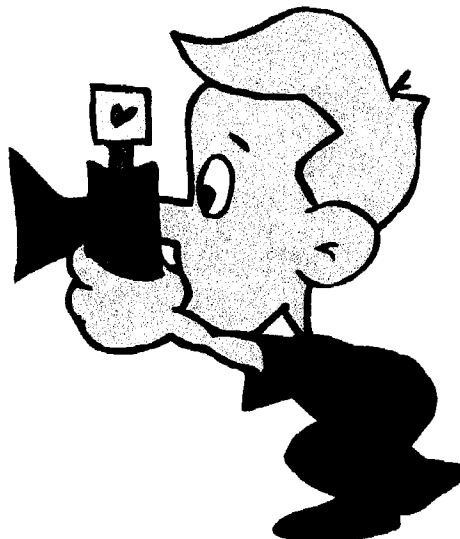
## CLASSIFIED

### FOR SALE

Fuji 100 ASA Sensia Slide Film  
36 exp. 1/2003 exp. date  
List price \$10.10 per roll  
B & H price \$6.95 p/r + s/h  
My price \$5.00 p/r  
Dale Carey 431-8461

### FOR SALE

- Ilford Processor (an ICP42 and IWD42) in good condition with brand new circulating pumps. This processor has variable speed and temperature controls and can thus process RA-4, Ilfochrome (New Ciba), and Black&White. It handles paper from 5x7 to 16x20. If seriously interested - will demonstrate. Price= \$3000.00.
- One Peak enlarging focuser No. 2000, Model 1 at \$125. One ZoneVI modified Pentax spot meter with case at \$300.
- One Sekonic L-398M (Studio Deluxe II) with eleven slides at \$125.
- One Sekonic L-508 (Zoom Meter) at \$300. Both Sekonics are brand new still in original boxes.
- Minolta Color Meter II with case at \$300.
- One Minolta Flash Meter III at \$200.
- Nikon rangefinder with three lenses, five Cannon bodies (AE-1, FT's and EF and 22 different lenses to fit bodies (14 are Cannon lenses), and lots of other stuff. If interested please contact Jack Brooks at 757-565-1988 or email at lizard@widomaker.com .



## The Executive Committee

- President - Connie Carey 431-8461
- Vice Pres./Guest Presentation - Herb Walls 362-5231
- Secretary / Treasurer - Ken Reidel 499-3379
- Competition Chairman - Charlie Davis 474-1466
- Newsletter - Pete Hennessy 497-6594
- Pembroke Mall Exhibit - Tommy Finch 486-8051